UNIVERSITY OF HAWAI'I COMMUNITY COLLEGES

PROPOSAL TO INITIATE, MODIFY OR DELETE A COURSE

1. TYPE OF ACTION
   A. Addition [X] Regular □ Experimental □ Other (specify)
   B. Deletion □
   C. Modification □ in credits □ in title □ in number or alpha □ in prerequisites □ Other (specify)

2. NEW ALPHA, NUMBER AND TITLE SP 231 Performance of Literature

3. CREDITS 3

4. OLD ALPHA, NUMBER AND TITLE

5. CREDITS

6. NEW CATALOG DESCRIPTION
   Introduction to the study of literature through performance. Practice in rhetorical and literary analysis culminating in the performance of literary selections for an audience. The nature of performance criticism.

7. PREREQUISITES
   NONE

8. STUDENT CONTACT HOURS PER WEEK
   Lecture 3 □ Lecture/Lab □ Lab □ Other (specify)

9. PROPOSED DATE OF FIRST OFFERING
   SPRING '94

10. THIS COURSE □ IS REQUIRED [X] IS AN ELECTIVE FOR THE WCC A.A. PROGRAM/CORE (Please specify) (Circle approp.)

    * [X] CAN FULFILL [ ] REQUIREMENT
    (Please specify)

11. THIS COURSE □ INCREASES □ DECREASES □ MAKES NO CHANGE IN NUMBER OF CREDITS REQUIRED FOR THE PROGRAM/CORE

12. SIMILAR COURSES OFFERED ELSEWHERE:
   College(s):
   UHM SP 231 PERFORMANCE OF LITERATURE
   KCC SP 231 INTERPRETIVE READING
   * UH Gen. Ed. Core Req. for any degree: (II.A.H.1)

13. THIS COURSE IS
   □ ALREADY ARTICULATED [X] APPROPRIATE FOR ARTICULATION □ NOT YET APPROPRIATE FOR ARTICULATION
   (Provide details of existing or desired articulation (date, college(s), purposes, pre-major or major, etc.)

14. REASON FOR INITIATING, MODIFYING OR DELETING COURSE OR OTHER PERTINENT COMMENT:
   In order to expand our Speech/Communications courses, to provide an additional link with the humanities core and to fulfill requirements for both A.A. and Bachelor's of Speech degrees.

REQUESTED BY: Jean Fukuyama Department Chairperson 3/10/93

APPROVED BY:
   Curriculum Committee 4/15/93
   Faculty Senate 4/20/93
   Dean of Instruction 4/20/93
   Provost 5/25/93

Change recorded by Catalog Preparer Date CCCM #6100
(Amended for WCC use Sept. 1991)
# Levels of Review of Course Proposals at WCC

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<th>Signatures</th>
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<th>1. Subject Area (one or more instructors in the area)</th>
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<tr>
<td>Mrs. K.</td>
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<td>Grant Matthews</td>
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3-9-93
March 10, 1993

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<th>2. Department</th>
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<tr>
<td>Jean Shibuya</td>
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<td>Department Chairperson</td>
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3/10/93

Was this course discussed in a dept. mng.?

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<tr>
<td>Donald L. Kelleman</td>
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<td>Assistant Dean of Instruction</td>
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3/10/93

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<th>4. Curriculum Committee Review</th>
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<th>5. Curriculum Committee Chairperson</th>
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<td>Vicki M.</td>
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4/15/93
WINDWARD COMMUNITY COLLEGE
OUTLINE OF COURSE OBJECTIVES

A. STANDARD COURSE INFORMATION

COURSE NAME: Performance of Literature

COURSE NUMBER: SP231

CREDIT HOUR: 03

CATALOGUE DESCRIPTION:

Introduction to the study of literature through performance. Practice in rhetorical and literary analysis culminating in solo performance of literary selections for an audience. The nature of performance criticism.

REQUIREMENTS COURSE SATISFIES:

AT W.C.C.: A.A. degree Humanities requirement
AT U.H.M./H. General Education Requirement
Required of all Speech majors

PREREQUISITES: None

REQUIRED TEXTBOOK: Lee/Gura, Oral Interpretation, 8th ed.
College level reading

OTHER ACTIVITIES: Students will participate in a minimum of one group performance for an audience during school time

INSTRUCTOR: Alan C. Ragains

OFFICE: Waipa 108

OFFICE HOURS: TELEPHONE: 235-7453

EFFECTIVE DATE:
B. GOALS OF THE COURSE:

To offer opportunity for improving skills in an oral performance of literature which demands active participation in the perceptions of the literature. This approach to the study of literature should enlarge the student's scope of awareness and deepen his appreciation of literature, of language and of life itself.

C. OBJECTIVES OF THE COURSE:

1. Demonstrate ability to use an in-depth process of literary analysis to understand and appreciate various selections from prose, poetry and dramatic literature.

2. Demonstrate ability to properly utilize voice, speech and body to effectively and orally interpret and communicate to an audience selections from prose, poetry and dramatic literature.

3. Demonstrate ability to effectively use emotion and imagination through recall and transference to bring the literary happenings alive in a creative experience.

4. Demonstrate ability to listen critically and appreciatively to the oral presentation of various selections from prose, poetry and dramatic literature and give evaluation feedback to peers.

D. METHOD OF GRADING:

1. Oral interpretations—50% of the final grade

2. Homework and participation—20% of the final grade

3. Tests-20% of the final grade

4. Attendance—10% of the final grade
E. **MODE OF INSTRUCTION:**

1. Lecture/discussion/demonstration
2. Peer and instructor evaluation: oral and written
3. Oral interpretation performances

F. **COURSE REQUIREMENTS:**

Students will be expected to perform with the class an oral interpretation of literature program for the student body. Performance would be during school hours, at a location on campus.
G. SEMESTER SCHEDULE:

WEEK 1  A Beginning and an End
WEEK 2  Analyzing the Selection
WEEK 3  Voice Development for Oral Interpretation
WEEK 4  The Use of Body in Oral Interpretation
WEEK 6  Some Aspects of Prose
WEEK 7  Narration
WEEK 9  The Solo Performance of Drama
WEEK 10 Technique in Drama
WEEK 12 The Language of Poetry
WEEK 13 The Structure of Poetry
WEEK 14 The Group Performance of Literature
WEEK 15 Final Performance
WCC FORM FOR TRANSFER COURSES
(To be completed for articulation with any 4-year UH campus)

Course SP 231 Submitted by Alan Ragains Date 2-11-93

1. List the counter part to this course on any 4-year UH campus. Describe the relationship between the course and any related baccalaureate program area.

This course is taught as SP231 Performance of Literature on the Manoa campus and SP231 Oral Interpretation of Literature on the Hilo campus. The course fulfills the University of Hawaii General Education Core Requirements for any degree (II.A.H.1). It is also required of all speech majors on both UH campuses.

Traditionally, there is no prerequisite for the SP231 course. Please refer to the attached catalogue descriptions.

2. Is this course taught or accepted by major accredited colleges or universities? Give one or two examples.

Any accredited college that offers a degree in Speech will include at least one interpretive reading course as part of their curriculum.

University of Hawaii, Manoa/Hilo
Northwestern University, Evanston, IL
Illinois State University, Normal, IL

3. Please attach a complete course outline, if you have not done so already. Your course outline should address all the items listed in the Guidelines for Course Outlines.
March 9, 1993

TO: CAAC
FROM: Alan Ragains
RE: Performance of Literature/Theatre Arts Curriculum

Concern was raised at the last CAAC meeting about how the Performance of Literature (SP231) would affect the Theatre Arts area at Windward, especially since this is a new, expanding area. Would a course such as SP231 take away from enrollment in the theatre courses? I discussed this issue with Ben Moffat after the last CAAC meeting. Mr. Moffat felt that a course in the oral interpretation of literature would compliment the curriculum that he is trying to develop on this campus. He felt the course would be especially helpful to students who want to make a transition into theatre. He also felt that it would be of benefit to a number of his students that have taken all of the theatre courses and still desire additional training. The only concern was that SP231 not be offered at the same time as other drama courses.

All in all, Mr. Moffat gives his full support to the Performance of Literature (SP231)
WCC FORM FOR NEW COURSE PROPOSALS

Course  SP 231  Submitted by  Alan Ragains  Date  2-11-93

1. How is this course related to the educational needs and goals of the College/Department/Community as reflected in the EDP?

One specific direction that our College has been charged with in the ADP is to create and nurture a performing arts focus. The performance of literature is a link to the Humanities that will broaden our basic offerings. It also provides a logical connection with Language Arts, encouraging students to not only write, but to orally interpret literature.

2. Provide details of any additional staff, equipment, facilities, library/media material, faculty preparation and other financial support that would be required to implement this course. (Include an estimate of the actual cost of supplies and equipment.) What has been done to provide for these additional costs for the proposed date of offering? Who will teach the course?

No additional staff, equipment, facilities, etc. or financial support will be required to implement this course. This course will be offered every other spring semester as an alternate to SP251.

3. Is a similar course taught elsewhere in the UH system? YES

If yes, provide details of how this course differs from existing similar courses.

No difference.

4. Is this course experimental and/or unique to Windward Community College? NO

If yes, provide rationale and details of its impact on the College curriculum.

5. Is a similar course taught on the upper division level by a 4-year UH college? NO

If yes, explain why this course is appropriate at the lower division or how it differs from its upper division counterpart.

6. Please attach a complete course outline. Your course outline should address all the items listed in the Guidelines for Course Outlines.

7. If this course is numbered 100 or above or appropriate for transfer to a 4-year college, complete and attach WCC Form for Transfer Courses (blue). (See attached criteria for transfer courses.)
V. TEXTBOOKS AND OTHER MATERIALS

The following are required:


2. Regular reading of the Honolulu Advertiser or the Honolulu Star Bulletin.