REL 297: Sacred Places Portfolio Guidelines

For each of the required entries you should answer the following questions:

a. What are the names for this sacred place?

b. Where is it (city, country)?

c. How long has it been considered sacred?

d. To whom is it sacred? (keep in mind it may be sacred to more than one group of people)

e. Why is it a sacred place?

f. What is its historical, mythical, religious, cultural, and/or literary significance?

Required entries (7 entries total):

1. One entry on a Hawaiian sacred place
2. One entry on a sacred place in the news within the last two years. Include the news article with your entry. The news article should highlight one of the following:
   a. How this place creates conflict for one or more religious/cultural groups
   b. How this place is tied into the economy of the region
   c. How this place still generates stories of physical, spiritual, and/or psychological healing
   d. How the people concerned with this place attempt to balance tradition with modernity
3. One entry on a natural landscape
4. One entry on a religious structure
5. One entry on artwork associated with a sacred place (ex. Poetry, novel, architecture, painting, sculpture, etc)
6. Two entries on places that are sacred to you personally

Other Portfolio Requirements:

1. Terms and ideas from the reading quizzes should be used in your portfolio entries wherever applicable.
2. Assemble your entries into any format you like (ex. Scrapbook, journal, blog, altered book, box, display board, video, skit, etc) so long as it is organized and legible.

Recommendations:

1. Have fun with this! Get together with classmates, research it together at the library, play music, etc. As long as your entries are not identical, it is acceptable if you choose some of the same places as a classmate and collaborate.

2. Be creative. It takes a little extra thought and effort, but you’ll be more satisfied with the end result.

3. Don’t forget to include the significance of the place. It is far more important than just the facts.

4. Lastly, if this sheet is overwhelming you, put it away for a while and just walk around with the words ‘sacred places’ in your head for a week. It just might simplify things and help in the long run 😊

Draft Due Date: 10/6 (Draft should include at least 3 nearly completed entries)
Final Due Date: 12/1