University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course

1. Type of Action
   - ☒ A. Addition
   - ☐ B. Deletion
   - ☐ C. Modification:
     - in credits
     - in title
     - in prerequisites or co-requisites
     - in number or alpha
     - Other

2. New Alpha, Number and Title
   - THEA 241 ADVANCED STAGECRAFT

3. Credits
   - 3 credits

4. Old Alpha, Number and Title
   - 5. Credits *

5. New Catalog Description
   - Advanced techniques of the technical process of theatre including lighting, sound, and rigging. Students will focus on the range of skills needed to work in convention, theatrical, concert, and dance applications. Credits applicable towards A degree.

6. Select box and type specific information in text box.
   - Prerequisites
   - Corequisites or Recommended Preparation
   - THEA 240 or consent from the Instructor

7. Student Contact Hours Per Week
   - Lecture 3.0
   - Lab *
   - Other (click to specify)

8. Proposed Date of First Offering
   - Semester Spring
   - Year 2004

9. This course ☒ is proposed for the Liberal Arts Program
   - Electrical arts can fulfill AH: The Arts
   - If Other, specify UH Manoa Humanities Requirement, Arts elective, arts and Humanities

10. Equivalent or similar courses offered in the UH System:

11. This course ☒ Makes No Difference in the number of credits required for the program/core.

12. Equivalent or similar courses offered in the UH System:

13. This course is (check one and click in appropriate textbox and provide details):
   - ☒ Already articulated with
     - Provide details of existing or desired articulation (date, college(s), purposes, pre-major, etc.) in this space:

14. Reason for Initiating, Modifying or Deleting Courses or Other Pertinent Comment:
   - This course is a continuation of THEA 240. It will allow students to go further in their exploration of technical theatre.

Requested by: Paul R. Stone
Approved by: Date
Curriculum Committee Chairperson
Date
Faculty Senate Chairperson
Date
Dean of Instruction
Date
Provost
Date

CCCM #6100 (Amended for WCC use October 2001)
## Levels of Review of Course Proposal at Windward Community College

Course Alpha, Number, and Title: THEA 241 Advanced Stagecraft

<table>
<thead>
<tr>
<th>Signatures</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Department Area (more than one departmental instructor's signature required)</td>
<td></td>
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<tr>
<td>[Signatures and dates]</td>
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<td>2. Department</td>
<td>09/06/03</td>
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<tr>
<td>2. Division</td>
<td>2/12/03</td>
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<td>[Signatures and dates]</td>
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<td>2. Curriculum Committee Review</td>
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<tr>
<td>[Approval] 7-0</td>
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<tr>
<td>Reason:</td>
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<tr>
<td>[Signatures and dates]</td>
<td>2/25/03</td>
</tr>
</tbody>
</table>

Reason:

[Signature and date]

Curriculum Committee Chairperson
1. How is this course related to the education needs and goals of the College/Department/Community as reflected in the EDP/ADP?

   One goal of the Humanities Dept. is to expand and diversify the Drama Curriculum at WCC. (ADP 7.0 C) This course also reflects the campus' goal of providing workforce development within the Liberal Arts. Students will gain marketable skills in this course for work in theatre, or in producing concerts, conventions or other large public events. (ADP 3.0 B)

2. Provide details of any additional staff, equipment, facilities, library/media material, faculty preparation and other financial support that would be required to implement this course. (Include an estimate of the actual cost of supplies and equipment.) What has been done to provide for these additional costs for the proposed date of offering? Who will teach the course?

   This course entails a supply budget of $400. Existing faculty can teach this course.

3. Is a similar course taught elsewhere in the UH system? Yes If yes, provide details of how this course differs from existing similar courses.

   This course will not be quite as advanced as the UHM course, THEA 343; however it builds upon knowledge and skills learned in THEA 240. Students who complete THEA 241 will be in a very good position to enter THEA 343.

4. Is this course experimental and/or unique to Windward Community College? Yes If yes, provide rationale and details of its impact on the College Curriculum

   It is only unique in that most Community Colleges only offer THEA 240. We will be able to offer students further training in a field in which there are many employment opportunities.

5. Is a similar course taught in the upper division level by a 4-year UH college? Yes If yes, explain why this course is appropriate at the lower division or how it differs from its upper division counterpart.

   This course will not be quite as advanced as the UHM course, THEA 343; however it builds upon knowledge and skills learned in THEA 240. Students who complete THEA 241 will be in a very good position to enter THEA 343. THEA 241 will also help to prepare students for the workforce.

6. Please attach a complete course outline. Your course outline should address all the items listed in the Guidelines for Course Outlines.

7. If this course is numbered 100 or above or appropriate for transfer to a 4-year college, complete and attach WCC Form for Transfer Courses (blue). See criteria for transfer courses.

Original dated WCC 9/91

CCCM #6100 (Amended for WCC use October 2001)
WCC Form for Transfer Courses
(To be completed for articulation with any 4-year UH campus)
(This sheet was originally blue.)

Course Alpha and Number THEA 241 Advanced Stagecraft
Submitted by Bennett T. Moffat
Date February 5, 2003

1. List the counterpart to this course on any 4-year UH campus. Describe the relationship between the course any related baccalaureate program area.

   There is no exact counterpart. This course will not be quite as advanced as the UHM course, THEA 343; however it builds upon knowledge and skills learned in THEA 240. Students who complete THEA 241 will be in a very good position to enter THEA 343. THEA 241 course is valuable to students if they want to pursue a baccalaureate degree in technical theatre or stage management.

2. Is this course taught or accepted by major accredited colleges or universities? Give one or two examples.

   Ohio State University, THEA 305, Production Run Crew Practicum.

3. Please attach a complete course outline if you have not done so already. Your course outline should address all the items listed in the Guidelines for Course Outlines.
University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course
Articulation with 4-year UH Campus Form

COURSE ARTICULATION FORM (GENERAL EDUCATION CORE)

ORIGINATING CAMPUS: Windward Community College DATE SUBMITTED: February 5, 2003

COURSE ALPHA & NUMBER: THEA 241 SEMESTER CREDITS: 3

COURSE TITLE: Advanced Stagecraft
DATE OF OUTLINE: February 5, 2003 Year 2003

(** Representative outline, no multiple syllabi, please.)

1. Articulation committee to review this course:

Standing Committees

Written Communication
Mathematical & Logical Thinking
World Civilizations
Languages
Arts & Humanities
Natural Science
Social Science

2. The information in this item is required by the reviewing committee so that it has a starting point for reviewing the course. It is the responsibility of the submitting campus to do the necessary research to provide this information.

In the opinion of the originating campus, this course is equivalent to the following and/or meets the criteria for the indicated core categories. Every core category space, except your own campus, must be filled in (can include 'none'). An equivalent course, if known, may be helpful to committee members but is not required.

<table>
<thead>
<tr>
<th>Receiving Campus</th>
<th>Equivalent Course (Alpha and Number)</th>
<th>Core Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>UH Hilo</td>
<td>NA</td>
<td>ELECTIVE</td>
</tr>
<tr>
<td>UH Manoa</td>
<td>THEA 343</td>
<td>ELECTIVE</td>
</tr>
<tr>
<td>UH West Oahu</td>
<td>NA</td>
<td>ELECTIVE</td>
</tr>
<tr>
<td>Hawaii CC</td>
<td>NA</td>
<td>ELECTIVE</td>
</tr>
<tr>
<td>Honolulu CC</td>
<td>NA</td>
<td>ELECTIVE</td>
</tr>
<tr>
<td>Kapiolani CC</td>
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<td>ELECTIVE</td>
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<tr>
<td>Kauai CC</td>
<td>NA</td>
<td>ELECTIVE</td>
</tr>
<tr>
<td>Leeward CC</td>
<td>NA</td>
<td>ELECTIVE</td>
</tr>
<tr>
<td>Maui CC</td>
<td>NA</td>
<td>ELECTIVE</td>
</tr>
<tr>
<td>Windward CC</td>
<td>NA</td>
<td>ELECTIVE</td>
</tr>
</tbody>
</table>

3. If submitted electronically, I understand that this outline will be posted to a publicly accessible web site to enable open access for reviewing committees and campuses. The outline will be taken off the site upon completion of the review.

Typed Name or Signature

Note: If possible submit coversheet and course outline electronically as e-mail attachments (preferably in 'pdf' format). If submitting in printed form, 20 copies of coversheet and course outline are required for distribution for appropriate review.

Note: UCA Clearinghouse
John Muth, Office of the Chancellor for Community Colleges, is acting as staff to the University Council on Articulation and is responsible for tracking all courses submitted for articulation.
Windward Community College

Outline of Course Objectives

Course Name: Advanced Stagecraft
Course Number: THEA 241
Credit Hours: 3

Catalog Description: Advanced techniques of the technical process of theatre including lighting, sound, and rigging. Students will focus on the range of skills needed to work in convention, theatrical, concert, and dance applications.

Course Satisfies: WCC - AA elective requirement
                 UHM - BA elective requirement

Prerequisites: THEA 240 or consent of instructor

Recommended Basic Skills: Reading level of text

Instructor:
Office:
Office Hours:
Telephone:
Effective Date:
A. Goals of Course:
1. Be able to identify differences in theatrical spaces.
2. Be able to run theatrical equipment used in a theatrical event.
3. Be able to use and understand theatrical language and terminology.
4. Be able to read and create theatrical drawings, plots, and paperwork.
5. Be able to critically evaluate and work on theatrical events.

B. Course Requirements:
1. Participation in several activities in technical theatre, in and out of class.
2. Demonstrate the ability to read and understand theatrical paperwork.
3. Work on a theatrical or convention show in a technical capacity.
4. Demonstrate working knowledge of theatrical terminology and language.

C. Course Assignments
1. Hands on projects, in and out of class.
2. Write one theatrical critique evaluating technical aspects learned in class.
3. Write one paper on an aspect of technical theatre
4. Work on a theatrical or convention show in a technical capacity.

D. Mode of Instruction
1. Lectures, handouts, and text readings.
2. Class activities and projects.
3. Out of class projects in technical theatre.

E. Method of Grading
1. Percentages assigned as follows:
   - Attendance: Approximately 1 % per day = 20 %
   - In-class Projects: 4 projects x 5 % per project = 20 %
   - Projects Hours: 30 hours x 1 % per hour = 30 %
   - Technical Paper: 1 paper x 15 % = 15 %
   - Critique Paper: 1 critique x 15 % = 15 %
   - Total = 100 %
2. Grades will be assigned as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>90++ Percent</td>
</tr>
<tr>
<td>B</td>
<td>80-89 Percent</td>
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<tr>
<td>C</td>
<td>70-79 Percent</td>
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<td>D</td>
<td>60-69 Percent</td>
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<tr>
<td>F</td>
<td>00-59 Percent</td>
</tr>
<tr>
<td>C</td>
<td>70++ Percent</td>
</tr>
<tr>
<td>N/C</td>
<td>00-69 Percent</td>
</tr>
</tbody>
</table>

3. Extra credit may be arranged with instructor

F. Textbooks and other assigned material:
   1. *Technical Theatre for Nontechnical People* by Drew Campbell

   2. Handouts will be distributed in class.

G. Possible extra credit
   1. Prepared speech - Prepare a 5 to 10 minute speech on one aspect of technical theatre or evaluate a local theatre production.

   2. Volunteer - Work as a technician on a local theatre production.
Windward Community College

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- **A**: 90 ++ Percent
- **B**: 80-89 Percent
- **C**: 70-79 Percent
- **D**: 60-69 Percent
- **F**: 00-59 Percent
- **C**: 70 ++ Percent
- **N/C**: 00-69 Percent

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