DASHBOARD REPORT

for the

Academic Subject Certificate

In

ART

for

Academic Year 2006 - 2007

October 22, 2007
Health Indicator Summary

ART
Academic Subject Certificate
for AY 2006 - 2007

Overall Program Status

<table>
<thead>
<tr>
<th>Healthy</th>
<th>Cautionary</th>
<th>Unhealthy</th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Overall Program Demand

<table>
<thead>
<tr>
<th>Healthy</th>
<th>Cautionary</th>
<th>Unhealthy</th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Overall Program Efficiency

<table>
<thead>
<tr>
<th>Healthy</th>
<th>Cautionary</th>
<th>Unhealthy</th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Overall Program Outcome

<table>
<thead>
<tr>
<th>Healthy</th>
<th>Cautionary</th>
<th>Unhealthy</th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Signature Page

Faculty review and coordination for this report was provided by:

Snowden Hodges
Art ASC Program Coordinator

Gloria Faltstrom
Humanities Department Chairperson

Administration review for this report was provided by:

Elizabeth Ashley
Interim Dean of Instruction

Angela Meixell
Chancellor

Program information and research for this report was prepared by:

Jeffrey W. Hunt
Director, Office of Institutional Research
Program Summary

The Plan of Action from the previous year's four year review (2005-6) was to:

1. The Coordinator and the Humanities Department must be more active in informing students about the program. Many students do not know the ART ASC program is available to them.
2. The Coordinator should be more aggressive in recruitment of applicants to the program.
3. The Coordinator needs to continually monitor that students in the program register their enrollment in the program with the Office of Admissions and Records.
4. The Coordinator needs to monitor students who complete the Art ASC program as to how it has benefited in their careers.

The following items were accomplished in achieving the Plan of Action (2005-6):

1. Some improvement in informing students about the program.
2. Drawing students know about the program; some art students in areas other than drawing may still not know about the program.
3. All of the students are registered with the Office of Admissions and Records.
4. Some of the students who complete the ASC may be monitored. It is not realistic to try to monitor all, or even many of them, for any length of time.

The Plan of Action for the next year (2007-8) is to:

1. To see that students in all areas of art are aware of the ASC Program.
2. Continue to register ASC students with the Office of Admissions and Records.
3. Modify the ASC curriculum to allow Art 223 (Intermediate Painting) to be taken instead of Art 224 (Painting from Life) because UHM has changed Art 224 to a 300-level course and will no longer accept Art 224.

Budget Implications

The above plan of Action for 2007-8 has the following budget implications:

1. No change in budget implications.
2.
3.
4.
5.
Quantitative Indicators

Number of applicants

![Bar chart showing applicants to the Art ASC Program over academic years 2002-2006. The number of applicants decreases from 2002-2003 to 2005-2006 and then increases in 2006-2007.]

Number of majors

![Bar chart showing Art ASC majors over academic years 2002-2006. The number of majors increases from 2002-2003 to 2006-2007.]
Distribution of ART ASC program majors in all program classes

Distribution of Enrollments for Art ASC Majors in Program

SSHs for ART ASC program majors in all program classes

SSHs for Art Program Majors in all Program Classes
Number of classes taught

Number of Classes Taught

Low-enrolled Courses

There have been no low-enrolled courses in the Art ASC program for the four-year program review period.
Percent of classes taught by PC faculty and lecturers

Persistence of majors fall to spring
Number of degree/certificates awarded in previous years by major

Number of Certificates Awarded in the Art ASC Program

Graduation rate

Graduation Rate of Students in the Art ASC Program