Annual Assessment Report
for
Academic Subject Certificate in Art: Drawing and Painting
December 2005

Prepared by Snowden Hodges
Program Review Health Indicator Summary

(Academic Subject Certificate in Art: Drawing and Painting) for AY 2004 - 2005

Overall Program Status

<table>
<thead>
<tr>
<th>Healthy</th>
<th>Cautionary</th>
<th>Unhealthy</th>
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Overall Program Demand

<table>
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Overall Program Efficiency

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Overall Program Outcome

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**Abbreviations and Acronyms Used in this Program Review**

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Description</th>
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<tbody>
<tr>
<td>APAPA</td>
<td>Academic Planning, Assessment, and Policy Analysis Office of the Associate Vice President Community Colleges Academic Affairs, University of Hawaii</td>
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<tr>
<td>ASC</td>
<td>Academic Subject Certificate</td>
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<tr>
<td>CTE</td>
<td>Career and Technical Education</td>
</tr>
<tr>
<td>FTE</td>
<td>full-time equivalent</td>
</tr>
<tr>
<td>IEC</td>
<td>Institutional Effectiveness Committee</td>
</tr>
<tr>
<td>IRO</td>
<td>Institutional Resource Office, University of Hawaii, Manoa</td>
</tr>
<tr>
<td>PHI</td>
<td>Program Health Indicator</td>
</tr>
<tr>
<td>UH</td>
<td>University of Hawaii</td>
</tr>
<tr>
<td>WCC</td>
<td>Windward Community College</td>
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</table>
# Table of Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Review Health Indicator Summary</td>
<td>i</td>
</tr>
<tr>
<td>Abbreviations and Acronyms Used in this Program Review</td>
<td>ii</td>
</tr>
<tr>
<td>Mission Statements</td>
<td>1</td>
</tr>
<tr>
<td>Part I. Executive Summary of Program Status</td>
<td>2</td>
</tr>
<tr>
<td>Part II. Program Description</td>
<td>3</td>
</tr>
<tr>
<td>Part III. Quantitative Indicators for Program Review</td>
<td>5</td>
</tr>
<tr>
<td>Part IV. Assessment Results Chart for Program SLOs</td>
<td>8</td>
</tr>
<tr>
<td>Part V. Curriculum Revision and Review</td>
<td>9</td>
</tr>
<tr>
<td>Part VII. Analysis of the Program</td>
<td>11</td>
</tr>
<tr>
<td>Part VIII. Action Plan</td>
<td>12</td>
</tr>
<tr>
<td>Part IX. Budget Implications</td>
<td>13</td>
</tr>
<tr>
<td>Appendices</td>
<td>14</td>
</tr>
</tbody>
</table>
Mission Statements

College mission statement

Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing culturally aware members of our community.

Program mission statement

The purpose of the Academic Subject Certificate is to provide pre-professional training for students planning careers in the Visual Arts in the areas of drawing and painting. The certificate would meet the goals of students who plan to (1) transfer to a four-year institution and earn a Bachelor of Fine Arts degree (BFA) and/or (2) become a professional artist exhibiting in galleries and/or completing portraiture commissions, and/or (3) enter a career in commercial art.
Part I. Executive Summary of Program Status

Review of the program rating

ASC in Drawing and Painting was initially proposed as a general ASC in Art. After review and discussion it was thought to be too general to prepare students in any specific area. Therefore, the focus area was limited to drawing and painting and other aspects of two-dimensional art which included design and color. Requirements in photography, ceramics, and gallery management were eliminated in order to offer a focused and concentrated program.

Response to previous program review recommendations

This is the first formal review of the program. As such there are no previous annual or five-year program review recommendations to respond to.
Part II. Program Description

Description and history of the program
In March 2001 an ASC in Art was proposed. After review and discussion it was thought to be too general to prepare students in any specific area. Therefore, the focus area was limited to drawing and painting and other aspects of two-dimensional art, which included design and color. Requirements in photography, ceramics, and gallery management were eliminated in order to offer a focused and concentrated program. In May 2003 the current program was approved.

Program goals/occupations for which this program prepares students

The purpose of the Academic Subject Certificate is to provide pre-professional training for students planning careers in the Visual Arts in the areas of drawing and painting. The certificate would meet the goals of students who plan to (1) transfer to a four-year institution and earn a Bachelor of Fine Arts degree (BFA) and/or (2) become a professional artist exhibiting in galleries and/or completing portraiture commissions, and/or (3) enter a career in commercial art.

The program prepares students for the following occupations:
See above.

Program student learning outcomes (SLOs)

The SLOs for the program stipulate that a student leaving the program will be able to:
1. Make accurate drawings and paintings from observation
2. Apply the visual elements of line, shape, light and shadow, color, texture, and space, and the design principles of balance, rhythm, focal points, implied movement, and unity in works of art.
3. Draw the human figure accurately and expressively.

These SLOs are under review and the program is working with the IEC to assess their outcomes.

Admission requirements
Admission to the College.

Credentials, licensures offered
Certificate of Completion based on portfolio review.

Faculty and staff
Snowden Hodges MFA, Professor
Toni Martin MFA, Professor
Norman Graffam MFA, Lecturer
Jonathan Busse MFA, Lecturer

Resources
Those provided to the Art Department by the College, including, space, equipment, supplies, support personnel, and faculty (two full-time, and two part-time.)
Articulation agreements
Not at the present time.

Community connections, advisory committees, internships, coops, DOE connections
Not at the present time.

Distance education programs
NA
Part III. Quantitative Indicators for Program Review

Demand/Efficiency

Current and projected positions in the occupation (for CTE programs)
NA except for commercial artist positions.

Annual new positions in the State (for CTE programs)
NA except for commercial artist positions.

Number of applicants
10

Student semester hours for all program classes

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours/Week</th>
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<tr>
<td>Art 113</td>
<td>Introduction to Drawing</td>
<td>6</td>
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<td>Art 114</td>
<td>Introduction to Color</td>
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<td>Art 115</td>
<td>Introduction to Design</td>
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<td>Art 123</td>
<td>Introduction to Oil Painting</td>
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<td>Art 213</td>
<td>Intermediate Drawing</td>
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<td>Art 214</td>
<td>Introduction to Life Drawing</td>
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<tr>
<td>Art 224</td>
<td>Painting from Life</td>
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FTE program enrollment
Varies
Number of classes taught
Dependent upon enrollment.

Average class size
25

Class fill rate
98%

FTE of BOR appointed program faculty
Dependent upon enrollment.

Semester credits taught by lecturers
Dependent upon enrollment (Average 6 credits)

Percent of classes taught by lecturers
See above.

FTE workload
Dependent upon enrollment.

Majors per FTE faculty
Dependent upon enrollment.

Number of degree/certificates awarded in previous years by major
Two have applied—still in review.

Cost of the program per student major
No additional expense.

Cost per SSH
No additional expense.

Outcomes

Attainment of student educational goals
See page 3: Student Learning Outcomes

Persistence of majors fall to spring
Yes

Graduation rate
Varies

Transfer rates
Varies
Success at another UH campus (based on GPA)
No data at this time.

Occupational placement in jobs
No data at this time.

Licensure information where applicable
NA

Employer satisfaction (for CTE programs)
No data at this time.

Graduate/Leaver survey results (for CTE programs)
No data at this time.

Perkins core indicators/PHIs for CTE programs
No data at this time.
Part IV. Assessment Results Chart for Program SLOs

4. Assessment Results Charts are being developed in accordance with IEC plans and activities.

<table>
<thead>
<tr>
<th>Program SLO</th>
<th>Art 113 Introduction to Drawing</th>
<th>Art 114 Introduction to Color</th>
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1. Demonstrate an understanding of drawing concepts and techniques.
2. Make accurate drawings from observation
3. Make accurate paintings from observation
4. Apply the visual elements of line, shape, light and shadow, color, texture, and space, and the design principles of balance, rhythm, focal points, implied movement, and unity in works of art.
5. Draw the human figure accurately and expressively.
6. Demonstrate the use of perspective in traditional as well as in imaginative and creative ways.
Part V. Curriculum Revision and Review

Although the faculty continuously review the program, no major revisions have been necessary. This may be due to the fact that the ASC in Drawing and Painting is new and we need to collect data as the program progresses and we have our first awardees. Presently two applications for the ASC are pending.
Part VI. Student Satisfaction Survey Results
NA at this time. Plans to survey the students who complete the program are being developed.
Part VII. Analysis of the Program

Alignment with the mission statement
Yes

Strengths and weaknesses based on analysis of data
No data at this time.

Evidence of quality
Student evaluations of courses
Increased enrollment and interest

Evidence of student learning
Student portfolios

Resource sufficiency
The physical space is currently adequate, but if enrollment increases, adjustments and/or additions may have to be requested.

Recommendations for improving outcomes
More full-time faculty in the art department.
Part VIII. Action Plan

The program has developed the following action plan:
Since the program is new and not enough significant data has been collected a reasonable action plan for change cannot be formed at this time. However, collecting and analyzing data about the program should be our next steps.
Part IX. Budget Implications

The program’s Action Plan and the improvement of outcome gathering has the following budget implications:

In order to collect and analyze data about the program, faculty members need time to do so. How this translates into budget implications is unknown at this time. In addition, if the analysis of data reveals a growth in the program, other resources, including but not limited to additional faculty, may be needed.
Appendices

A. Report Notes

Average class size = $\frac{\sum e_1 + e_2 + \ldots + e_n}{n}$ where $e$ is class enrollment.

Class fill rate = $\frac{\sum p_1 + p_2 + \ldots + p_n}{n}$ where $p$ is enrollment/max enrollment.

FTE workload is credits taught/full teaching load; note: a full teaching load is generally defined as 21 or 27 credits depending on the program.

Part IV. Assessment Results Chart for Program SLOs; show a 3-5 year trend; with changes made as a result of findings.

Part V. Curriculum Revision and Review; a minimum of 20% of existing courses are to be reviewed each year.
B. Academic Program Profile Data Sheets