University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course

1. Type of Action
   - A. Addition
   - B. Deletion
   - C. Modification: 
     - in credits
     - in title
     - in number or alpha
     - in prerequisites or co-requisites

2. New Catalog Description
   SOC 251, Introduction to Sociology of the Family
   SOC 251 is the study of human relationships within courtship, marriage, and family as influenced by culture and society. It is designed to challenge students to re-examine assumptions regarding behavior, decisions, choices, and motivations in interpersonal relationships. The course places particular emphasis on diverse family forms and the changing nature of how we define family.

3. Credits *
   3 credits

4. Old Alpha, Number and Title

5. New Catalog Description
   SOC 251, Introduction to Sociology of the Family

6. Old Catalog Description
   Sociology 251, Introduction to Sociology of the Family
   Sociology 251 is the study of human relationships within courtship, marriage, and the family as influenced by culture and society. It is designed to challenge students to re-examine assumptions regarding behavior, decisions, choices, and motivations in interpersonal relationships. The course places particular emphasis on diverse family forms and the changing nature of how we define family.

7. Select box and type specific information in text box.
   - Prerequisites
   - Corequisites or Recommended Preparation

8. Student Contact Hours Per Week
   - Lecture: 3 hours/week
   - Lab

9. Proposed Date of First Offering
   - Fall Semester
   - Spring Year
   - 2007

10. This course * is proposed for the * Program.

11. This course * the number of credits required for the program/core.

12. Equivalent or similar courses offered in the UH System:

<table>
<thead>
<tr>
<th>Campus</th>
<th>Alpha, Number, Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>*</td>
<td>*</td>
</tr>
<tr>
<td>*</td>
<td>MANA SOC 251, Intro. to Soc. of Family</td>
</tr>
<tr>
<td>*</td>
<td>MANA SOC 251, Intro. to Soc. of Family</td>
</tr>
</tbody>
</table>

13. This course is (check one and click in appropriate textbox and provide details):
   - Already articulated with
   - Provide details of existing or desired articulation (date, college(s), purposes, pre-major, etc.) in this space:

| UH MANA |

   - Appropriately for Articulation with
   - Provide details of existing or desired articulation (date, college(s), purposes, pre-major or major, etc.) in this space:

   - Not yet appropriate for Articulation.

14. Reason for Initiating, Modifying or Deleting Courses or Other Pertinent Comment:
   The current catalog description seems awkward in its wording. It needs to be changed in order to better describe the course.

Requested by:

Approved by:

Date

Date
Levels of Review of Course Proposal at Windward Community College

Course Alpha, Number, and Title: Sociology 251: Introduction to Sociology of the Family

Signatures

1. Department Area (more than one departmental instructor's signature required)

   Margaret Cohen, psyh
   Janice Lee, Ann
   Sherry Toy, Econ.

   2/10/07
   2/11/07
   2/12/07

2. Department

   Koji H. Fujimoto
   Department Chairperson

   Was this course discussed in a department meeting? ☑ Yes ☐ No

3. Division

   Elizabeth Ashley

   2/5/07

4. Curriculum Committee Review

   Approved ☑
   Disapproved ☐

   Reason:

   Jean Shibuya
   Curriculum Committee Chairperson

   February 13, 2007

CCCM #6100 (Amended for WCC use October 2002)
Dear Credit Curriculum and Academic Affairs Committee:

Thank you for considering my proposal to add **Culture, Gender, and Appearance** as a new course in the Social Sciences. There are many benefits to having this course as part of the Social Science curriculum. First, UH Manoa offers the course in the Women's Studies program, as well as in the Apparel Product Design and Merchandising program. Only one section of the class is offered at Manoa each semester. Audrey Hoo, the instructor for the course at Manoa, reports that each semester the course is overloaded. Thus, there is clearly a demand for the course, and Windward could attract many students if we were to add the course to our curriculum.

Second, the study of gender and appearance is one of the largest and fastest growing areas in the Social Sciences. Here, the understanding of gender as a social construction is a fundamental component of the Sociological perspective, and including the Culture, Gender, and Appearance course is thus a necessary addition to our course offerings.

Third, the Culture, Gender, and Appearance course is related to the education needs and goals of the College. The course enhances and expands the Liberal Arts course offerings to support the AA degree and General Education. The course could also expand the Psycho-Social Development Studies Program, which would affect enrollment and graduation rates. Moreover, the Culture, Gender, and Appearance course meets the diversification requirements of the new core and thus can transfer to other collegiate level campuses within the University of Hawaii system. The course is also a requirement for a degree in Women's Studies, as well as Apparel Product Design and Merchandising.

Finally, the Culture, Gender, and Appearance course supports the core values of Windward Community College. Fostering skills such as critical thinking and writing are a central part of course objectives. This course also emphasizes cooperation and collaboration, as several Social Science faculty are using the course in conjunction with other courses on gender to submit a Women's Studies Certificate.

I hope you will agree that the Culture, Gender, and Appearance course is an exciting and necessary addition to our curriculum here at Windward Community College.

Sincerely,

Kathleen M. French
Social Science Faculty
Windward Community College
University of Hawaii Community Colleges  
Proposal to Initiate, Modify or Delete a Course

1. Type of Action
   - ☑ A. Addition ✓ Regular or ☐ Experimental or ☐ Other (click and type to specify)
   - ☐ B. Deletion
   - ☐ C. Modification:
     - ☑ in credits ☐ in title ☐ in number or alpha
     - ☐ in prerequisites or co-requisites ☐ Other (click to specify)

2. New Alpha, Number and Title  
   WS 200: Culture, Gender, and Appearance

3. Credits 3 credits

4. Old Alpha, Number and Title
   WS 200: Culture, Gender, and Appearance

5. New Catalog Description
   This course explores the social construction of gender within culture and its visual expression through appearance. An analysis of role, identity, conformity, and deviance in human appearance is emphasized. DS

6. Select box and type specific information in text box.
   - ☑ Prerequisites ☐ Corequisites or Recommended Preparation

7. Student Contact Hours Per Week
   - Lecture 3 hours
   - Lab 0
   - Other (click to specify)

8. Proposed Date of First Offering
   - Semester Spring 2008
   - Year 2008

9. This course is proposed for the Liberal Arts Program. ☑
   - Program.
   - ☑ can fulfill Social Sciences
   - If Other, specify

10. Equivalent or similar courses offered in the UH System:

<table>
<thead>
<tr>
<th>Campus</th>
<th>Alpha, Number, Title</th>
<th>Campus</th>
<th>Alpha, Number, Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>UH Manoa</td>
<td>WS 200: Culture, Gender, and Appearance</td>
<td>UH Manoa</td>
<td>N/A</td>
</tr>
<tr>
<td>UH Manoa</td>
<td>APDM 200: Apparel Product Design and Merchandising</td>
<td>UH Manoa</td>
<td>N/A</td>
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<td>N/A</td>
</tr>
</tbody>
</table>

11. This course Makes No Difference in the number of credits required for the program/core.

12. This course is (check one and click in appropriate textbox and provide details):
   - ☑ Already articulated with
     - Provide details of existing or desired articulation (date, college(s), purposes, pre-major, etc.) in this space:
   - ☑ Appropriate for Articulation with WS 200, APDM 200
     - Provide details of existing or desired articulation (date, college(s), purposes, pre-major or major, etc.) in this space:
     - WS 200 articulates with pre-major and major in Women's Studies and Apparel Product Design and Merchandising at UH Manoa.
   - ☐ Not yet appropriate for Articulation.

13. Reason for Initiating, Modifying or Deleting Courses or Other Pertinent Comment:
   - One of the most salient topics of study in the Social Sciences is gender. Sociologists themselves highlight the cultural construction of gender categories, our expression of those categories, as well as how our placement in gender categories affects each and every aspect of our lives. Because of the importance gender plays in understanding human behavior, a course that explores gender and appearance is a necessary component in any social science curriculum.

Requested by:  
Approved by:  
Dean of Instruction  
Cancelled by:  
Chancellor  
CCCM #6100 (Amended for WCC use October 2002)
Levels of Review of Course Proposal at Windward Community College

Course Alpha, Number, and Title: WS 200, Culture, Gender, and Appearance

<table>
<thead>
<tr>
<th>Signatures</th>
<th>Dates</th>
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<tbody>
<tr>
<td>1. Department Area (more than one departmental instructor's signature required)</td>
<td>1/23/07</td>
</tr>
<tr>
<td>[Signature]</td>
<td>1/23/07</td>
</tr>
<tr>
<td>2. Department</td>
<td>1-24-07</td>
</tr>
<tr>
<td>[Signature] Department Chairperson</td>
<td>1-12-07</td>
</tr>
<tr>
<td>Was this course discussed in a department meeting? Yes □ No</td>
<td></td>
</tr>
<tr>
<td>3. Division</td>
<td>1/31/07</td>
</tr>
<tr>
<td>[Signature]</td>
<td></td>
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<tr>
<td>4. Curriculum Committee Review</td>
<td></td>
</tr>
<tr>
<td>Approved □</td>
<td></td>
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<tr>
<td>Disapproved □</td>
<td></td>
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<tr>
<td>Reason:</td>
<td></td>
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<tr>
<td>[Signature] Curriculum Committee Chairperson</td>
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CCCM #6100 (Amended for WCC use October 2002)
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<tr>
<th>Provost</th>
<th>Date</th>
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CCCM #6100 (Amended for WCC use October 2002)
1. How is this course related to the education needs and goals of the College/Department/Community as reflected in the EDP/ADP?

The Culture, Gender, and Appearance course supports the Core Values of Windward Community College. First, this course supports the values of Cooperation and Collaboration. Several faculty members in the Social Science Department are creating a certificate in Women's Studies (exact title to be decided). These faculty members have been working together on various new courses as well as a new certificate to submit for approval. Moreover, because the Culture, Gender, and Appearance course emphasizes issues of power and the role gender plays in the structure of society, this course is designed to have a unique structure, based on a collectivist belief system. Here, students and teacher will work together to explore course material. Small 'teams' of students will be in charge of presenting specific reading assignments to their peers during each class period, and the instructor will merely steer, guide, and help facilitate the learning process.

The Culture, Gender, and Appearance course will also encourage Creativity and Innovation. Students can use their imaginations when they decide how best to present the material, working with their peers to find the most interesting and effective method. They will also be asked to use readings not listed on the course syllabus, which supports the value of Scholarly Communication and Research at the student level.

The Culture, Gender, and Appearance course will also emphasize matters related to social class, as well as race and ethnicity. This focus supports the value of Diversity, in that we will not only call attention to 'gender' and appearance issues, but the compound effects race, class, and ethnicity on peoples' lives.

The class will require that students think critically about their social world, and about issues that are central and meaningful to their lives. Without the encouragement to think critically and objectively about gender categories, for example, students often believe that 'masculine' and 'feminine' characteristics are 'fixed' at birth. This class will allow them to see changes in these categories according to historical time period as well as culture, which will then enable them to evaluate those categories more closely.

Finally, the Culture, Gender, and Appearance course supports the Goals of the Social Science Department, in using theoretical perspectives to explain human behavior, evaluating how social institutions have changed their lives, and describing regularities in human behavior according to the social science disciplines. The Culture, Gender, and Appearance course could also be an addition to the Psycho-Social Developmental Studies (PSDS) Program, which will affect enrollment and graduation rates.

2. Provide details of any additional staff, equipment, facilities, library/media material, faculty preparation and other financial support that would be required to implement this course. (Include an estimate of the actual cost of supplies and equipment.) What has been done to provide for these additional costs for the proposed date of offering? Who will teach the course?

As of date, three Social Science faculty members are each willing and able to teach the course: Kathleen French, Sociology Instructor; Pamela DaGrossa, Anthropology Instructor; and Margaret Coberly, Psychology Instructor.

3. Is a similar course taught elsewhere in the UH system? Yes If yes, provide details of how this course differs from existing similar courses.

Currently, this course is only offered at UH Manoa. For articulation purposes, this course outline is set up exactly as Manoa's course outline, with the exact same text book, using the suggested guidelines for the syllabus from the IEC at Windward.

4. Is this course experimental and/or unique to Windward Community College? Yes If yes, provide rationale and details of its impact on the College Curriculum
University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course

New Course Proposal Form – Go to next page for Course Modification

As of now, there is no course that specifically investigates the impact of the social world on the gendered body and dress. One of the most central issues in the social sciences is gender. Social Scientists highlight the cultural construction of gender categories, and how our placement in these categories affects each and every aspect of our lives. The class will expose students to current social science views of gender and appearance, which will enable them to develop an understanding of the sociological forces that help create the types of men and women that we often mistake as creations of nature or biology. Knowledge of gender issues is therefore necessary in any social science curriculum.

5. Is a similar course taught in the upper division level by a 4-year UH college? Yes If yes, explain why this course is appropriate at the lower division or how it differs from its upper division counterpart.

Currently, this course is only offered at UH Manoa. Offering the Culture, Gender, and Appearance course at the community college level will enable students to take the class at Windward and apply the course towards their bachelor’s degree in either Women’s Studies, or Apparel Product Design and Merchandizing. The Culture, Gender, and Appearance course also enhances the Liberal Arts course offerings, supporting the AA degree and General Education.

6. Please attach a complete course outline. Your course outline should address all the items listed in the Guidelines for Course Outlines.

7. If this course is numbered 100 or above or appropriate for transfer to a 4-year college, complete and attach WCC Form for Transfer Courses (blue). See criteria for transfer courses.
Course Alpha and Number WS 200

Submitted by Kathleen M. French

Date January 20, 2007

1. List the counterpart to this course on any 4-year UH campus. Describe the relationship between the course any related baccalaureate program area.

APDM/WS 200, Culture, Gender, and Appearance, at University of Hawaii, Manoa
APDM/WS 200 is a requirement for a degree in Women's Studies as well as Apparel Product Design and Merchandising. It also meets the diversification requirements of the new core and thus can transfer to other college-level campuses within the University of Hawaii system.

2. Is this course taught or accepted by major accredited colleges or universities? Give one or two examples.

The University of Hawaii at Manoa offers this course. Because the course outline is set up exactly as the course outline at Manoa, Susan Hippensteele, the Chair of the Women’s Studies Program at Manoa informed Kathleen French, WCC Sociology Instructor, that the articulation will be quite easy.

3. Please attach a complete course outline if you have not done so already. Your course outline should address all the items listed in the Guidelines for Course Outlines.
University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course
Articulation with 4-year UH Campus Form

COURSE ARTICULATION FORM (GENERAL EDUCATION CORE)

ORIGINATING CAMPUS: Windward Community College    DATE SUBMITTED: January 20, 2007

COURSE ALPHA & NUMBER: WS 200    SEMESTER CREDITS: 3

COURSE TITLE: Culture, Gender, and Appearance

DATE OF OUTLINE: January 20, 2007

(** Representative outline, no multiple syllabi, please.)

1. Articulation committee to review this course:

   Standing Committees
   Written Communication
   Mathematical & Logical Thinking
   World Civilizations
   Languages
   Arts & Humanities
   Natural Science
   Social Science

2. The information in this item is required by the reviewing committee so that it has a starting point for reviewing the course. It is the responsibility of the submitting campus to do the necessary research to provide this information.

   In the opinion of the originating campus, this course is equivalent to the following and/or meets the criteria for the indicated core categories. Every core category space, except your own campus, must be filled in (can include ‘none’). An equivalent course, if known, may be helpful to committee members but is not required.

<table>
<thead>
<tr>
<th>Receiving Campus</th>
<th>Equivalent Course (Alpha and Number)</th>
<th>Core Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>UH Hilo</td>
<td>N/A</td>
<td>N/A</td>
</tr>
<tr>
<td>UH Manoa</td>
<td>APDMWS 200</td>
<td>Social Science</td>
</tr>
<tr>
<td>UH West Oahu</td>
<td>N/A</td>
<td>N/A</td>
</tr>
<tr>
<td>Hawaii CC</td>
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<td>Honolulu CC</td>
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<td>Kapiolani CC</td>
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<td>Kauai CC</td>
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<td>Leeward CC</td>
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<tr>
<td>Windward CC</td>
<td>N/A</td>
<td>N/A</td>
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</tbody>
</table>

3. If submitted electronically, I understand that this outline will be posted to a publicly accessible web site to enable open access for reviewing committees and campuses. The outline will be taken off the site upon completion of the review.

   Typed Name or Signature

   Note: If possible submit coversheet and course outline electronically as e-mail attachments (preferably in ‘pdf’ format). If submitting in printed form, 20 copies of coversheet and course outline are required for distribution for appropriate review.

   Note: UCA Clearinghouse
   John Muth, Office of the Chancellor for Community Colleges, is acting as staff to the University Council on Articulation and is responsible for tracking all courses submitted for articulation.

Revised 1/29/2001