Curriculum Details

Proposed By

Proposed by: jhoshiro

Course Record ID

770

Entry Type

New (draft)

Date Created

November 12, 2012

Notes and Special Changes

Stakeholders Consulted

Language Arts voted to approve this proposal on Nov. 9, 2012

1. Justification

Expanding our creative writing course offerings will provide students more opportunities to develop writing skills and practice critical and creative thinking. Currently we offer ENG 204A Fiction. We would like to add a poetry course: ENG 204B. Eventually we would like to include other genres, such as screenwriting and creative nonfiction. More creative writing courses may increase the quality of submissions to Rain Bird.

2. Course Alpha

ENG

3. Course Number

204B
4. Course Title (long)
Introduction to Creative Writing (Poetry)

5. Course Title Short
Intro Creative Writing Poetry

6. Course Credits
3

7. Course Credit Upper Range
0

Repeatable
Will default to 98 (this is how often someone can sign up for the course (not how many times they can apply it to a degree)

8. Course Description
English 204B Introduction to Creative Writing (Poetry) introduces students to the basic practices and principles involved in the writing and publication of poems.

9. Course Pre-Requisites
Grade of “C” or better in ENG 100, or consent of instructor.

10. Course Co-Requisites

11. Course Recommended Preparation
Students should possess a strong foundational knowledge of grammar, word usage, and punctuation. Additionally, students must be able to accept constructive criticism from peers and the instructor.

12. Contact Hours (lecture, lab, lecture/lab)
3 hours lecture
13. Department
Language Arts

14. Cross-Listing

15. Course Content
This course will cover devices of sound, literal and figurative language, line and stanza, rhythm and meter, traditional forms with variations, speech acts, textual analysis and interpretation, and workshop protocol.

16. Course Competencies

17. Assessments, Tasks, and Grading
Students will be graded on participation in workshop (15%), informal writing (15%), and a final portfolio of original poems, reflection essays, and analytical essays (70%).

Grading Options
Will be set to Banner default

18. Auxiliary Materials and Content
Materials may include a poetry handbook, books by published authors, and a course packet.

19. Additional Activities outside of class and class time
Students may be asked to write in public spaces off campus, for example, farmers’ markets, beaches, malls, and museums.

20. Special Costs connected to the course
There are no special costs.

21. What are the Student Learning Outcomes?
1. Create original poems that reflect a skillful use of literary devices, forms, and
conventions. 2. Analyze poems written by peers and published authors. 3. Propose and employ feedback in the writing workshop model. 4. Evaluate and submit poems for publication.

22. Connection between the Course SLOs and the College's General Education Outcomes

GenEd: Use written, visual, and oral communication to discover, develop, and communicate meaning, and to respond respectfully to the ideas of others in multiple environments.

23. How does the proposal connect to the college's strategic plan?

Critical thinking, creativity and innovation, and cooperation and collaboration are core values at WCC. ENG 204B provides students the opportunity to practice critical and creative thinking as they write and critique original poems. Students in a poetry workshop are also provided the opportunity to cooperate and collaborate while practicing important life skills, such as listening actively, developing empathy, disagreeing cordially, and developing arguments based on evidence. Strategic Outcome #2 states that WCC will “increase the educational capital of the state by increasing the participation and completion of students, particularly Native Hawaiian, low-income students and those from underserved areas.” ENG 204B will contribute to increasing educational capital by providing students an alternative mode of written expression.

24. Describe the staff that will be needed

One instructor with a poetry background is needed.

25. Describe the facilities that will be needed, including special rooms

A classroom with movable tablet desks or a large central table to facilitate workshop discussions will be needed.

26. Describe any other resources that will be needed

No other resources will be needed.

27. How will the staff, facilities, and other resources for the course be secured?

28. Certificates
29. Connection to the AA degree

AADA

30. Maximum Credits Towards an AA Degree

3

31. List any similar classes taught at outside of the UH system

Creative Writing is a standard class taught at most colleges and universities. Many universities have distinct course numberings for the various genres. For example, HPU offers WRI 3310 Poetry Workshop, distinct from WRI 3330 Fiction Workshop. Chaminade offers EN 303 Creative Writing: Poetry. Many mainland universities also maintain separate course numbers for different genres. Portland State University offers WR 212 Intro to Fiction Writing, WR 213 Intro to Poetry, and WR 214 Beginning Non-Fiction Writing. The University of Iowa offers genre-specific courses: 08C:097 Fiction and 08C: 098 Poetry.

32. List any similar classes taught at campuses in the UH System.

ENG 204 Intro to Creative Writing is taught at Leeward CC, but the genre is not specified with letters. ENG 273 Creative Writing and Literature is a similar course taught at Kapiolani CC and UHM, but it focuses less on creating original work, so it fulfills the General Education Requirement DL. ENG 104 Intro to Creative Writing is taught at Kauai CC and Maui College.

33. How, if at all, is the course intended to count in lieu of a course taught at a four-year campus.

34. How, if at all, is the course similar to upper-division courses in the UH System.

This course is similar to ENG 313 Types of Creative Writing, which is taught at UH-Manoa. Both courses focus on creating and workshopping original work.

35. How does the course articulate with four-year programs (Gen Ed)?

This course will fulfill the General Education Requirement DA. More than two thirds of this course will be devoted to creating original poems. Students will learn and employ literary terminology and concepts as they critique each other’s poems in a workshop setting. Students will acquire and practice skills related to composing poems for aesthetic purposes. Students will develop their own creative abilities as they both apply and resist poetic devices, forms, and conventions—striving for originality.
36. List any articulations between this course and any four-year program.

End of Proposal