MUSIC 121B  
CLASS SCHEDULE  
Fall 2008  
Text: Meredith Bunch & Cynthia Vaughn: *The Singing Book*

<table>
<thead>
<tr>
<th>WEEK OF</th>
<th>TOPIC:</th>
<th>ASSIGNMENT:</th>
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| AUG  25 | Introduction to course, relaxation exercises  
Posture, Voice classification  
Introduction to Music Lab Melody  
Singer's Health  
Singing for the class | The Singing Book, ch. 1-2,  
The Singing Book, ch. 4  
The Singing Book, ch. 12  
The Singing Book, ch. 5 |

SEP  01  
**HOLIDAY: LABOR DAY**

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<th>03</th>
<th>Muscles and Physical Alignment</th>
<th>The Singing Book, ch. 7</th>
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|   | Vocal Exercise Practice  
Improvisation  
Breathing, Breath Support | The Singing Book, pp. 27-33  
The Singing Book, Chapter 8  
Read excerpt from *Change Your Voice*...  
Choose one song from Part II, Folk Songs, Spirituals, and Hymns. Read the background Information. Begin your practice following the steps in ch. 5 |

**We will sing vocal exercises in class every day until you are doing very well on them.**

| 08 | Vocal Exercise Practice  
How to read music, Part 1  
Preparation for Song #1 (Folk Song)  
Hymn or Spiritual | The Singing Book, Appendix D, pp. 318-321  
The Singing Book, pp.49-54 |
|---|-------------------------|-------------------------|

| 15 | Vocal Exercise Practice  
How to Read Music, Part 2  
Making Sound  
Folk Song, Hymn, or Spiritual practice | The Singing Book, Appendix D, pp. 321B-323  
The Singing Book, ch. 9 |
|---|-------------------------|-------------------------|

| 22 | Vocal Exercise Practice  
Vocal Quality & Resonance  
Folk Song, Hymn, Spiritual practice | The Singing Book, ch. 10 |

**BRING VACCAI BOOK AND TAPE RECORDER ON OCT 3**
Do you have any questions about the MusicLab Melody and your progress?

*Check back bulletin board for the opera schedule and the UH Music Dept for solo voice recitals (highlighted in yellow

Music 121B
Schedule, p. 2

29
Vocal Exercise Practice
Selecting Music to Sing
How to Read Music, Part 3
Italian pronunciation
Sing through Italian songs

The Singing Book, ch. 3
The Singing Book, Appendix D
Vaccari, p. 66
Sing through Italian songs
Choose your song (#2) and
practice it daily

Journals are due each Monday

OCT 06
Practice Vaccari Italian songs
Discuss midterm
Broadway Music styles, Belt ing
~How many more MusicLab Melody quizzes do you have left?

Journals are due each Monday

13
Resonance, Vowels & Consonants
Mid-Term Exam (written, ch. 1 - 12)

Journals are due each Monday

20
Practice in front of video camera for performance #1
Tape your song and practice it daily

Journals are due each Monday

27
Song #1, Performance
Watch video of performance
More Note Reading and other stuff
Choose Song #4 (2nd Italian)

Tape your song and practice it daily

Journals are due each Monday

Music 121B
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| NOV 03 | **Song #2, Memory**  
Watch video of performance  
Choose Song #5 (2nd Broadway musical)  
**Song #3, Music** |
| NOV 10 | **SONG #4, music**  
**Song #2, Performance**  
Watch video of performance |
| 17     | **SONG #5, music**  
**Song #3, Performance**  
Watch video of performance |
| 24     | **Song #4: Performance**  
Watch video of performance  
**Song #5: Memory** |
| 23-24  | **HOLIDAY: THANKSGIVING RECESS** |
| DEC 03 | Practice and or tape makeups |
| 05     | Last critiques of vocal recital/program due.  
**Final Exam: Song #5, Memory**  
Final make-up session for any songs |
| 10     |  
**FINAL EXAM: Song #5, Performance**  
Watch videos of performances #1 & #5 |
| 15     | **LAST DAY to complete TAP testing by Lab Assistant** |
| DEC 19 | **END-OF-THE-SEMESTER RECITAL, 10:30 AM, Paliku Theater**  
Potluck to follow |