Minutes, Humanities Department Meeting  
November 3, 2009  
Pālanakila Room 117

Present: Ben Moffat (Chair), Janice Nuckols, Malia Lau Kong, Sarah Hadmack, Mark Hamasaki, Robert Molyneux, Keliko Hoe, Jonathan Busse, Ron Loo, Snowden Hodges

Janice Nuckols moved to accept the minutes from the October 22, 2009 Humanities Department meeting. Mark Hamasaki seconded the motion. Approved unanimously.

Old Business

Ecafe update: A short discussion on the ecafe ensued. Untenured faculty discussed strategies for ensuring greater student participation in the process.

New Business

New Course Proposals
Robert Molyneux submitted a course modification for Art 102 to modify the contact hours on the studio and class to bring the class in line with other art studio classes’ contact hours. Ben Moffat moved to approve the course modifications. Janice Nuckols seconded the motion. Approved unanimously.

Kalawaia Moore submitted a course modification for HPER 124 Dances of Hawai‘i I. The changes included an alpha, course number and course title change to HWST 130 Hula ‘Ōlapa. Modifications also included a move from 1 credit to three credits, and a fully redworked course syllabus. Concerns about space and pace of Hawaiian studies expansion were brought up and discussed. Mark Hamasaki moved to approve the course modifications to HPER 124. Jonathan Busse seconded the motion. Approved unanimously.

Kalawaia Moore submitted a new course proposal for HWST 285 La‘au Lapa‘au Hawaiian Medicinal Herbs I. The course was noted as being a Hawaiian Studies course that would count as a science requirement, and the issue of lab space and speaking to colleagues in the sciences came up. Kalawaia stated that he did consult with Ingelia White and Floyd McCoy, and they were supportive of the course. Janice Nuckols moved to approve the course offering. Keliko Hoe seconded the motion. Approved unanimously.

Kalawaia Moore submitted a new course offering for HWST 115 Moʻokūʻauhau Hawaiian Genealogies. It was noted that there is no similar course in the system, and it would be a foundational course for the Hawaiian Studies program. Mark Hamasaki moved to approve the new course offering. Malia Lau Kong seconded the motion. Approved unanimously.
Sarah Hadmack submitted a course proposal for REL 297 Special Topic in Religion to move it from an experimental course to a permanent course offering in the Fall semester. The class was noted as highly enrolled and successful. Janice Nuckols moved to approve the course offering. Mark Hamasaki seconded the motion. Approved unanimously.

Ben Moffat suggested that we jump to reports and deal with the HMI discussion at the end of the meeting. It was agreed to by everyone.

Faculty Senate: there was nothing new to report

CCAAC: The committee approved the two Hawaiian Studies courses: HWST 255 Introduction to the Hawaiian Kingdom and HWST 135 Kālai La‘au Hawaiian Woodork and carving. The committee also asked for feedback on the forms being used for course proposals.

VCAC: Wanted to let us faculty know that we need to keep a count of the credit/non credit students that we teach for our annual reports. The master Plan Committee dealing with space needs a committee memeber from Humanities. We need to confirm whether Toni is staying on that committee or not. Keliko Hoe also volunteered to be on that committee if Toni decides to step away. The college would like to increase the number of night class offering available. Issues about night classes were discussed. The administration would like faculty to fill out the proper forms ahead of time if we are going off island.

Should Hawaii Music Institute be organized as part of Hawaiian Studies? Discussion began with a brief history by Ron Loo on the origins of HMI, what has been accomplished, and what needs to be addressed further. Ron suggested that we need to give HMI a home housed under Hawaiian Studies, which as he explained it would not limit it strictly to Hawaiian music only. He noted several past offerings by HMI that were not solely Hawaiian under the coordination of Mark Hamasaki and himself. Giving HMI an actual home on paper could clear up administrative and financial issues with which it currently deals. In giving it an administrative home, Ron said that he expected that administration would then give it some regular funding as well. Ben briefly detailed a meeting with Chancellor Doug Dykstra where he stated his support for HMI existing under the Humanities Department. Under Hawaiian Studies it could receive a budget for the work that is currently being done. Janice asked what kind of budget would HMI need? Ron responded approximately two to three thousand dollars a semester.

The Institutional Effectiveness Committee will be handled next meeting.

Meeting adjourned 1:34pm