Curriculum Details

Proposed By

Proposed by: rbarclay

Course Record ID

688

Entry Type

New (submitted)

Notes and Special Changes

Stakeholders Consulted

Language Arts Department Dean of Division I

1. Justification

To make English 199V and 299V Magazine Production, currently independent study, into a single course, English 280 Book Production.

2. Course Alpha

ENG

3. Course Number

280

4. Course Title (long)

Book Production: Rain Bird Literary and Art Journal

5. Course Title Short

Book Production: Rain Bird
6. Course Credits

3

7. Course Credit Upper Range

0

Repeatable

Will default to 98 (this is how often someone can sign up for the course (not how many times they can apply it to a degree)

8. Course Description

This course is intended to acquaint students with the theory, practice, and technical skills required to publish a book (the Rain Bird Literary and Art Journal), and, by extension, enable students to participate in the production of any small publication such as magazines, handbooks, manuals, brochures, flyers, newsletters, etc. To varying degrees over two semesters, the course covers planning, publicity, selection, editing, proofreading, layout, production, distribution, and celebration. Course is repeatable for elective credit. REQUIREMENTS COURSE SATISFIES: elective credits toward AA degree

9. Course Pre-Requisites

Eng 100

10. Course Co-Requisites

11. Course Recommended Preparation

Willingness to carry out responsibilities on time and to work cooperatively with others. Strong knowledge of grammar, word usage, and punctuation. Awareness of literary forms and styles. Basic computer skills. An eye for visual detail.

12. Contact Hours (lecture, lab, lecture/lab)

3 hours lecture/lab

13. Department

Language Arts
14. Cross-Listing

15. Course Content

This is your magazine, with your decisions, your vision, and your ideas creating the final product. As such, you will be expected to participate in the production process of the magazine. To varying degrees across two semesters, this involves planning, publicity, selection, copyediting, proofreading, formatting, design, layout, production, bid creation, publication party, and distribution. You might invent new tasks as well. You must work cooperatively and responsibly with the team, including credit students, advisors, and volunteers. This course is not intended to be a homogenous experience for all students, and you are encouraged to find and create your own niche.

16. Course Competencies

17. Assessments, Tasks, and Grading

The instructor will evaluate the student’s work on the basis of quality and quantity in relation to the tasks the student chooses or chooses to create. In addition to the tasks required to create the magazine, students will write a final report and analysis of their learning and contributions. Students are expected to attend the weekly class meetings regularly, to carry out assigned responsibilities in a timely way, and to be supportive of each other and of the group as a whole.

Grading Options

Will be set to Banner default

18. Auxiliary Materials and Content

Attached syllabus recent copy of Rain Bird

19. Additional Activities outside of class and class time

Students in the Spring semester must attend and participate in the annual launch party

20. Special Costs connected to the course

None
21. What are the Student Learning Outcomes?

- Understand how audience, purpose, and mode of publication affect publication design.
- Display skills in areas of magazine production such as selection, editing, proofreading, design, and layout.
- Become a creative and imaginative participant in the production of a journal that maintains high standards.

22. Connection between the Course SLOs and the College's General Education Outcomes

GenEd: Use written, visual, and oral communication to discover, develop, and communicate meaning, and to respond respectfully to the ideas of others in multiple environments.

23. How does the proposal connect to the college's strategic plan?

It connects to the following core values in the Strategic Plan: "Creativity and innovation • Collegial and family or 'ohana spirit." It connects to the Vision in the strategic plan, particularly with respect to artistic productions: "Students and community members will be enriched and able to live full, productive lives in a quickly changing, technologically oriented society through the quality education, effective training, dedicated support services, and imaginative artistic productions provided by Windward Community College and its partners in the community." It connects to the WCC Action Outcome 4.3, particularly with respect to information technology: "Expand the curriculum that prepares students for nursing, social work, information technology, and other critical workforce shortage areas by adding at least one new course per year."

24. Describe the staff that will be needed

One faculty member

25. Describe the facilities that will be needed, including special rooms

Akoakoa 236, the Rain Bird Studio

26. Describe any other resources that will be needed

printing costs, office supplies, launch party

27. How will the staff, facilities, and other resources for the course be secured?

Funding for Rain Bird publication come from the Publications Fund

28. Certificates
ASCHawn-E

29. Connection to the AA degree
AAHSE AA Elect

30. Maximum Credits Towards an AA Degree
6

31. List any similar classes taught at outside of the UH system

Hawaii Pacific University: Wri 3390 (3) Literary Magazine A course in the study and practice of the editing techniques used to produce Hawai`i Pacific University's literary magazine, the Hawai`i Pacific Review. Skills in critical reading, synthesis, editing, word processing, layout, and product design are developed. The course may be repeated for credit up to a total of 6 semester hours. Enrollment is limited to five students. Prerequisite: A grade of C- or higher in any R&E A course; WRI 1150 or any 2000-level ENG or LIT course; or permission of instructor.

32. List any similar classes taught at campuses in the UH System.

Leeward CC: ENG 205 Magazine Editing and Production (4) This course is designed to enable students to produce a magazine containing student writing and art. Students enrolled in this course will practice the skills of evaluating and editing written work, of evaluating drawings and photographs, and of designing the magazine. Prerequisite: ENG 100 or equivalent with a grade of C or higher; or approval from the Language Arts Division.

33. How, if at all, is the course intended to count in lieu of a course taught at a four-year campus.

34. How, if at all, is the course similar to upper-division courses in the UH System.

35. How does the course articulate with four-year programs (Gen Ed)?
elective credit

36. List any articulations between this course and any four-year program.
elective credit
End of Proposal