University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course

1. Type of Action
   - Addition
   - Regular or Experimental
   - Other
   - Deletion
   - Modification: in credits, in title, in prerequisites or co-requisites, in number or alpha, Other

2. New Alpha, Number and Title
   - THEA 260 DRAMATIC PRODUCTION
3. Credits
   - 3 credits

4. Old Alpha, Number and Title
   - DRAM 260 DRAMATIC PRODUCTION
5. Credits
   - 3 credits

6. New Catalog Description
   Introduction to the process of converting a play into a performance. Students are required to participate in at least two aspects of an actual production. Repeatable up to six credits. 6 credits applicable towards AA degree.

7. Student Contact Hours Per Week
   - Lecture 3.0
   - Lecture/Lab *
   - Lab *
   - Other (click to specify)

8. Proposed Date of First Offering
   - Semester: Spring
   - Year: 2004

9. This course makes No Difference in the number of credits required for the program/core.

10. This course is proposed for the Liberal Arts Program. It can fulfill AH: The Arts. If Other, specify elective credits.

11. Equivalent or similar courses offered in the UH System:

<table>
<thead>
<tr>
<th>Campus</th>
<th>Alpha, Number, Title</th>
<th>Campus</th>
<th>Alpha, Number, Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leeward</td>
<td>Drama 260 Dramatic Production</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>MauiCC</td>
<td>Drama 260 Dramatic Production</td>
<td>*</td>
<td></td>
</tr>
</tbody>
</table>

12. This course is (check one and click in appropriate textbox and provide details):
   - Already articulated with UHH IIA HUM 9/1/00. UHM DA 9/1/01. UHW HUM 2/13/90. HON AH 1 2/13/90
   - It would be desirable to articulate this course with other community colleges.
   - Provide details of existing or desired articulation (date, college(s), purposes, pre-major, etc.) in this space:

13. This course is (check one and click in appropriate textbox and provide details):
   - Appropriate for Articulation with
   - Provide details of existing or desired articulation (date, college(s), purposes, pre-major or major, etc.) in this space:
   - Not yet appropriate for Articulation.

14. Reason for Initiating, Modifying or Deleting Courses or Other Pertinent Comment:
The change in course alpha is being made to bring WCC into alignment with UH-Manoa. The other Community Colleges have expressed the intention to do the same. The course is being made repeatable because a student can focus on different areas of production in different terms and learn substantially different skills. For example the student could focus on performance in one semester and lighting the next.

Requested by: Paul F. Date: 11/07/02
Approved by: Dean (Chairperson) Date: February 11, 2003
Curriculum Committee Chairperson Date: February 19, 2003
Facility-Site Chairperson Date: 2/19/03
Dean of Instruction Date: 2/20/03
Provost Date:

CCCM #6100 (Amended for WCC use October 2001)
Levels of Review of Course Proposal at Windward Community College

Course Alpha, Number, and Title: THEA 260 Dramatic Production

Signatures

1. Department Area (more than one departmental instructor's signature required)

   [Signatures with dates]

2. Department

   [Signature with date]

   Department Chairperson

3. Division

   [Signature with date]

4. Curriculum Committee Review

   Approved 5-0

   Reason:

   [Signature with date]

   Curriculum Committee Chairperson

CCCM #6100 (Amended for WCC use October 2001)
University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course
Course Modification Form – Go to next page for Articulation Form

WCC Form for Course Modifications

Course THEA 260
Submitted by Bennett T. Moffat
Date January 29, 2003

1. What change is proposed in the course? Provide specific information comparing both the “new” and "old" course.

The course alpha has been changed from DRAM to THEA, and the course will be repeatable up to 6 credits.

2. What is the rationale for the change?

The change in course alpha is being made to bring WCC into alignment with UH-Manoa. The other Community Colleges have expressed the intention to do the same. The course is being made repeatable because a student can focus on different areas of production in different terms and learn substantially different skills. For example the student could focus on performance in one semester and lighting the next.

3. Is the change substantive enough to require a change in course identification? If so, explain thoroughly.

No.

4. Is the course articulated with any 4-year program? Yes

If yes, give details of the agreement(s) and explain any impact the proposed modifications may have on articulation.

UHH: IIA-HUM, 9/1/00. UHM: DA 9/1/01. UHW: HUM, 2/13/00. The proposed modifications should have no impact upon articulation.

5. Provide details of any additional staff, equipment, facilities, library/media material, faculty preparation and other financial considerations that would be required to implement this course modification. What has been done to provide for these additional costs? Who will teach the course? Is additional preparation needed?

A supply budget of at least $200 is required. The amount would depend on the size of the production. Existing faculty will teach the course.

6. Will this course modification result in any alterations in the number of hours required to attain a certificate or degree? No If yes, provide details and justification for these alterations.

7. If the course is renumbered to 100 or above, does it meet the criteria for transfer level courses? (Go to next page for transfer course criteria.)

CCCM #6100 (Amended for WCC use October 2001)
Original dated WCC 9/91
**COURSE ARTICULATION FORM**

**ORIGINATING CAMPUS:** WCC  
**DATE SUBMITTED:** 1/13/03

**COURSE ALPHA & NUMBER:** THEA 260  
**SEMESTER CREDITS:** 3

**COURSE TITLE:** Dramatic Production

**DATE OF OUTLINE:** (Fall or Spring) ________  
**Year:** 03

(** Representative outline, no multiple syllabi, please.)

1. Articulation committee to review this course:

   A. **Standing Committees**
      - Written Communication
      - Mathematical & Logical Thinking
      - World Civilizations
      - Languages
      - Arts & Humanities
      - Natural Science
      - Social Science

   B. **Special Discipline/Program Committee**

   Campus with which this course should be articulated (special articulation only):

   UH Manoa [ ]  
   UH Hilo [ ]  
   Community Colleges [ ]  
   UH West Oahu [ ]

2. In the opinion of the originating campus, this course is equivalent to the following and/or meets the criteria for the indicated core categories:

<table>
<thead>
<tr>
<th>Receiving Campus</th>
<th>Equivalent Course (Alpha and Number)</th>
<th>Core Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>UH Hilo</td>
<td>NA</td>
<td>Hum</td>
</tr>
<tr>
<td>UH Manoa</td>
<td>NA</td>
<td>Hum</td>
</tr>
<tr>
<td>UH West Oahu</td>
<td>NA</td>
<td>Hum</td>
</tr>
<tr>
<td>Hawaii CC</td>
<td>NA</td>
<td>Hum</td>
</tr>
<tr>
<td>Honolulu CC</td>
<td>NA</td>
<td>Hum</td>
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<td>Hum</td>
</tr>
<tr>
<td>Kauai CC</td>
<td>NA</td>
<td>Hum</td>
</tr>
<tr>
<td>Leeward CC</td>
<td>Drama 260</td>
<td>AH 3</td>
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<tr>
<td>Maui CC</td>
<td>Drama 260</td>
<td>Hum</td>
</tr>
<tr>
<td>Windward CC</td>
<td>Drama 260</td>
<td>Hum</td>
</tr>
</tbody>
</table>

3. Notes

Revised 1/29/93
Campus offering this course: Windward CC

Course: DRAMA 260
Title: Dramatic Production

Receiving Campus Actions:

<table>
<thead>
<tr>
<th>Receiving Campus</th>
<th>Core Category</th>
<th>Starting Date</th>
<th>Ending Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>UHH</td>
<td>Not Accepted for Core</td>
<td>2/13/90</td>
<td>9/1/00</td>
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<td>UHH</td>
<td>II.A - HUM</td>
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<tr>
<td>UHM</td>
<td>Not Accepted for Core</td>
<td>2/13/90</td>
<td>9/1/01</td>
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<tr>
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<td>HAW</td>
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</tr>
<tr>
<td>MAU</td>
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<td>2/13/90</td>
<td>none</td>
</tr>
</tbody>
</table>
ARTICULATED COURSE CHANGE IN ALPHA / NUMBER / TITLE

OLD COURSE

Course (alpha & number): DRMA 260
Title Dramatic Production

REVISED COURSE

Course (alpha & number): THEA 260
Title Dramatic Production

Semester and Year when the revised course was/will be first offered:
S 04

Reason for the change in Alpha/Number/and/or Title:
The change in Alpha is to bring the course into alignment with WRT.

Note: A current outline of the course must be submitted with this form. Undated outlines are not acceptable.

I certify that this course has had its alpha, number and/or title changed, but that it is substantially the same course as the course that was reviewed and approved for articulation.

Campus WCC
Certifying authority Brett L. Mollnat
Typed Name or Signature and Title 1-13-03
Date

SUBMIT TO: UCA Clearinghouse, Attn: John Muth
            Chancellor's Office for CC, 2327 Dole Street.
            Revised 1/19/01
WINDWARD COMMUNITY COLLEGE

OUTLINE OF COURSE OBJECTIVES

COURSE NAME: Dramatic Production

COURSE NUMBER: THEA 260

CREDIT HOUR: 03

CATALOG DESCRIPTION: Introduction to the process of converting a play into a performance. Students are required to participate in at least two aspects of an actual production. Six credits applicable toward AA degree.

REQUIREMENTS COURSE SATISFIES:

AT WCC: Meets AA Degree Humanities Group I requirement.

AT UH MANOA:

PREREQUISITES: None

INSTRUCTOR:

OFFICE HOURS:

TELEPHONE:

EFFECTIVE DATE:
A. COURSE OBJECTIVES:

1. Be aware of each basic element of drama and theatre and of the interplay of elements in the creation of a theatrical performance.

2. Be aware of each element of dramatic production and its importance to a theatrical performance.

3. Be personally familiar with the practical aspects of at least two elements of dramatic production.

4. Be able to critically evaluate a theatrical performance.

B. GOALS OF THE COURSE

1. The student will participate in the creation and production of a theatrical performance.

2. The student will analyze and critically evaluate a theatrical performance in terms of its use of the basic elements of drama and theatre, and its use of production elements.

C. ASSIGNMENTS

1. Write one critique (approximately 3-5 pages in length) on a play seen during the semester following the Guidelines for Papers given by the instructor.

2. Attend and participate successfully in the production of our class performance.

3. Notify instructor in advance if the student will miss a class or an appointment.

D. MODE OF INSTRUCTION:

1. The instructor will present information through lecture, handouts, demonstration, and possible videotapes and field trips.

2. Class activities will include participation in group discussions, workshops, rehearsals, performances, and construction sessions.

3. Attendance is required. Unexcused absences will affect on your grade (see Method of Grading.)
E. METHOD OF GRADING:

1. Points will be assigned as follows:

   Attendance, Punctuality  300 points
   General Involvement  300
   (In class and production)
   (Assessed using rubric created
   by class and instructor.)
   Involvement in Area of Focus  300
   (I.e. as an actor, technician, etc.)
   Paper  100
   Total  1000

2. Letter grades will be assigned as follows:

   A  900+ total points
   B  800-899
   C  700-799
   D  600-699
   F  0-599

3. Extra credit points may be earned by arrangement with the instructor.

G. OTHER INFORMATION:

   If at any time during the semester you have any questions, criticisms or suggestions,
   it is your responsibility to inform the instructor so that your suggestion can be acted
   upon. Otherwise, give it all you've got and enjoy the process of making theatre!