# Assessment of Course Student Learning Outcomes

<table>
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<tr>
<th>COURSE ALPHA/NUMBER:</th>
<th>Art 214</th>
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<td>Semester/Year:</td>
<td>Spring 2009</td>
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<tr>
<td>Instructor:</td>
<td>Snowden Hodges</td>
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## Identify the Course Student Learning Outcomes assessed this semester.

The student learning outcomes for the course are that students will:

- Draw the human figure accurately and expressively.
- Investigate through drawing the interaction of structure, anatomy, design and expression, as it relates to the figure.
- Demonstrate an understanding of the relationship between the internal structure of the figure and its effects on topography.
- Demonstrate careful and timely completion of home assignments.

## How do the above course SLOs align with the Associate of Arts or certificate program-level outcomes?

- Develop skills that improve personal well-being and enhance professional potential.
- See the arts as a necessary and transformative aspect of human experience.
- Develop artistic skills and creativity.

## What skills or competencies are necessary for the student to perform the selected SLOs?

Upon successful completion of ART 214, the student should be able to:

- Understand the figure as a three-dimensional form in space.
- Analyze and understand the structure and function of the human skeletal and muscular systems.
  - Understand the relationship between the internal structure of the figure and its effects on topography.
- Develop and accurate representational technique for drawing the human figure.
- Draw the figure in such a way as to demonstrate the interaction of structure, anatomy, design and expression, as it relates to the figure.
- Develop a creative and responsive approach to drawing the subject matter.
- Sensitive apply the visual elements of line, shape, light and shadow, color, texture and space, and the design principles of balance, rhythm, focal points, implied movement and unity to drawing projects.

## What instructional methods or materials are used to prepare the students?

Instructor demonstrates each process using appropriate drawing material.

Instructor works individually with each student.

Instructor lectures when appropriate, using multimedia presentations, which includes slides of masterworks.

Instructor shows examples of finished student work to illustrate the possibilities for success in carrying out the concepts and processes.

Students work with a range of media in order to learn about and understand

- Gestural expression
- Shape and drawing with straight line segments
- Contour line
- Constructing the figure using contour lines

- Using values to build form; rendering
- Drawing on toned paper
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- Using values to build form; rendering
- Drawing on toned paper
- Perspective/the figure foreshortened
- The anatomy of the skull/portraiture
- Anatomy/the skeleton
- Anatomy/the muscles
- Composition and expression/the emotive content of figure drawing

What assessment task(s) or tools are being used to assess the outcomes? What are the criteria for success?

HOME ASSIGNMENTS are the tasks being assessed. The instructor created a rubric based on the following Student Learning Outcomes:

- Draw the human figure accurately and expressively.
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- Demonstrate an understanding of the relationship between the internal structure of the figure and its effects on topography.
- Demonstrate careful and timely completion of home assignments.

Students were scaled 1-5 on the SLO’s, “5” being successful demonstration of the SLO; “4” successful demonstration with room to improve; “3” being partial demonstration of the SLO; “2” some attempt was made to demonstrate the SLO; and “1” being in development.

The criteria for success was that 60% of the students would average between “4” and “5.”

What are the results of the assessment?

- 10 students averaged 4.5 and above
- 3 students averaged 4 and above
- 1 student averaged 3
- 3 students averaged 2
- 4 students averaged below 1.

62% of the students averaged between “4” and “5.”

How will you use the results? What changes do you propose to improve student learning? When?

I adjust each class as is appropriate to the ability and skill level of the current students. I tailor the