University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course

1. Type of Action
   - A. Addition
   - B. Deletion
   - C. Modification: in credits in title in number or alpha in number or alpha
   - Other
   (click and type to specify)

2. New Alpha, Number and Title

3. Credits *

4. Old Alpha, Number and Title

5. Credits 3 credits

6. New Catalog Description
   This course will introduce you to nearly everything you need to know about the basics of music (time, pitch, musical expression and form) as preparation for teaching in an elementary school. These elements will be explored through singing and playing simple musical instruments such as the recorder, ukulele, bells, autoharp, piano and percussion instruments. Additional activities include practice in reading and notating music, performing from notation, aural analysis, analysis of music from a score and the creative use of musical components. Computer programs are available for assisted learning.

7. Select box and type specific information in text box.
   - Prerequisites
   - Corequisites or
   - Recommended Preparation

8. Student Contact Hours Per Week
   - Lecture
   - Lab
   Other (click to specify)

9. Proposed Date of First Offering
   - Semester Spring
   - Year 2005

10. This course * is proposed for the * Program. * can fulfill * If Other, specify DA: Diversity Arts

11. This course * the number of credits required for the program/core.

12. Equivalent or similar courses offered in the UH System:

<table>
<thead>
<tr>
<th>Campus</th>
<th>Alpha, Number, Title</th>
<th>Campus</th>
<th>Alpha, Number, Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HonoluluCC</td>
<td>MUS 253, Basic Experiences of Music</td>
<td>KauaiCC</td>
<td>MUS 253, Basic Experiences of Music</td>
</tr>
<tr>
<td>KapiolaniCC</td>
<td>MUS 253, Basic Experiences of Music</td>
<td>LeewardCC</td>
<td>MUS 253, Music for Classroom Teachers</td>
</tr>
<tr>
<td>MauiCC</td>
<td>MUS 253, Basic Experiences of Music</td>
<td>*</td>
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13. This course is (check one and click in appropriate textbox and provide details):
   - Already articulated with UH Manoa
   - Articulated in Fall 2002-2007 as Arts Diversification
   - Appropriate for Articulation with:
   - Provide details of existing or desired articulation (date, college(s), purposes, pre-major, etc.) in this space:
   - This course was articulated with all campuses during several past articulation rounds. I am told that articulation with other CC campuses is a moot point at this time.
   - Not yet appropriate for Articulation.

14. Reason for Initiating, Modifying or Deleting Courses or Other Pertinent Comment:
   The description needed to be updated to have more appeal to students. The lab is being dropped because 1) none of the other community college campuses offer the lab as part of the course and 2) it is being piggy-backed with MUS 108 which has no lab component.

Requested by: Paul R. Fukuda
Department Chairperson 03/18/04

Approved by: Jeannette Kawamura
Curriculum Committee Chairperson 3-8-06

Date

Faculty Senate Chairperson 3-16-05
Dean of Instruction 3/21/05

CCC#6100 (Amended for WCC use October 2002)
University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course

Provost

Date

CCCM #6100 (Amended for WCC use October 2002)
# Levels of Review of Course Proposal at Windward Community College

Course Alpha, Number, and Title:

<table>
<thead>
<tr>
<th>Signatures</th>
<th>Dates</th>
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1. Department Area (more than one departmental instructor's signature required)

<table>
<thead>
<tr>
<th>Name</th>
<th>Date</th>
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2. Department

<table>
<thead>
<tr>
<th>Name</th>
<th>Date</th>
</tr>
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<tbody>
<tr>
<td>Paul J. Groe</td>
<td>03/18/04</td>
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</tbody>
</table>

Was this course discussed in a department meeting? □ Yes □ No

3. Division

<table>
<thead>
<tr>
<th>Name</th>
<th>Date</th>
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<tbody>
<tr>
<td>Elizabeth Ashley</td>
<td>2/25/05</td>
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</tbody>
</table>

4. Curriculum Committee Review

Approved □

Disapproved □

Reason:

<table>
<thead>
<tr>
<th>Name</th>
<th>Date</th>
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<tbody>
<tr>
<td>Jean Shibuja</td>
<td>March 8, 2005</td>
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</tbody>
</table>

Curriculum Committee Chairperson

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CCC# 6100 (Amended for WCC use October 2002)
Course MUS 253
Submitted by Gloria Moore
Date February 22, 2005

1. What change is proposed in the course? Provide specific information comparing both the "new" and "old" course.

   Change in course description; course remains the same except for deletion of the lab

2. What is the rationale for the change?

   There was a need to make the course more appealing to students and easier for them to understand what the course is about. I am deleting the lab because it is not a part of the course at any other community college campus and in order to facilitate piggy-backing this course with MUS 108.

3. Is the change substantive enough to require a change in course identification? If so, explain thoroughly.

   No

4. Is the course articulated with any 4-year program? Yes

   If yes, give details of the agreement(s) and explain any impact the proposed modifications may have on articulation.

   It is accepted by UH in the Arts Diversity category. Changing the description will have no impact on the articulation. Since the same course is articulated for the other community colleges, dropping the lab should not affect the status of the articulation, either.

5. Provide details of any additional staff, equipment, facilities, library/media material, faculty preparation and other financial considerations that would be required to implement this course modification. What has been done to provide for these additional costs? Who will teach the course? Is additional preparation needed?

   None

6. Will this course modification result in any alterations in the number of hours required to attain a certificate or degree? No If yes, provide details and justification for these alterations.

7. If the course is renumbered to 100 or above, does it meet the criteria for transfer level courses? (Go to next page for transfer course criteria.) Yes