## Assessment of Course Student Learning Outcomes

<table>
<thead>
<tr>
<th>COURSE ALPHA/NUMBER:</th>
<th>Art 213</th>
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<tr>
<td>Semester/Year:</td>
<td>Fall 2008</td>
</tr>
<tr>
<td>Instructor:</td>
<td>Snowden Hodges</td>
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<td>Date Submitted to Department Chair:</td>
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### Identify the Course Student Learning Outcomes assessed this semester.

The student learning outcomes for the course are:
- Exhibit a continued development of the skills and craft of drawing, as introduced in ART 113.
- Use perspective traditionally as well as in imaginative and creative ways.
- Draw portraits from life.
- Execute drawing concepts unique to the 20th century.
- Use drawing skills necessary to visually express creative ideas.
- Student will demonstrate careful and timely completion of home assignments.

### How do the above course SLOs align with the Associate of Arts or certificate program-level outcomes?

- Develop skills that improve personal well-being and enhance professional potential.
- See the arts as a necessary and transformative aspect of human experience
- Develop artistic skills and creativity

### What skills or competencies are necessary for the student to perform the selected SLOs?

Upon successful completion of ART 213, the student should be able to:
- Demonstrate a continued development of the skills and craft of drawing introduced in ART 113.
- Use perspective traditionally and as well as imaginatively and creatively.
- Draw portraits from life.
- Execute and understand drawing concepts unique to the 20th century.
- Develop skills in drawing to be able to visually express creative ideas.
- Develop a creative and responsive approach to drawing the subject matter.
- SENSITIVELY apply the visual elements of line, shape, light and shadow, color, texture and space, and the design principles of balance, rhythm, focal points, implied movement and unity to drawing projects.

### What instructional methods or materials are used to prepare the students?

Instructor demonstrates each process using appropriate drawing material.

Instructor works individually with each student.

Instructor lectures when appropriate, using multimedia presentations, which includes slides of masterworks.

Instructor shows examples of finished student work to illustrate the possibilities for success in carrying out the concepts and processes.

Students work with a range of media in order to learn about and understand
- Line
- Shape
- Value shape
- Value and light logic
- Perspective/The foreshortened view and Spatial illusion
- Texture
- Portraiture/Architecture of skull
- Drapery/Fabric /the draped figure
- Design and composition
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- Drapery/Fabric /the draped figure
- Design and composition
- Distortion
- The expressive factor

What assessment task(s) or tools are being used to assess the outcomes? What are the criteria for success?

HOME ASSIGNMENTS are the tasks being assessed. Below is the assignment as listed in the course outline:

- You will receive eight home assignments, worth up to 10 points each, and a final project worth up to 20 points. Each assignment sheet will carry instructions for a specific Home Drawing.
- Effort: Spend at least 5 hours of concentrated effort on each Home Drawing. If you are below average in general drawing ability at this time, you'll need extra practice. Make room for it in organizing your time.
- Display of Home Drawings: On the day your Home Study is due, you will display your new Home Drawing on the wall, at the beginning of class. This is mandatory, whether or not the drawing is "successful" or "finished".
- Critique: Drawings, completed by students at home, will be displayed for observation and critique.
- Unacceptable Home Drawings: A Home Drawing will be considered unacceptable, and therefore will receive no grade or critical attention if:
  1. It seems grossly hurried in appearance; that is skimpy, sloppy and/or full of easily noticeable and correctable mechanical errors.
  2. It reflects less than 5 full hours of intensive effort.
  3. It reflects an unconcern for, or unawareness of specific instructions appearing on the assignment sheets. (NOTE: Carefully read and reread each instruction sheet before, during, and after you do the drawing. Make all appropriate adjustments, if any are called for, before you display it.)

The HOME ASSIGNMENTS are assessed according to the following instructions in the course outline: "Completion of drawing assignments and homework projects will fulfill the course competencies. The drawings completed during class are considered exploratory and preliminary exercises, and are not graded. Homework drawings will be carefully evaluated. Homework assignments 1 through 7 will be valued at up to 11 points each. Homework assignment #8, the Final Project, will be valued at up to 23 points"

The following criteria are used in evaluation:
How will you use the results? What changes do you propose to improve student learning? When?

I adjust each class as is appropriate to the ability and skill level of the current students. I tailor the presentations and assignments as I assess the learners as they progress through the semester. And this has been and will continue to be my practice with each new semester and with each new set of learners.

The overwhelmingly positive feedback on student evaluations indicates that my methods are successful and work well with all kinds of different learners.

Will the changes require funding? How much will the changes cost?

No funding is required.

Submit this form to your department chair for inclusion in End-of-the-Year (EOY) department reports. *The results of the assessment are not used for promotion or tenure.*