Music 253  Basic Musicianship
03 Credits
T-Th 11:15 – 12:30

INSTRUCTOR:  Gloria Faltstrom
OFFICE:  Hale Palanakila 130
OFFICE HOURS:  MWF: 10:30 – 11:25; TTh: 1:30 – 2:30
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EFFECTIVE DATE:  Fall 2007

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.

CATALOG DESCRIPTION

This course will introduce you to nearly everything you need to know about the basics of music (time, pitch, musical expression and form) as preparation for teaching in an elementary school. These elements will be explored through singing and playing simple musical instruments, such as the recorder, ‘ukulele, bells, autoharp, piano and percussion instruments. Additional activities include practice in reading and notating music, performing from notation, aural analysis, analysis of music from a score and the creative use of musical components. Computer programs are available for assisted learning. (3 hrs. lect)

Activities Required at Scheduled Times Other Than Class Times

STUDENT LEARNING OUTCOMES

The student learning outcomes for the course are:

1. Identify and write the basic components of Western music notation.
2. Apply basic theoretical components of Western music notation to written examples of music.
3. Notate and read basic rhythm and melodic patterns, both in simple and compound meters.
4. Apply basic knowledge of basic theoretical concepts to performance on various instruments.
5. Teach a mini model lesson, demonstrating a grade-appropriate musical concept.
COURSE CONTENT

**Concepts or Topics**

- Beat, Pulse
- Meter
- Rhythm
- Staff, Grand Staff
- Clefs
- Line and Space Notes
- Intervals
- Intervals
- Triads and Other Chords
- Harmonization

**Skills or Competencies**

1. Identify and tap beats
2. Identify meters
3. Read and apply rhythmic principles to songs
4. Read simple melodies
5. Sing melodies on pitch
6. Play chords on ukulele and autoharp while others sing songs.
7. Prepare and teach a mini grade-appropriate lesson to the class.

COURSE TASKS

1. **Homework**
   As assigned from the Assignment pages in your textbook. 2 points for each completed assignment page

2. **Exams.** There will a mid-term and final exam during the semester.

3. **Performance.** You will learn to sing songs and play accompaniments on the autoharp and ukulele. Recorder is optional.

4. **Teaching Presentation.** You will prepare and teach a mini grade-appropriate lesson to your classmates. (50 points)

ASSESSMENT TASKS AND GRADING

You will earn points through your performance on attendance, homework assignments, quizzes, exams (written and proficiency) and the teaching presentation. Expect pop quizzes (10 points each) and daily homework assignments (5 points each).

**Written Exams.** You will take two written exams that test your knowledge of basic musical concepts.

**Proficiency Exam.** At a date to be announced in November, you will be assigned songs to sing and hand sign for your instructor. There will be two parts to the exam:
   1) Hand signs and solfege singing
   2) Classroom instruments (autoharp & ‘ukulele) playing skills

**Assignment Sheets** are due the class period following the day they are assigned. Each sheet is worth 5 points. Late papers will not be graded.

**Performances** (proficiency exams) will take place during a regular class period and are worth 10
Learning Experiences. You will watch two videos dealing with the importance of music to early childhood learning and write a report for each. 25 points apiece

Teaching Presentation. You may choose from lesson plans in *The Musical Classroom*, arranged by grades. Lessons will be taught during final exam period on December 11 (11:30 – 12:30).

**LEARNING RESOURCES**

**Required:**
Gary White: *Music First! (5th Edition)*
Manuscript (music staff) paper (one notebook or tablet). You may print your own on the website: [http://songseek.com/paper/manuscript2.pdf](http://songseek.com/paper/manuscript2.pdf)

**Suggested:**
Access to an ‘ukulele.

**Additional Information**

- **Mid-term Date:**
  - Thursday, September 20
  - Thursday, October 18
  *Note: Withdrawal deadline October 29

- **Final Exam**
  - Tuesday, December 11, 2007, 11:30-1:20
  Teaching Presentations and PAU HANA!

- **Formula for Success:**
  - Be prepared
  - Show up.
  - Pay attention.

- **Instructor Policies:**
  - All Learning Experience assignments must be typewritten. You can fill the form online and print.
  - There will be no extra credit opportunities. However, regular attendance and class participation will weigh in your favor.
  - You are responsible for all work and lesson content missed when absent from class.
  - Accommodations for late homework and lesson content
  - Any information you feel the student needs to know

**DISABILITIES ACCOMMODATION STATEMENT**
If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale 'Akoakoa 213 for more information.

Revised May 10, 2007