University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course

1. Type of Action
   □ A. Addition □ Regular or □ Experimental or □ Other (click and type to specify)
   □ B. Deletion
   × C. Modification: □ in credits □ in title □ in number or alpha
   □ in prerequisites or co-requisites □ Other (click to specify)

2. New Alpha, Number and Title THEA 222 ACTING II
3. Credits 3 credits

4. Old Alpha, Number and Title DRAMA 222 ACTING 2
5. Credits 3 credits

6. New Catalog Description

7. Select box and type specific information in text box.
   × Prerequisites □ Corequisites or
   □ Recommended Preparation
   THEA 221

8. Student Contact Hours Per Week
   Lecture * 3
   Lecture/Lab *
   Lab *
   Other (click to specify)

9. Proposed Date of First Offering
   Semester Spring
   Year 2002

10. This course □ is proposed for the * Program. □ can fulfill * If Other, specify AA Degree Humanities Requirement and UH-Manoa humanities requirement.
   Arts Group 1

11. This course Makes No Difference in the number of credits required for the program/core.

12. Equivalent or similar courses offered in the UH System:

<table>
<thead>
<tr>
<th>Campus</th>
<th>Alpha, Number, Title</th>
<th>Campus</th>
<th>Alpha, Number, Title</th>
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<tbody>
<tr>
<td>UH Manc</td>
<td>THEA 222 ACTING II</td>
<td>LeewardCC</td>
<td>DRAM 222 ACTING II</td>
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<tr>
<td>Kapiolani</td>
<td>DRAM 222 ACTING II</td>
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13. This course is (check one and click in appropriate textbox and provide details):
   × Already articulated with THEA 222 (UH-M) and DRAM 222 (KCC and LCC).
   Provide details of existing or desired articulation (date, college(s), purposes, pre-major, etc.) in this space:

   □ Appropriate for Articulation with
   Provide details of existing or desired articulation (date, colleges(s), purposes, pre-major or major, etc.) in this space:

   □ Not yet appropriate for Articulation.

14. Reason for Initiating, Modifying or Deleting Courses or Other Pertinent Comment:
   The change in course alpha is being made to bring WCC into alignment with UH-Manoa. The other Community Colleges have expressed the intention to do the same.

Requested by: Powerfood 09/18/02
Approved by: Shubuya 09/24/02
Dean of Instruction 10/3/02
Provost 09/3/02

CCCM #6100 (Amended for WCC use October 2001)
Levels of Review of Course Proposal at Windward Community College

<table>
<thead>
<tr>
<th>Course Alpha, Number, and Title:</th>
<th>Signatures</th>
<th>Dates</th>
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1. Department Area (more than one departmental instructor’s signature required)

<table>
<thead>
<tr>
<th>Signature</th>
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<tbody>
<tr>
<td>James Nichols</td>
<td>9/12/02</td>
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<tr>
<td>Gloria A. Moore</td>
<td>9/12/02</td>
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<tr>
<td>Fred Kalani Meineke</td>
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2. Department

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<th>Signature</th>
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<tr>
<td>Pauwel Fales</td>
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<tr>
<td>Vaka O. Malik</td>
<td>9/13/02</td>
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3. Division

4. Curriculum Committee Review

Approved 7-0

Reason:

<table>
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<th>Signature</th>
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<tr>
<td>Jean Stubbs</td>
<td>9/24/02</td>
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Department Chairperson

Division Chairperson

Curriculum Committee Chairperson

CCCM #6100 (Amended for WCC use October 2001)
1. What change is proposed in the course? Provide specific information comparing both the “new” and “old” course.

The course alpha is being changed from DRAM 222 to THEA 222.

2. What is the rationale for the change?

The course alpha is being made consistent with the one at UH-Manoa. The Drama Instructors at LCC and KCC have expressed their intention to make similar modifications.

3. Is the change substantive enough to require a change in course identification? If so, explain thoroughly.

No. Only the course alpha is being changed.

4. Is the course articulated with any 4-year program? Yes

If yes, give details of the agreement(s) and explain any impact the proposed modifications may have on articulation.

The course articulates with UH-Manoa, LCC and KCC. The change should have no significant impact upon articulation.

5. Provide details of any additional staff, equipment, facilities, library/media material, faculty preparation and other financial considerations that would be required to implement this course modification. What has been done to provide for these additional costs? Who will teach the course? Is additional preparation needed?

None.

6. Will this course modification result in any alterations in the number of hours required to attain a certificate or degree? * If yes, provide details and justification for these alterations.

No.

7. If the course is renumbered to 100 or above, does it meet the criteria for transfer level courses? (Go to next page for transfer course criteria.) *
COURSE NAME: Acting II
COURSE NUMBER: THEA 222
CREDIT HOUR: 03
CATALOG DESCRIPTION: Performance Course concentrating on exploration of character creation: continued work on voice, relaxation, self-realization.

TEXT: Audition! By Michael Shurtleff

REQUIREMENTS COURSE SATISFIES:

AT WCC: AA Degree Humanities Requirement
AT UH MANOA: Meets the General Education Diversification Requirement for the Arts

PREREQUISITES: THEA 221

RECOMMENDED BASIC SKILL LEVELS:

Reading Level of Text(s): College

ACTIVITIES REQUIRED AT TIMES OTHER THAN CLASS TIMES:

Students must see two plays and write about them or use the Service-Learning Option.

INSTRUCTOR:

OFFICE

OFFICE HOURS:

TELEPHONE:

E-MAIL:

EFFECTIVE DATE:
A. **COURSE OBJECTIVES:**

1. To increase the capacity for experience by freeing your imagination, intuition and emotions within an atmosphere of honesty, openness and trust.

2. To work together as an ensemble and as an individual in theatre games and exercises, improvisations, written dialogue scenes and one-person scenes. Through these performance situations, you will begin to understand and explore some of the joys (and pains) that the beginning actor experiences.

B. **GOALS OF THE COURSE:**

1. To be familiar with the basic technical aspects of vocal and physical control.

2. To be able to devise and execute pantomimes and improvisations unselfconsciously.

3. To be able to explore dramatic one- and two-person scenes.

4. To be able to identify, analyze and critically evaluate the technique and believability of dramatic performances.

C. **ORGANIZATION OF THE COURSE:**

1. This is a performance course—there will be a minimum of lecture. Most class time will be devoted to participation in class exercises and the preparation and presentation of performance assignments, such as improvisations, monologues, pantomimes, and scenes.

D. **ASSIGNMENTS:**

1. Written Assignments:
   i. Students will keep a journal of their feelings, thoughts and growth during the semester as a requirement for passing the course.
   ii. Students will analyze and critically evaluate two plays viewed outside of class following the GUIDELINES FOR PAPERS handed out by the Instructor; or, instead of writing the papers, the
student will use the Service-Learning Option for one or all of the papers.

2. Performance Assignments: Besides exercises in class, students will perform a song, two two-person scenes and two one-person scenes.
   1. The Song. One time only, you will be subjected to what may be your worst fear: to memorize a song of your choice, 2-3 minutes in length, to be sung without accompaniment.
   2. The Two-Person and One-Person Scenes: These pieces will be drawn from plays chosen or approved by the instructor.

3. Practical Assignment: Students are required to work 3 hours in some capacity on a production in WCC’s Paliku Theatre.

E. ATTENDANCE:

It is highly recommended that you attend all classes, and you are expected to keep up with all assigned reading. Because theatre is a collaborative and participatory subject, the attendance policy is very rigid and will be strictly enforced. The policy is as follows:

1. You will be allowed three “free” absences during the semester. You may use these absences if you are sick, need to prepare for an exam in another class, or for any of a variety of necessary activities. **It is, however, your responsibility to find out what was covered on the days you missed. Get the notes from another class member and then see the instructor if you have questions. Assignments are still due on the day designated, even if you choose to take it as a “free” absence.**

2. Because of the three free absence policy, **additional absences will not be excused** except in extreme circumstances (such as hospitalization or family death.)

3. Please keep in mind that for each absence above three, **your final grade will be lowered by 5% (half a letter grade).** Be aware that you can easily drop your grade from an A to a C (or lower) because of poor attendance.

4. Excessive tardiness will affect your attendance record. Three tardies will count as one absence.

F. SERVICE LEARNING OPTION

1. Service-Learning is a way of using work in the community to enhance your in-class education. You can get more from your education if you find ways to make connections between your academic work and your experiences. Service-Learning can be a valuable and enriching experience. You may discover that you have strengths and talents you didn’t know you possessed.
2. You may request a Service Learning option for this section of THEA 222. If your application is accepted you will work a minimum of 10 hours in a Honolulu area theatre, including WCC's own Paliku or Little Theatres.

3. The Service Learning Option can replace one or more Performance Analysis Papers. You will be required to write a paper (3-5 pages) reflecting upon and analyzing your learning activities and experiences. You may also make a presentation to the class on your experiences.

4. Learning objectives:
   A. Develop your knowledge of the practical aspects of theatrical production, either backstage or onstage.
   B. Develop particular skills in a variety of areas from acting to technical theatre to public relations to teaching a particular aspect of theatre.

5. Possible Tasks and Activities:
   A. Work in some capacity in a production at the Paliku Theatre or Little Theatre or in another theatre on Oahu.
   B. Design lesson plans to teach some aspect of theatre to our class or to other students. Meet with THEA 222 instructor to review lesson plans, then teach the lesson.
   C. Criteria for Grading Service-Learning projects will be worked out in advance with your instructor.

G. GRADING:
1. Students will be graded on their attendance, and written and performance assignments. You will not be graded on your talent, charm or cleverness, but on you work overall: i.e. your effort, commitment, energy, concentration, willingness to extend yourself, your actor discipline, and finally, the growth that occurs as a result of all these things.
   a. Performance Analysis Papers 20 points ea.
   b. Two person scenes 15 points ea.
   c. One person scenes 15 points ea.
d. Class Participation, short written assignments 10 points

e. Total points possible 110 points

2, Letter grades will be assigned as follows:

   A = 110-90 points
   B = 89-80 points
   C = 79-70 points
   D = 69-60 points
   F = 59-0

H. OTHER INFORMATION:

If at any time during the semester, you have any questions, criticisms or suggestions, it is your responsibility to inform me so that your suggestion can be acted upon.

Otherwise, give it all you’ve got, and you’ll be amazed to discover what joy and pleasure acting can give you.

Note: The physical activities in this class do not present any dangers or hazards to students; however, students are warned that possible injuries may occur if their behavior ignores safety rules and precautions. Students with known physical problems and/or limitations must inform the instructor formally of their condition so that special considerations and/or alternate activities may be planned to assist the students in meeting the objectives of the course.