University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course

1. Type of Action
   - A. Addition
   - B. Deletion
   - C. Modification: in credits, in title, in number or alpha, in prerequisites or co-requisites, Other

2. New Alpha, Number and Title  WS 151, Introduction to Women's Studies
3. Credits 3 credits

4. Old Alpha, Number and Title  N/A
5. Credits 3 credits

6. New Catalog Description
   This interdisciplinary introductory course looks at gender roles and relationships, historically and in contemporary societies. The course examines the social, cultural, historical, and political influences on the status of women. It presents women's experiences from diverse backgrounds, social structures, and cultures.

7. Select box and type specific information in text box.
   - Prerequisites
   - Corequisites or
   - Recommended Preparation
   N/A

8. Student Contact Hours Per Week
   - Lecture 3
   - Lecture/Lab N/A
   - Lab Other (click to specify)

9. Proposed Date of First Offering
   - Semester Fall
   - Year 2008

10. This course ☑ is proposed for the Liberal Arts Program Program. ☑ can fulfill Social Sciences If Other, specify

11. This course Makes No Difference in the number of credits required for the program/core.

12. Equivalent or similar courses offered in the UH System:

<table>
<thead>
<tr>
<th>Campus</th>
<th>Alpha, Number, Title</th>
<th>Campus</th>
<th>Alpha, Number, Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LeewardCC</td>
<td>WS 151, Introduction to Women's Studies</td>
<td>*</td>
<td>N/A</td>
</tr>
<tr>
<td>HonoluluCC</td>
<td>WS 151, Introduction to Women's Studies</td>
<td>*</td>
<td>N/A</td>
</tr>
<tr>
<td>West Oahu</td>
<td>WS 151, Introduction to Women's Studies</td>
<td>*</td>
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</tr>
<tr>
<td>UH Hilo</td>
<td>WS 151, Introduction to Women's Studies</td>
<td>*</td>
<td>N/A</td>
</tr>
<tr>
<td>UH Manoa</td>
<td>WS 151, Introduction to Women's Studies</td>
<td>*</td>
<td>N/A</td>
</tr>
</tbody>
</table>

13. This course ☑ is (check one and click in appropriate textbox and provide details):
   - Already articulated with
   - Provide details of existing or desired articulation (date, college(s), purposes, pre-major, etc.) in this space:

   ☑ Appropriate for Articulation with
   - Provide details of existing or desired articulation (date, colleges(s), purposes, pre-major or major, etc.) in this space:
   - WS 151 articulates with pre-major and major in Women's Studies at UH Manoa.
   - Not yet appropriate for Articulation.

14. Reason for Initiating, Modifying or Deleting Courses or Other Pertinent Comment:
   - 1) This course fills the HAP focus designation, as there is a strong emphasis on Hawaiian, Asian, and Pacific issues; this is an important addition to WCC; 2) WCC is one of the few campuses that does not offer this course; 3) This course is necessary for a Certificate in Women's Studies, which Social Science faculty are attempting to create.

Requested by:  
Approved by:  

Date  

CCC#6100 (Amended for WCC use October 2002)
University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course

Elizabeth Ayala
Dean of Instruction

Angela Memmel
Chancellor

10/12/07
Date

10/18/07
Date

CCCM #6100 (Amended for WCC use October 2002)
Levels of Review of Course Proposal at Windward Community College

Course Alpha, Number, and Title: WS 151, Introduction to Women's Studies

<table>
<thead>
<tr>
<th>Signatures</th>
<th>Dates</th>
</tr>
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<tbody>
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<td></td>
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</table>

1. Department Area (more than one departmental instructor's signature required)

<table>
<thead>
<tr>
<th>Constituent</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anthropology</td>
<td>8/23/2007</td>
</tr>
<tr>
<td>Political Science</td>
<td>8/23/2007</td>
</tr>
<tr>
<td>Geography</td>
<td>8/23/07</td>
</tr>
<tr>
<td>Economics</td>
<td>8/23/07</td>
</tr>
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</table>

2. Department

<table>
<thead>
<tr>
<th>Department Chairperson</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>8-23-07</td>
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</tbody>
</table>

Was this course discussed in a department meeting? ☑ Yes ☐ No

3. Division

<table>
<thead>
<tr>
<th>Division Chairperson</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Margaret Colorly</td>
<td>8-23-07</td>
</tr>
</tbody>
</table>

4. Curriculum Committee Review

☑ Approved ☐ Disapproved

Reason:

<table>
<thead>
<tr>
<th>Curriculum Committee Chairperson</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>October 9, 2007</td>
</tr>
</tbody>
</table>
Introduction to Women's Studies fulfills the mission of the College in several ways: The course is, in concept, an interdisciplinary course. Focusing on the roles of women, it examines these roles from the perspective of various disciplines. Perspectives from history, psychology, anthropology, sociology, political theory, literature, art, drama, education and biology are often united in this course. This interdisciplinary approach is consistent with the goals of the College, the Social Science Department, as well as previous ADPs. The nature of the course content will provide the student with a unique opportunity for personal enrichment and self-knowledge as it explores one of the most fundamental issues of our society: gender roles and women's lives. The course fulfills core social science requirements for UH's A.A. degree and for all bachelor-level degrees at UH Manoa's College of Arts and Sciences. It also fulfills requirements for a bachelor degree or a certificate in Women's Studies at UH Manoa's College of Arts and Sciences.

Social Science Faculty will teach the course.

The course provides an introduction to the broad range of materials covered in Women's studies and offers a mix of topics and theoretical approaches to feminism by looking at the experiences of women and men through the prism of gender. The exact mix of topics and approaches is the prerogative of the instructor. In general, the course material is guided by the four areas which reflect the organization of the Women's studies curriculum at UH Manoa:

1. Words and Images: looks at what has been said about women and what women have said about themselves in philosophy, literature, art, drama, language, and the media.
2. Roles and Institutions: connects the experiences of individual women to the operation of larger social institutions, including marriage, family, religion, education, politics and work.
3. Minds and Bodies: examines the connection between sex as a biological category and gender as a social construct, looking at reproduction, health, and personality as well as at violence against women.
4. Gender Across Cultures: studies the similarities and differences among women across racial, economic, ethnic, and regional lines, as well as examining how issues of sexuality and race combine with and often confound notions of gender.

In general, course content will be equally divided among the four areas. Each area may be considered separately, or material from all four areas may be completely integrated, at the option of the instructor. In addition, the instructor's own academic background and area of expertise may influence exact choice of topics.
University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course
New Course Proposal Form – Go to next page for Course Modification

4. Is this course experimental and/or unique to Windward Community College? No. If yes, provide rationale and details of its impact on the College Curriculum.

5. Is a similar course taught in the upper division level by a 4-year UH college? No. If yes, explain why this course is appropriate at the lower division or how it differs from its upper division counterpart.

6. Please attach a complete course outline. Your course outline should address all the items listed in the Guidelines for Course Outlines.

7. If this course is numbered 100 or above or appropriate for transfer to a 4-year college, complete and attach WCC Form for Transfer Courses (blue). See criteria for transfer courses.
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In general, course content will be equally divided among the four areas. Each area may be considered separately, or material from all four areas may be completely integrated, at the option of the instructor. In addition, the instructor's own academic background and area of expertise may influence exact choice of topics.

2. Is this course taught or accepted by major accredited colleges or universities? Give one or two examples.

See above. Also, WS 151, Introduction to Women's Studies, is offered at most colleges and universities around the country.

3. Please attach a complete course outline if you have not done so already. Your course outline should address all the items listed in the Guidelines for Course Outlines.
University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course
Articulation with 4-year UH Campus Form

COURSE ARTICULATION FORM (GENERAL EDUCATION CORE)

ORIGINATING CAMPUS: Windward Community College DATE SUBMITTED: August 12, 2007

COURSE ALPHA & NUMBER: WS 151 SEMESTER CREDITS: 3

COURSE TITLE: Introduction to Women's Studies

DATE OF OUTLINE: August 12, 2007 Year 2007

(** Representative outline, no multiple syllabi, please.)
1. Articulation committee to review this course:

   Standing Committees
   Written Communication ☐
   Mathematical & Logical Thinking ☐
   World Civilizations ☐
   Languages ☐
   Arts & Humanities ☐
   Natural Science ☐
   Social Science ☒

2. The information in this item is required by the reviewing committee so that it has a starting point for reviewing the course. It is the responsibility of the submitting campus to do the necessary research to provide this information.

   In the opinion of the originating campus, this course is equivalent to the following and/or meets the criteria for the indicated core categories. Every core category space, except your own campus, must be filled in (can include 'none'). An equivalent course, if known, may be helpful to committee members but is not required.

<table>
<thead>
<tr>
<th>Receiving Campus</th>
<th>Equivalent Course (Alpha and Number)</th>
<th>Core Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>UH Hilo</td>
<td>WS 151</td>
<td>Social Science</td>
</tr>
<tr>
<td>UH Manoa</td>
<td>WS 151</td>
<td>Social Science</td>
</tr>
<tr>
<td>UH West Oahu</td>
<td>WS 151</td>
<td>Social Science</td>
</tr>
<tr>
<td>Hawaii CC</td>
<td>none</td>
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</tr>
<tr>
<td>Honolulu CC</td>
<td>WS 151</td>
<td>Social Science</td>
</tr>
<tr>
<td>Kapiolani CC</td>
<td>none</td>
<td>N/A</td>
</tr>
<tr>
<td>Kauai CC</td>
<td>none</td>
<td>N/A</td>
</tr>
<tr>
<td>Leeward CC</td>
<td>WS 151</td>
<td>Social Science</td>
</tr>
<tr>
<td>Maui CC</td>
<td>none</td>
<td>N/A</td>
</tr>
<tr>
<td>Windward CC</td>
<td>none</td>
<td>N/A</td>
</tr>
</tbody>
</table>

3. If submitted electronically, I understand that this outline will be posted to a publicly accessible web site to enable open access for reviewing committees and campuses. The outline will be taken off the site upon completion of the review.

Kathleen M. French
Typed Name or Signature

Note: If possible submit coversheet and course outline electronically as e-mail attachments (preferably in 'pdf' format). If submitting in printed form, 20 copies of coversheet and course outline are required for distribution for appropriate review.

Note: UCA Clearinghouse
John Muth, Office of the Chancellor for Community Colleges, is acting as staff to the University Council on Articulation and is responsible for tracking all courses submitted for articulation.

Revised 1/29/2001
Hi Margie,

Yes, HAP has hallmarks and recently guidelines for interpreting those hallmarks have been developed but they are still in draft form. We have not really gotten started for our HAP board yet because the system still needs to finalize things. We don't even have the HAP application forms ready yet!!

Aloha,
Jean O.

Margaret Coberly wrote:
> Hi Jean,
> I got a new course proposal addition for Women's Studies 151, that has a statement in it saying "this course fulfills the HAP focus designation as there is a strong emphasis on Hawaiian, Asian, and Pacific issues". Does your HAP committee have a set of criteria that is used to determine if a course meets the HAP focus designation?
> margie
> Margaret Coberly, Ph.D.
> Interim Assistant Dean of Instruction
> University of Hawaii--Windward CC
> mcoberly@hawaii.edu
> 808 235-7416
Women's Studies 151
Introduction to Women's Studies
3 Credits

INSTRUCTOR:
OFFICE:
OFFICE HOURS:
TELEPHONE:
EFFECTIVE DATE: Spring 2008

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.

CATALOG DESCRIPTION

This course is an introduction to critical thinking about the construction of gender and the intersections of gender with race, ethnicity, class, and sexuality. We will be concerned with the ways in which these constructions and intersections shape women's lives. In addition, this course will examine the discipline of multiethnic and transnational women's studies with an emphasis on Hawaiian, Asian, and Pacific issues. Each section of the course integrates indigenous voices, values, and cultural perspectives from Hawaii and/or other regions of the Pacific and Asia with analytical questions developed in gender/feminist studies, indigenous studies, ethnic studies, Asian studies, and cultural studies. Topics also explored include the development of women's studies, representations of women in history, women and popular culture, social inequality, male violence against women, women and work, women's health, family, marriage, motherhood, and reproduction/reproductive rights.

STUDENT LEARNING OUTCOMES

Upon completion of WS 151, successful students should be able to:

1. Show an understanding of the difference between sex as a biological category and gender as a social category.
2. Analyze the ways in which gender is taught, how gender is reflected in written and visual images, and how gender influences the operation of major social institutions and human relationships.
3. Describe the historical changes in both gender roles and the status of women in the United States.
4. Explain the similarities and differences of women's roles across cultural, racial, social, and economic lines.
ASSESSMENT TASKS AND GRADING

Course Requirements

Attendance/Class Participation: 10%

Class participation includes the 1) completion of readings on time; 2) active participation in discussions and sharing of ideas related to the readings or class material; and 3) active listening. The success of this course will be through students’ class participation. Attendance is fundamental to learning, critical to success in the class, and will be counted towards class participation.

Paper: 20%

Students will write a 3-5 page paper for this class that will be due near the end of the semester. The paper will be about the images of Hawai‘i and Indigenous women within the realms of cultural representations.

In Class Writing: 10%

From time to time, there will be in class writing exercises worth one point each. Students must be present in order to receive credit. These will not be announced and cannot be made up.

Exams

1st Exam: 20% -
2nd Exam: 20% -
3rd Exam: 20% -

Grading

Grades are based on a standard point system scale:

90-100% = A
80-89% = B
70-79% = C
60-69% = D
0-59% = F

LEARNING RESOURCES

Required Text