

HIST 282 MAKING SENSE OF THE SIXTIES GUIDELINES

You will view all six 1-hour episodes of the video series, *Making Sense of the Sixties* (on reserve in the WCC library) and turn in to me six separate summary/reaction papers. For the first paper, I require a mandatory rough draft to be submitted first, on **March 08, 2007**, followed by a conference with me the following week. Each episode is due on a different date, beginning **March 22 01, 2007** and ending on **April 17, 2007**. Each of these papers is worth a total of 10 pts.; all six papers are thus worth a maximum total of 60 pts. The required rough draft of the first episode is worth 3 pts. The required conference is worth 2 pts. The entire project is therefore worth a maximum of 65 points.

I expect each paper to be neatly and correctly typed, with no spelling or grammatical errors. Such mistakes will result in a loss of points. I encourage you to have a Writing Resource Teacher review your papers first before you submit them. I will award 2 pts. extra credit for each review.

I hope that you will begin viewing this series immediately, and if at all possible, in the proper chronological order. I welcome any papers that are completed early.

Each summary/reaction paper is to be a **minimum of 600 words (which is usually 2 full pages, typed, double-spaced.)** Each paper should be no longer than 3 full pages. Each paper is to consist of both of the following parts:

1. Half of the paper (1 page) is to be a brief summary of the main events of that segment of the video series;
2. The other half (1 page) is to be your own personal response to the segment, i.e., what in the hour -long program amused, amazed, confused, surprised, intrigued, angered, irritated, etc., you (and why, of course.)

THERE WILL BE A 2 PT LATE PENALTY FOR EACH PAPER TURNED IN AFTER THE LISTED DUE DATE FOR THAT EPISODE. I WILL NOT ACCEPT ANY REACTION PAPERS AFTER 5/03/2007 (unless we have reached an agreement to assign you an incomplete grade for the semester.)