Curriculum Details

Course Record ID
752

Entry Type
Modify (submitted)

Notes and Special Changes

1. Justification
It is proposed to make ANTH 175L co-requisite with ANTH 175. This will create a more integrated learning experience for all enrolled students, as all will share in both class and lab learning. Historically, the lab has had low enrollment, which this change should address. This change will also allow lab students to reference the lab experience more meaningfully in lecture class, as all students will have shared in it.

2. Course Alpha
ANTH

3. Course Number
175L

4. Course Title (long)
Surf Culture Field Lab

5. Course Title Short

6. Course Credits
1

7. Course Credit Upper Range
Repeatable

Will default to 98 (this is how often someone can sign up for the course (not how many times they can apply it to a degree)

8. Course Description

Complements the lecture materials presented in the ANTH 175. Provides students with an understanding of surf culture in the Pacific Basin using O'ahu as a model for understanding ancient and modern surfing culture in Hawai'i. Field activities include surfing demonstrations and instruction, opportunities to speak with local cultural informants, and field trips to various museums to learn about Hawai'i's surfing heritage. A coastal tour of O'ahu will be made to study the history of several major surf breaks.

9. Course Pre-Requisites

10. Course Co-Requisites

Co-requisite: ANTH 175

11. Course Recommended Preparation

12. Contact Hours (lecture, lab, lecture/lab)

3 hours laboratory

13. Department

Social Sciences

14. Cross-Listing

15. Course Content

16. Course Competencies
17. Assessments, Tasks, and Grading

Grading Options

Will be set to Banner default

18. Auxiliary Materials and Content

19. Additional Activities outside of class and class time

20. Special Costs connected to the course

21. What are the Student Learning Outcomes?

• Demonstrate an understanding and basic knowledge of environmental and cultural factors affecting the development of surfing in Polynesia, surfing's integration into Hawaiian culture, its decline due to Western influence, and its revitalization as a modern recreational activity. • Demonstrate an understanding of the principles of anthropology as they apply to the creation and shaping of surfing culture, especially on O‘ahu. • Coherently address modern social and legal issues relating to surfing.

22. Connection between the Course SLOs and the College's General Education Outcomes

23. How does the proposal connect to the college's strategic plan?

24. Describe the staff that will be needed

25. Describe the facilities that will be needed, including special rooms
26. Describe any other resources that will be needed

27. How will the staff, facilities, and other resources for the course be secured?

28. Certificates

29. Connection to the AA degree

AADS

30. Maximum Credits Towards an AA Degree

3

31. List any similar classes taught at outside of the UH system

32. List any similar classes taught at campuses in the UH System.

33. How, if at all, is the course intended to count in lieu of a course taught at a four-year campus.

34. How, if at all, is the course similar to upper-division courses in the UH System.

35. How does the course articulate with four-year programs (Gen Ed)?

36. List any articulations between this course and any four-year program.
End of Proposal