COMMUNITY COLLEGES
REQUEST FOR COURSE MODIFICATION/ADDITION

Rel 205

Instructions: Complete sections A-E. Submit this form to the Curriculum Specialist, Educational Services Division, by February 5 for the fall semester, and by October 21 for the spring semester. Attach required documentation.

A. Campus: Windward Community College

B. Catalog description:

Major Hawaiian religious teachings and practices from ancient times to the present: Investigation of cultural influence of Hawaiian religious beliefs; analysis of religious texts and relation to other traditions.

<table>
<thead>
<tr>
<th>Is a similar course offered at another campus?</th>
<th>If so, what campus(es)? (Include course alpha and number.)</th>
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</thead>
<tbody>
<tr>
<td>% Yes □ No</td>
<td>Leeward, Maroa</td>
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<td>Rel 205</td>
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</table>

Course is required for ___________________________ certificate or degree program
Elective specifically for A.A. Degree certificate or degree program

This course replaces/deletes: ___________________________ (Attach course deletion form)

Credit Hours

D. Proposed date of first offering: Fall/Spring 1978-79 Semester Year

E. Campus approval:

Curriculum Committee: Dean of Instruction: Provost: Date

FOR USE BY THE OFFICE OF THE CHANCELLOR

1. Assigned Dept/Div Alpha Assigned Course Number Assigned Semester Credit Hours Assigned Course Title

2. Request not processed for following reason: ___________________________

Date: ___________________________

Effective date: August 1976
NEW COURSE PROPOSAL

1. Windward Community College, proposed by: G. Kent Robertson, Unit II
2. December 6, 1977

COURSE IDENTIFICATION
1. 205 UNDERSTANDING HAWAIIAN RELIGION (3)
   "Major Hawaiian religious teachings and practices from ancient times to the present:
   Investigation of cultural influence of Hawaiian religious beliefs; analysis
   of religious texts and relation to other traditions.

2. Prerequisites: None
3. Number of hours credit (3)
4. Elective Course: Humanities
5. Section enrollment: 30-35  Sections per academic year: 1 or 2

JUSTIFICATION:
1. General Course Objectives:
   The student having completed the course will gain knowledge of the
   development of and concepts of Hawaiian Religion and its influence on
   other traditions and vice versa. Also, a greater appreciation of
   the role and traditional expression of Hawaiian Religion will be gained.

2. Within in Unit II we propose that this course will add to the offerings
   in the Humanities and specifically add an elective course in the Religion
   Curriculum. In regards to the larger college our catalog states: The college offers "a wide variety of liberal arts courses for individuals seeking to
   further their knowledge of themselves and their social and physical en-
   vironments, ..." Hawaiian Religion offers an opportunity for students,
   especially of Hawaiian ancestry, to gain further knowledge of themselves
   and enhance their self-concept. Further, the course may be valuable to the
   VIP Visitor Industry Program as it informs students of historical events, religious
   and cultural celebrations in relation to points of interest on the island.

3. Data: The course is currently being offered at Manoa (205--Understanding
   Hawaiian Religion; and Rel. 492 Polynesian Religions (3)&) The Instructor
   at Manoa has indicated good student interest. Students in my Religion
   and 151
   150 class have also indicated interest and often choose to research topics
   on Hawaiian Religion. No survey was taken, formally. Kapiolani C.C. also
   offers a course.
4. The course relates to Hawaiian, Art, Music, Dance, Anthropology, Social Sciences. Also, Voc.Tec. programs in VIP. Current Rel. 155 in Hawaii may be changed to below 100 for V.I.P.

5. Not Applicable

RESOURCES REQUIRED:

1. Staff required: If possible, a lecturer who is already teaching Hawaiian religion. Otherwise, current staff.

2. Cost: Possibly add a lecturer. Otherwise, occasional cost for honorarium of guest speakers.

3. Additional equipment or facilities: None

ARTICULATION:

1. UHM and LCC Rel. 205 Hawaiian Religion; KCC Hum. 110 Spiritual Heritage of Hawaii (3)

2. Vertical articulation not applicable at this time.

3. Not a General Ed. requirements UHM & A&S

Course Outline Attached
TENTATIVE
OUTLINE
HAWAIIAN RELIGION

POSSIBLE TOPICS TO BE COVERED

Weeks
1. Introduction: Hawaiian History and Culture
2. The Family: Ceremonies of Birth and Childhood
3. The Family: Ceremonies of Maturity and Death
4. The Kahuna, Priestly Experts. The Different Orders
5. Temple Structures and Ceremonies
6. Temple Structures and Ceremonies
7. The Religious Observances of the Craft Guilds
8. The Religious Observances of the Hula Schools.
9. Sorcery and Magic. Antidotes
11. The High Gods: Ku, Kane, Lono, Kanaloa, Papa and Wakea, Haumea, and so on.
13. Hawaiian Religion and Christianity
15. Summary and Discussion

Course Goal:
The student having completed the course will gain knowledge of the development of and concepts of Hawaiian Religion and its influence on other traditions and vice versa. Also a greater appreciation of the role and traditional expression of Hawaiian Religion will be gained.

General Course Objectives
Identify, describe selected events in Hawaiian history important to the religion.
Read, identify outstanding myths, legends.
Observe, identify selected ceremonial aspects.
Relate - describe how Hawaiian Religion has influenced other traditions and vice versa.

Tasks: May be demonstrated in a paper/oral presentation/or project

Modes: Lecture/Guest Speakers/Field Trips/Readings/Films

Text: Selected Handouts/Library Reserve