# Proposal to Initiate, Modify or Delete a Course

## 1. Type of Action
- **A. Addition**  
  - Regular or **Experimental or Other**  
  - **C. Modification:**  
    - in credits  
    - **in title**  
    - **in prerequisites or co-requisites**  
    - **in number or alpha**  
    - **Other Description**  

## 2. New Alpha, Number and Title
- **MUS 253 Elementary Music in Action**  
  - **Credits:**

## 4. Old Alpha, Number and Title
- **MUS 253 Basic Experiences of Music**  
  - **Credits:**

## 5. New Catalog Description
Deals with musical concepts, philosophy & pedagogy; the use of media, singing, movement, and instruments; and resources for an active elementary classroom. Presents correlation between music and brain development in early childhood. Intended for Education majors. Music is a vital stimulus to the developmental process and contributes to the emergence of positive self-esteem. Elementary education candidates learn to apply appropriate strategies in order to provide music making as part of everyday classroom activities. (3 hrs. lect.) WCC:DA

## 7. Select box and type specific information in text box.
- **Prerequisites**  
- **Corequisites or Recommended Preparation**  
- **Lecture/Lab**

## 8. Student Contact Hours Per Week
- **Lecture:** 03  
- **Lab:**

## 9. Proposed Date of First Offering
- Semester Fall  
- Year: 2009

## 10. This course □ is proposed for the * Program. □ can fulfill * If Other, specify Diversity Arts

## 11. This course Makes No Difference in the number of credits required for the program/core.

## 12. Equivalent or similar courses offered in the UH System:

<table>
<thead>
<tr>
<th>Campus</th>
<th>Alpha, Number, Title</th>
<th>Campus</th>
<th>Alpha, Number, Title</th>
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<tbody>
<tr>
<td>UH Manoa</td>
<td>MUS 253 Elementary Music in Action</td>
<td>KauaiCC</td>
<td>MUS 253 Basic Experiences of Music</td>
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<tr>
<td>KapiolaniCC</td>
<td>MUS 253 Basic Experiences of Music</td>
<td>LeewardCC</td>
<td>MUS 253 Music for Classroom Teachers</td>
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<tr>
<td>MauiCC</td>
<td>MUS 253 Basic Experiences of Music</td>
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## 13. This course is (check one and click in appropriate textbox and provide details):
- □ Already articulated with University of Hawaii System
  - Provide details of existing or desired articulation (date, college(s), purposes, pre-major, etc.) in this space:
  - Part of General Education Course Articulation, Fall 2002 - Present, updated November 2007. Required pre-major course for elementary education majors beginning Fall 2008.
- □ Appropriate for Articulation with
  - Provide details of existing or desired articulation (date, colleges(s), purposes, pre-major or major, etc.) in this space:
- □ Not yet appropriate for Articulation.

## 14. Reason for Initiating, Modifying or Deleting Courses or Other Pertinent Comment:
Match the new name used as UH Manoa
### Levels of Review of Course Proposal at Windward Community College

**Course Alpha, Number, and Title:** MUS 253

<table>
<thead>
<tr>
<th>Signatures</th>
<th>Dates</th>
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1. **Department Area (more than one departmental instructor’s signature required)**

   - Signature 1
   - Date: 1/20/09

2. **Department**

   - Signature
   - Date: 1/20/09

   **Was this course discussed in a department meeting?**
   - Yes [x]
   - No [ ]

3. **Division**

   - Signature
   - Date: 1/22/09

4. **Curriculum Committee Review**

   - Approved [x]
   - Disapproved [ ]

   **Reason:**

   - Signature
   - Date: 01/27/09

**Curriculum Committee Chairperson**
University of Hawaii Community Colleges  
Proposal to Initiate, Modify or Delete a Course  
Course Modification Form – Go to next page for Articulation Form

WCC Form for Course Modifications

Course MUS 253
Submitted by Gloria Faltstrom  
Date January 20, 2009

1. What change is proposed in the course? Provide specific information comparing both the “new” and “old” course.

Change in Title

2. What is the rationale for the change?

UH Manoa has asked all the community colleges to change the title of the course to match the one being used at that campus, as well as to adopt the teaching methods of the UH campus.

3. Is the change substantive enough to require a change in course identification? If so, explain thoroughly.

No

4. Is the course articulated with any 4-year program? Yes

If yes, give details of the agreement(s) and explain any impact the proposed modifications may have on articulation.

Part of General Education Course Articulation, Fall-2002 - Present, updated November 2007.  
The change in emphasis of the course was initiated by current instructor at UH and is the result of an agreement with all community college MUS 253 instructors.

5. Provide details of any additional staff, equipment, facilities, library/media material, faculty preparation and other financial considerations that would be required to implement this course modification. What has been done to provide for these additional costs? Who will teach the course? Is additional preparation needed?

No costs at present. In the future, it would be advantageous to purchase Orff classroom instruments. Course will taught by currently faculty

6. Will this course modification result in any alterations in the number of hours required to attain a certificate or degree? No  
If yes, provide details and justification for these alterations.

7. If the course is renumbered to 100 or above, does it meet the criteria for transfer level courses? (Go to next page for transfer course criteria.) Yes

CCCM #6100 (Amended for WCC use September 2002)  
Original dated WCC 9/91