To: Kathleen French, Chair, CCAAC, WCC
From: Kalawaia Moore
        Coordinator, Hawaiian Studies
Date: October 29, 2012
Re: Modifications to the Academic Subject Certificate in Hawaiian Studies

On Monday, November 28, 2011, Kalani Meinecke, Keliko Hoe, and Kalawaia Moore met to discuss changes to the ASC in Hawaiian Studies. We came up with the following changes that we agreed address some problems we have seen with our current ASC. We also want to incorporate the new courses and areas of focus that have emerged since the inception of the ASC.

1) Classes that fulfill the area core requirements are not always available.

   We have had to write a number of “letters of exception” over the past few years to allow for substitute classes to count as area core requirements. Under the current ASC in the History/Culture area, the core requirement HIST 284 is not always offered, and HWST 270 and REL 205 are offered only once each full academic year.

   In the Science area, the IS 160 and IS 260 are only offered every other year, and in fact, these courses were not offered as a two class sequence two years ago meaning that no one was eligible to attain an ASC in Hawaiian Studies in the area emphasis of Science for several years. The new changes requested remedy this issue by expanding the classes available that count toward each of these two area core requirements.

2) We have several new courses that expand upon our current ASC areas, and have lent themselves to the changing and creation of additional areas of emphasis.

   First, we have changed the Science area to an Ahupua’a area and incorporated more classes that touch upon Hawaiian land and ocean systems for our students to choose from to meet the area core requirements.
   Second, we have added two new areas of emphasis that have emerged based on the new courses that have been created in recent years. The two new areas are Hawaiian Performing Arts, and Hawaiian Visual Art and Design.

We think these changes work in the best interest of our students and give greater coherence to the Hawaiian Studies discipline at WCC. We look forward to any questions anyone might have regarding the changes we are requesting.

Me Ka Pono,

Kalawaia Moore

45-720 Kaʻahulu Road, Kāne‘ohe, Hawai‘i 96744-3528
Telephone: (808) 235-7400
An Equal Opportunity/Affirmative Action Institution
Current ASC in Hawaiian Studies

Core Requirements (11 Credits):

HWST 107 Hawai‘i: Center of the Pacific
HAW 101 Beginning Hawaiian I
HAW 102 Beginning Hawaiian II

Areas of Emphasis 1:
Hawaiian Language (8 Credit Core):
HAW 201 Intermediate Hawaiian I
HAW 202 Intermediate Hawaiian II

Area of Emphasis 2:
History/Culture (6 Credits Core):
HIST 224/284 History of Hawai‘i
HWST 270 Hawaiian Mythology
Or REL 205 Understanding Hawaiian Religion

Area of Emphasis 3:
Science (9 credits Core):
BOT 105 Ethnobotany
IS 160A Polynesian Voyaging & Seamanship
IS 260 Polynesian Voyaging & Stewardship

Electives 5-8 Credits
(Any one course can be used only once in each Academic Subject Certificate.)

ANTH 175 Polynesian Surf Culture
ANTH 175L Polynesian Surf Culture Field Lab
AQUA 201 The Hawaiian Fishpond (3)
AQUA 210L The Hawaiian Fishpond Lab (1)
ART 189 Ka Unu Pa‘a—Introduction to Hawaiian Art & Design (3)
ASTR 110 Introduction to Astronomy (3)
Biol 200 Coral Reefs (3)
BOT 105 Ethnobotany (3)
BOT 130 Plants in the Hawaiian Environment (4)
GEOG 122 Geography of Hawai‘i (3)
GG 103 Geology of the Hawaiian Islands (3)
GG 210 O‘ahu Field Geology (1)
GG 211 Big Island Field Geology (1)
GG 212 Maui Field Geology (1)
GG 213 Moloka‘i, Lana‘i, and Kaho‘olawe Field Geology (1)
GG 214 Kaua‘i and Ni‘ihau Field Geology (1)
HAW 201 Intermediate Hawaiian I (4)
HAW 202 Intermediate Hawaiian II (4)
HWST 115 Mo‘okū‘auhau Hawaiian Genealogies
HWST 130 Hula ‘Olapa
HWST 131 Hula ‘Olapa ‘Elua
HWST 135 Kālai La‘au Hawaiian Woodwork and Woodcarving
HWST 222 Ma‘awe No‘eau Hawaiian Fiber Work
HWST 255 Introduction to the Hawaiian Kingdom

Proposed Revisions ASC in Hawaiian Studies

Core Requirements (11 Credits):

HWST 107 Hawai‘i: Center of the Pacific
HAW 101 Beginning Hawaiian I
HAW 102 Beginning Hawaiian II

Area of Emphasis 1:
Ōlelo Hawai‘i (Hawaiian Language) (8 Credits)
HAW 201 Intermediate Hawaiian I
HAW 202 Intermediate Hawaiian II
(Core: 6 Additional Elective Credits)

Area of Emphasis 2:
Mo‘olelo Hawai‘i (Hawaiian History and Traditions)
(Core: 9 Credits from the list below)

HWST 115 Mo‘okū‘auhau: Hawaiian Genealogies
HWST 255 Introduction to the Hawaiian Kingdom
HWST 270 Hawaiian Mythology
REL 205 Understanding Hawaiian Religion
POL 180 Introduction to Hawaiian Politics
HIST 224/284 History of Hawai‘i
(5 additional elective credits)

Area of Emphasis 3:
Ahupua‘a (Hawaiian Land and Ocean Systems)
(Core: 9 credits from list below)

HWST 275 Wahi Pana: Mythology of the Landscape
HWST 285 La‘au Lapa‘au: Hawaiian medicinal Herbs
IS 201 Ahupua‘a
IS 160 Polynesian Voyaging and Seamanship
IS 260 Polynesian Voyaging and Stewardship
ANTH 175 Polynesian Surf Culture
AQUA The Hawaiian Fishpond
BIO 200 Coral Reefs
BOT 105 Ethnobotany
BOT 130 Plants in the Hawaiian Environment
GG 103 Geology of the Hawaiian Islands
GG 122 Geography of Hawai‘i
ZOOL 105 Hawaiian Uses of Fish and Aquatic Invertebrates
ZOOL 107 Identification of Hawaiian Fishes
(5 additional elective credits)

ADD this Area of Emphasis 4:

Hawaiian Performing Arts
(Core: 9 Credits from the list below)

HWST 130 Hula ‘Olapa
HWST 131 Hula ‘Olapa ‘Elua
MUS 177 Introduction to Hawaiian Music
MUS 121F Beginning Slack Key Guitar
MUS 122F Intermediate Slack Key Guitar
MUS 130F Slack Key Ensemble
ADD this Area of Emphasis 5:

**Hawaiian Visual Art and Design**
(Core: 9 Credits from the list below)

- HWST 135 Kālai Lā'au: Hawaiian Woodcarving and Woodwork
- HWST 136 Kālai Lā'au II: Advanced Techniques in Hawaiian Woodcarving
- HWST 222 Ma'awe No'ea: Hawaiian Fiber Work
- HWST 273 Tattoo Traditions of Polynesia
- ART 189 Ka Unu Pa'a: Introduction to Hawaiian Art and Design
- ART 113 Introduction to Drawing

(5 additional elective credits)

**Electives 5-6 Credits**
(Any one course can be used only once in each Academic Subject Certificate.)

- ANTH 175 Polynesian Surf Culture
- ANTH 175L Polynesian Surf Culture Field Lab
- AQUA 201 The Hawaiian Fishpond (3)
- AQUA 201L The Hawaiian Fishpond Lab (1)
- ART 189 Ka Unu Pa'a-Introduction to Hawaiian Art & Design (3)
- ASTR 110 Introduction to Astronomy (3)
- BIOL 203 Coral Reefs (3)
- BOT 105 Ethnobotany (3)
- BOT 130 Plants in the Hawaiian Environment (4)
- GEOG 122 Geography of Hawai'i (3)
- GG 103 Geology of the Hawaiian Islands (3)
- GG 210 O'ahu Field Geology (1)
- GG 211 Big Island Field Geology (1)
- GG 212 Maui Field Geology (1)
- GG 213 Moloka'i, Lana'i, and Kaho'olawe Field Geology (1)
- GG 214 Kaua'i and Ni'ihau Field Geology (1)
- HAW 201 Intermediate Hawaiian I (4)
- HAW 202 Intermediate Hawaiian II (4)
- HWST 115 Mo'oku'aua Hawaiian Genealogies
- HWST 130 Hula 'Olapa
- HWST 131 Hula 'Olapa 'Elua
- HWST 135 Kālai Lā'au Hawaiian Woodwork and Woodcarving
- HWST 222 Ma'awe No'ea Hawaiian Fiber Work
- HWST 255 Introduction to the Hawaiian Kingdom
- HWST 270 Hawaiian Mythology (3)
- HWST 273 Tattoo Traditions of Polynesia
- HWST 275 Wahi Pana: Mythology of the Hawaiian Landscape
- HWST 275L Wahi Pana: Mythology of the Hawaiian Landscape Field Lab
- HWST 285 La'a'u Lap'a'u Hawaiian Medicinal Herbs
- HIST 224 History of Hawai'i (3)
- IS 160A/B Polynesian Voyaging and Seamanship (3)
IS 160L Polynesian Voyaging and Seamanship Lab (1)
IS 201 The Ahupua'a (3)
IS 260A/B Polynesian Voyaging and Stewardship (3)
IS 260L Polynesian Voyaging and Stewardship Lab (1)
MUS 121F Beginning Slack Key Guitar (1)
MUS 121Z Beginning 'Ukulele (1)
MUS 122F Intermediate Slack Key Guitar I (1)
MUS 130F Slack Key Guitar Ensemble (1)
MUS 177 Introduction to Hawaiian Music (3)
OCN 201 Science of the Sea (3)
OCN 260 Pacific Surf Science and Technology (3)
OCN 260L O'ahu Surf Science and Technology Lab (1)
PACS 108 Pacific Worlds: and Intro to Pacific Island Studies (3)
POLS 180 Introduction to Hawaiian Politics (3)
REL 205 Understanding Hawaiian Religion (3)
SOC 250 Community Forces in Hawai'i (3)
ZOOL 105 Hawaiian Use of Fish and Aquatic Invertebrates (3)
ZOOL 107 Identification of Hawaiian Fishes (3)
Review of ASC Changes at Windward Community College

1. Proposer
   [Signature]
   [Date: 12/15/11]

2. Department Area (more than one departmental instructor’s signature required)
   [Signature]
   [Date: 2/14/12]
   [Signature]
   [Date: 2/14/12]
   [Signature]
   [Date: 2/14/12]

3. Department
   [Signature]
   Department Chairperson
   [Date: 2/15/12]

4. Division
   [Signature]
   Dean of Instruction
   [Date]

5. Curriculum Committee Review
   [Signature]
   Curriculum Committee Chairperson
   [Date]

6. Faculty Senate Review
   [Signature]
   Faculty Senate Chairperson
   [Date]

7. Vice Chancellor for Instruction
   [Signature]
   Vice Chancellor for Instruction
   [Date]

8. Chancellor
   _____ Approved
   _____ Disapproved
   Reason: _______________________________________________________

   [Signature]
   Chancellor
   [Date]