Humanities Department Meeting  
November 8th Friday 2013  
Palanakila 117 / 9:00am—10:30am


Paul called meeting to order at 9:05am.

1. First item was the approval of the October minutes. Paul wanted to make a change in Item #8.c from 40 to 30 people who were sent the e-mail regarding his thoughts on Toni’s need for an assistant for the gallery. Toni said she counted 42 names, but Paul said it was 34. Paul said that Toni should do a recounting. Malia wanted to change Item #3.c to read something like “…and see where the weaknesses lie with reference to the benchmarks (SLOs)”. She says that she will send me an e-mail with the proper wording to make the change. A motion was made by Liko and seconded by Norm to pass the minutes as amended; it passed unanimously.

2. Second item was the short discussion on the Special Topics Theatre 296 class being sought by Nick for Fall ‘14. It is on the Discussion Board for input by the Humanities Faculty. Nick wants the Motion for approval for the Humanities faculty to be tabled until the December meeting in order for folks to have ample time to give their feedback.

3. Kalawaiʻa continued his discussion on the Hawaiian Studies 295 course and he was hoping to have it approved today. However, there were concerns about the format and set up of the SLOs for the course, as is. The master-apprenticeship model might produce some significant issues due to the expectations being put on the students and what they can get (or not get) from the Master (Kumu) in the short time that the College allot}s for learning (that is, a semester that lasts only for 15 weeks). Norm had questions about the time being sufficient for study with a Kumu to “know” enough to satisfy the SLOs. There was a shared concern that the student would not be coming out of the class with a certificate, and that the idea that a product of some sort might be (or not be) sufficient evidence to warrant successful completion of the course. Kaʻala brought up that Maui CC has a similar program already in place with the Institute for Hawaiian Music being run by George Kahumoku and a long list of Hawaiian musicians, including Dennis Kamakahi, Ledward Kaʻapana, and others. Kalawaiʻa and Kaʻala agreed that it would be beneficial for them to take a trip to Maui to see and talk to George and Keola Donaghy and discuss how they might be able to help with this discussion about HWST 295. Kalawaiʻa mentioned that there was a need to combine the credit and non-credit options into making this course work, and that Kalawaiʻa or Liko would lead this work. He says that there was about $20k left in the G-fund to cover some of the costs of his course. After an initial attempt to make a motion to support the course, it was decided to table it until next month to
allow people more time to consider it on the Discussion Board and to provide feedback.

4. Kalawaiʻa says that he no longer can be the Humanities rep for the CCAA Committee because of teaching conflicts. As no one else stepped up (with the exception of Paul on a temporary basis), it was suggested that another attempt be made to get the committee to (change tradition) and move the meeting time from Tuesday to Friday. Kalawaiʻa will get back to us with the results of his query.

5. Paul says that the Final Report has been finished, but that there’s still time for people to send him their lists of achievements.

6. It has been suggested that the AA in Visual Arts should become the AA in Fine Arts, because of confusion using the term “visual” also being used by other disciplines.

7. Ellen supported the change for the AA in Fine Arts and no longer the AA in Visual Arts. She also strongly suggested using Kalawaiʻa’s model for any further ATPs that Humanities Faculty might consider putting out. She feels that it would be best to follow the template for ATP’s that’s already in place, and that the Outcomes be limited to no more than 5, preferably 3. Strategic plans should be listed in the plan and how the AA degree will impact students in terms of job, skills, and economic factors. Doug said that the ATP template is the same for a BA at UH/Mānoa, and offered an example to follow of a BA degree in Global Studies as a model. There was some discussion on studio fees. Doug also added that the AA degree should include Gen/Ed requirements that would meet the articulation needs for a student moving to Mānoa and entering as a junior. He also said that there is a (natural skepticism) in the UHCC system, but that the AA in Hawaiian Studies has “broken the ice”, and that the AA in Fine Arts should follow their example. He urges us that since we have the best facilities in the state, we should make every effort to offer more AA degrees. Finally, Ryan made a motion and Toni seconded it that the Humanities Faculty supports the AA in Fine Arts. It passed unanimously.

8. Meeting adjourned at 10:17am.

Recorded by Kaʻala Carmack

Humanities Chair, Paul Nash