October 26, 2012
Humanities Department Meeting
Friday 1pm, Room: Palanakila 117
Meeting started at 1:05

Present: Paul Nash, Rob Molyneux, Sarah Hadmack, Janice Nuckols, Mark Hamasaki, Norm Graffam, So Jin Kumura, Christina Weisner, Toni Martin, Bryce Meyers, Nicolas Logue, Malia Lau Kong, Kalawaia Moore, Ron Loo, Liko Hoe

Last Meeting’s Minutes Approved: Janice moved to accept, Ryan second. Passes unanimously

1. Position Priority: Fine Arts Position in Drawing and Painting still needed

2. Message from Ellen: Missing Lecturer Contract Approval : History: Naid Wong missing renewal scheduled to teach in the Fall: Hawaiian Studies: Kalawaia will check on missing paperwork

3. Book Orders:
   Art 113 Book Orders, Norm missing Book order
   Hawaiian Studies: Kalawaia responsible for missing book orders
   Music: So Jin in charge of Music lecturers, (Renee, Kimokeo)
   Religion 151: Sarah Hadmack.
   Drama: Nick Logue in charge of checking Book Orders

4. Halloween: Will we dress up? Those dressed will meet in Palanakila Lobby at 3:30,
   Participants: Paul, Ryan, Sarah, Malia, Nick, Kalawaia, Christina

5. Agenda:
   IEC: Use of word “society” is a problem because WCC is supposed to follow needs of society, but this could lead to improper themes (sexism, racism, etc). Use “Discipline” instead of
“Society?” IEC Committee voted on change of word and passed. Humanities Department discussed change and is against it. Paul suggested dropping “society”, Libby wanted “Discipline”. Paul will send out minutes from ICE committee meeting for further discussion. Another suggestion is to leave it as “Legal and Ethical standards” and forget about using word “society or discipline.” Janice asked is this to prevent students from breaking law? So discipline or social does not really change. Janice moves that the department omit any reference to social/discipline. Janice moved to pass. Christina seconds. Resolution passes unanimously.

IEC: Second issue. Should we create a governance committee to replace GSIEC? Initial department discussion leans against it. We will wait for evaluation of CCAC for final decision.


1 Paul Nash Ceramics:

Kiln Shelves, 12”X 24”X ¾” Quantity 100 at $100.00 per shelve, $10,000.00

Need to replace worn out kiln shelving. I use 50 kiln shelves to stack a glaze kiln and 50 kiln shelves in stacking the bisque kilns. The kiln shelves are over 10 years old and they cracked, chipped, and broken.

Pottery Wheels / Quantity 4 at $1300.00 each. Need to replace worn out pottery wheels. These last four replacement wheels are not working correctly anymore. Foot Pedal does not respond properly to be able to control the speed of the wheel. Bearings are warning out which creates the wheel head to shimmy which moves the clay out of center making impossible to be able to made a center piece of pottery.
2. Mark Hamasaki Photography

Power Supply Timer / Quantity 2 at $1,800.00 each.

Replacement of worn out timers. Timers are a very important part of the developing process for photography. Two timers have broken and the other timers are starting to malfunction after 12 years of use.

3. So Jin Kim Music

Electric Piano / Quantity 4 pianos at $3,000.00

Old electric piano’s worn out. The keyboards need to be replaced as soon as possible. Many of the keyboards have keys that do not work and the touch sensitivity has been badly damaged over the years. Students depend on those pianos, especially those who do not have a piano at home.

4. Norm Graffam Fine Art

Plaster Casts Molds Quantity? at $?

Needed for teaching drawing and painting

5. Kalawaia Moore Hawaiian Studies

One Flat Bed Trailer Needed for moving tree logs for wood craving. $9,500.00

6. Bryce Myers Sculpture

One Gas Kiln for melting metals for sculpture courses. $20,000.00

Metal fabrication is a major process in teaching sculpture techniques and is a priority in the development of the sculpture program.

7. Rob Molyneux Print Making, Electric Converter Dryer Quantity 1 at $5,000.00
8. Nic Logue Theater

Swords / Quanity 10. 10 broadswords at $310 each = $3100.00

Shipping:$1500.00 total: $4,600.00

Swords are needed for teaching acting class Theater 220.

9. Sarah: Asked about supply money for dvd for Religion 207
    Approved.

7. Position goals and general goals for the department:
    Paul inquired about ½ time in music, printmaking, sculpture, (all
    half time postions). One full and one half for Hawaiian Studies.
    Paul needs information about all positions. Toni needs APT (non-
    tenure track position) position for the gallery manager position.
    Janice asked Kalawaia about Hula Hawaiian Studies 130, Hula
    ‘Olapa instructor (he has one in mind, Mehana Hind got the #2
    position at OHA. Sky Gora will fill this position:

8. Paul suggested creating a survey for Art faculty before they start
    working on degree process.

9. Summer School:
    Research shows that most students do not take both sessions.
    Brian Richardson and Richard Fulton suggested creating more 8 or
    10 week program. They also suggested keeping 2 normal summer
    sessions regardless of 9 or 10 week programs

    Rob Molyneux expressed that Job Corps people can only afford the
    classes because triple cost of summer school and lack of
    government assistance for summer school. Perhaps target Job
    Corps as possible pool of summer school students?
Department will send suggestions asking for emails for proposed summer classes to the chair.

Bryce had 6 week MWF schedule that won’t change.
Norm: wants to continue his 6 credit course for Atelier (studio) but will wait until hiring process until answer. Deadline to Brian Richardson: Nov 15th or ASAP

How do we get students to graduate with AS or AA? Pertains to all cultures, not just the Hawaiian Culture.

Kalawaia: explained that students take 15 credits, but this doesn’t work the same at Manoa than at community college’s because of credit/money issues.
Math? Backwards credit for AA? Math requirement different at each community college and at Mahoa, most have to qualify to take math 25.

WCC is the only one that has requirement for Math 25 or the Logic Course. But Hawaiian Studies doesn’t need math. Humanities department voted to take requirement out 2 years ago.
Malia defended taking the Logic class as an alternative.

Ron: Philosophy 110 still counts for symbolic reasoning. Our department wants campus to reconsider math requirement because if affects our graduation level.
Ron and Sarah defended need to have requirement for AA as it stands now.
Mark: ramifications for student not getting AA just for math? Is it worth it when weighing impact requirement has on graduate numbers?
Janice: What about backwards/retroactive AA degree for students who attend Manoa after WCC?
Paul will bring this up in the next Vice Chancellors meeting.

Mark: this might devolve into a budget issue. The issue? Do students NEED this skill in life?

11. Convocation:
   Guest speaker from NYU, Donna Linderman, Director of Accelerated Studies. Cohort students vs. Block Students will be the topic of talk.

12. Lecturers working Palanakila Arts Festival:
   New requirement: must apply for the volunteer for insurance purposes? Entire table thinks this is ridiculous. To whom does one apply? Rob will figure out “loophole” with possible waiver forms to circumvent issue. Issue: why do volunteers need to apply?

13. Think about schedule for 2013/14. By March or April the schedule needs to be done, so the department will discuss in the beginning of next semester. Ellen in process of forming new Scheduling Committee.

   Mark: AA in fine arts across campus, ex: KCC. KCC is creating new AA degrees in history, art, etc. Paul is creating survey right now about Art degree to get input from students.

14. Sarah: Committee reports:

   Sarah: PACS 108 creating right now, doesn’t serve DS in liberal arts? Elective for AA in Hawaiian Studies? Modifications: ICS 100 changed course descriptions to match others in system. ANTH 175 and 175L are co-reqs (Polynesian Surf Culture).

   Reminder: please try to attend CCAAC meeting when proposing to expedite process by being present for questions.
WAB: not charged with scheduling—Update WI courses to reflect change to C requirement. Sarah will serve as interim chair while Robert Barclay is on Sabbatical.

15. Faculty Senate agenda:
Issue arose at last Faculty Senate meeting concerning efforts to coordinate course numbers and curriculum across CC’s and Manoa.
Rob: UH system already tried to match the numbers/curriculum for years with little success.
Sarah suggested at least course number and titles should be standardized, but worries about curriculum issues.
Mark: Art is example for campus wide coordination. SLOs don’t exist at Manoa, so how would this work?
Kalawaia: Hawaiian Studies in Community College’s already did this, but worried about Manoa not falling into line.
Result? Ryan will bring back these questions and concerns to the next Faculty Senate meeting.
Example: If we entertain this idea and one instructor wanted to change, who do we have to consult? Especially since we don’t want to be dictated by Manoa with no notification. Ex: World History title changed at Manoa with no warning.
Malia: Foundation courses have to fall into line, but should this logic apply to all sections, courses, lecturers, and instructors?

16. Ability for instructors to drop students if no show after first week:
Seems like department favors this idea that was proposed at CCCFSC/ACCFSC.
Janice: Possible problem? System doesn’t actually automatically drop a student, so students received F’s when they thought they were already out of the class.
Rob: worried about dropping numbers so low that the class gets cancelled.
Janice: We used to have this policy, it has been gone for 5 years, so why did it get change? What was the motive behind this move? Ryan will take these issues back to Faculty Senate.

Meeting ended at 2:15 pm
Submitted by:
Paul Nash
Humanities Chair