Mahalo
The WCC video journalism program would like to thank the following for their support.

Douglas Dysktra, WCC Chancellor
Ardis Eschenberg, WCC Vice Chancellor for Academic Affairs
Colette Higgins, WCC Dean of Division I
Chris Lee, ACM System Founder and Director
Doris Ching, ACM System Acting Director
Paul Jackson, ACM System Administrative Officer
Sharla Hanaoka, UHWO Creative Media Associate Director
WCC Creative Media Committee
Tom Holowach and Andrew Doan, Palikū Theatre
Kristen Kumakura, WCC Creative Media student assistant
Kyle Motonaga, WCC Creative Media student assistant

Video Journalism is part of Windward Community College's growing Journalism and Creative Media programs and provides students with a solid foundation in the technological and aesthetic aspects of storytelling. Students come away with essential 21st century skills--collaboration, communication, creativity and critical thinking--that make them marketable in any field.

WCC’s Creative Media program is part of a 2+2 pathway whereby students can transfer seamlessly into creative media degree programs at the University of Hawai‘i West O‘ahu. It is also part of the University of Hawai‘i system-wide initiative to foster centers of excellence in creative and digital media and to provide the state with talent for Hawai‘i’s emerging technology and knowledge-based industry sectors.

For more information about the program, contact WCC journalism instructor Kimberlee Bassford at kbassfor@hawaii.edu or (808) 235-7396.
The Healing Garden, Desi Poteet  
Fall 2016  
The film explores the Windward Community College space where students learn how to integrate healing practices into their lives using plants harvested from the garden. Associate professor and director of the garden, Jamie Boyd, Ph.D., and professor and Hawaiian Studies director, Kalawaia Moore, provide insight into how spaces like the garden can support a healthier lifestyle for people.

Should Heaven by Open?  
Kyle Motonaga  
Fall 2016  
This film explores the differing opinions from local residents on whether the Haiku Stairs in Kāne‘ohe should be open or closed to the public.

Oasis in Peril, Ian Jenss  
Spring 2017  
This film brings awareness to one of the last remaining freshwater resources—an ancient Hawaiian freshwater spring named Kānewai that feeds an existing fishpond in Hawai‘i. Some of the foremost experts and advocates of preserving Native Hawaiian culture and resources talk about the importance of preserving and protecting this precious punawai.

It’s a Plant’s Life, Kelly Segal  
Spring 2017  
David Metz, an agripharmatech student at WCC, explains his passion for nature.

The Chronies, Chad Quinones  
Spring 2017  
This film explores the hard work and good fun that goes into making music with a local Hawai‘i grunge band.

Shape, Sky Bruno  
Spring 2017  
Tokoro Surfboards is a name well known amongst the surf community and ridden by professionals and amateurs alike. “Shape” is a short documentary about surfboard shaper Wade Tokoro and his journey to create the perfect surfboard.

Addictive Achievements  
Danielle Springel  
Spring 2017  
This film showcases addicts’ past struggles and current achievements, thereby breaking the stereotypical views of addicts and digging deeper into their personal lives.

Trouble in Paradise, Cynthia Sinclair  
Fall 2016  
This short documentary explores sexual abuse and treatment in Hawai‘i.

Battle Tested, Rebecca Miyashiro  
Fall 2016  
This film tells the story of Ashley Nakanishi Shankles and a battle from her past that made her stronger for her and her daughter.

Where There's a Will, There’s a Way  
Joshua Farias  
Spring 2017  
This film shows that the saying is more than just that, as it explores the life of Joshua Wills and how he endured family hardships to continue pursuing his dream of exceeding in basketball.

KSA, Kristen Kumakura  
Fall 2016  
The is a documentary about the Kāne‘ohe Swim Association (KSA) swim team and the interaction between swimmer and coach.

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Artistic Passions  
These films focus on individuals engaged in that of the most human of pursuits: art.

Artist, Mark Mizusawa  
Fall 2016  
Sergio Garzon, who was born in Bogota, Columbia, tells his journey of moving to the U.S. and compares it to the life he left behind.

Meet the Windward Lawmakers!  
Pua Obayashi  
Spring 2017  
The film introduces state legislators Gil Riviere, Jarrett Keohokalole and Sean Quinlan.

A Right to Innocence: A Legal View of Animal Advocacy, Lorraine Garnier  
Fall 2016  
Darene Matsuoka, graduating law student at the UH William S. Richardson School of Law, takes us through her personal journey discovering the lack of current rights and protections for marine mammals in Hawai‘i.

Third-Eye Witness: The Peter Kema Case, Eliana Christianson  
Spring 2017  
ESP and psychic abilities may sound like fictional superpowers portrayed in an X-Men film, but make no mistake, they are very real. Dick Allgire, a local of O‘ahu, and the Hawai‘i Remote Viewers Guild used the process of Remote Viewing to find leads for the renowned cold case of missing Hawaiian child Peter Boy Kema.

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