Assessment of Course Student Learning Outcomes

COURSE ALPHA/NUMBER:  
Art 220

Semester/Year:  
Summer 2009

Instructor:  
Snowden Hodges

Identify the Course Student Learning Outcomes assessed this semester.

The student learning outcomes for the course are that students will:
1. Make accurate drawings and painting from observation.
2. Perceive and record values accurately and use various sighting techniques in order to develop observational drawing and painting skills.
3. Draw from plaster casts of classical sculptures, using mapping, memory, and sighting techniques.
4. Execute the painting process from canvas preparation to the completion of a painting.
5. Execute painting, grisaille, and limited palette techniques.
6. Apply the visual elements of line, shape, light and shadow, color, texture, and space, and the design principles of balance, rhythm, focal-points, implied movement, and unity to cast drawing, portraiture, and figure painting projects.

How do the above course SLOs align with the Associate of Arts or certificate program-level outcomes?

- Develop skills that improve personal well-being and enhance professional potential.
- See the arts as a necessary and transformative aspect of human experience
- Develop artistic skills and creativity.

What skills or competencies are necessary for the student to perform the selected SLOs?

There are several skills and competencies necessary for the student to perform the SLOs. They have to attend classes, engage in discussion, use hand-eye coordination, and apply various artistic techniques.

What instructional methods or materials are used to prepare the students?

- Instructor demonstrates each process using appropriate drawing and painting materials.
- Instructor works individually with each student.
- Instructor lectures when appropriate, using multimedia presentations, which includes slides of masterworks.
- Instructor shows examples of finished student work to illustrate the possibilities for success in carrying out the concepts and processes.
- Students work with a range of media in order to learn about, understand, and duplicate in their own art the methods, techniques, and philosophy in classical drawing and painting.
- Experts in art conservation, European art history and Asian art history present lectures as enrichment.

What assessment task(s) or tools are being used to assess the outcomes? What are the criteria for success?

Since this course is different in structure, and to some degree in purpose, from other drawing and painting classes the assessment and the criteria for assessment are different. This course is assessed in the time honored, traditional method. Throughout the six weeks of the Atelier the instructor is constantly assessing student work, coaching, and giving individual feedback. The final body of work for each student and the subsequent critique generally constitute the final assessment.

In addition, the instructor created a rubric based on the following Student Learning Outcomes:
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Students were scaled 1-5 on the SLO’s, “5” being successful demonstration of the SLOs; “4” successful demonstration with room to improve; “3” being partial demonstration of the SLOs; “2” some attempt was made to demonstrate the SLOs; and “1” being in development.

The criteria for success was that 60% of the students would average between “4” and “5.”

What are the results of the assessment?

- 95% of the students averaged between “4” and “5.”

How will you use the results? What changes do you propose to improve student learning? When?

I adjust each class as is appropriate to the ability and skill level of the current students. I tailor the presentations and assignments as I assess the learners as they progress through the semester. And this has been and will continue to be my practice with each new semester and with each new set of learners.