University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course

1. Type of Action
   - A. Addition ☑
   - B. Deletion ☐
   - C. Modification: ☐ in credits ☐ in title ☐ in number or alpha ☐ in prerequisites or co-requisites ☐ Other (click to specify)

2. New Alpha, Number and Title
   MUS 241 Digital Music Production II

3. Credits
   3 credits

4. Old Alpha, Number and Title

5. Credits *

6. New Catalog Description
   Continuation of principles and skills introduced in MUS 240. Digital music composition and audio production on the Macintosh platform with emphasis on advanced MIDI and mixing techniques, audio editing, sound synthesis, and programming of virtual instruments and effects.

7. Select box and type specific information in text box.
   - Prerequisites ☑
   - Co-requisites ☐
   - Recommended Preparation ☑ MUS 240 or consent of instructor.

8. Student Contact Hours Per Week
   - Lecture: 3
   - Lab: (click to specify)

9. Proposed Date of First Offering
   - Semester: Spring
   - Year: 2009

10. This course ☑ is proposed for the Liberal Arts Program. ☑ can fulfill AA Elective If Other, specify

11. This course Makes No Difference in the number of credits required for the program/core.

12. Equivalent or similar courses offered in the UH System:

<table>
<thead>
<tr>
<th>Campus</th>
<th>Alpha, Number, Title</th>
<th>Campus</th>
<th>Alpha, Number, Title</th>
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<tbody>
<tr>
<td>LeewardCC</td>
<td>MUS 240 Introduction to Digital Music Production</td>
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<tr>
<td>MauiCC</td>
<td>MUS 272 Digital Recording Techniques</td>
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<tr>
<td>UH Manoa</td>
<td>MUS 240 Creative Applications of Music Technology</td>
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13. This course is (check one and click in appropriate textbox and provide details):
   - ☐ Already articulated with
     Provide details of existing or desired articulation (date, college(s), purposes, pre-major, etc.) in this space:
   - ☐ Appropriate for Articulation with
     Provide details of existing or desired articulation (date, colleges(s), purposes, pre-major or major, etc.) in this space:
   - ☑ Not yet appropriate for Articulation.

14. Reason for Initiating, Modifying or Deleting Courses or Other Pertinent Comment:
   MUS 240 students have requested an additional, intermediate to advanced level course.

Requested by: [Signature] 10/6/08
Department Chairperson

Approved by: [Signature] 10/14/08
Curriculum Committee Chairperson

[Signature] 10/21/08
Faculty Senate Chairperson

[Signature] 10/24/08
Dean of Instruction

[Signature] 10/22/08
Provost

CCCM #6100 (Amended for WCC use October 2002)
# Levels of Review of Course Proposal at Windward Community College

**Course Alpha, Number, and Title:** MUS 241 Digital Music Production II

<table>
<thead>
<tr>
<th>Signatures</th>
<th>Dates</th>
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1. Department Area (more than one departmental instructor's signature required)

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2. Department Chairperson

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Was this course discussed in a department meeting? □ Yes □ No

3. Division

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4. Curriculum Committee Review

   - Approved □
   - Disapproved □

   Reason:

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Curriculum Committee Chairperson

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CCC M6100 (Amended for WCC use October 2002)
1. How is this course related to the education needs and goals of the College/Department/Community as reflected in the EDP/ADP?

UH-WCC Strategic Plan for 2002-2010: Points 1.0A, 3.0B, 7.0.1 through C.

2. Provide details of any additional staff, equipment, facilities, library/media material, faculty preparation and other financial support that would be required to implement this course. (Include an estimate of the actual cost of supplies and equipment.) What has been done to provide for these additional costs for the proposed date of offering? Who will teach the course?

The existing Macintosh Lab in PALA 124 will be used. Existing music software and hardware is sufficient for this course. The instructor will hold at least a masters degree in music composition, and have published electronic music performances.

3. Is a similar course taught elsewhere in the UH system? Yes If yes, provide details of how this course differs from existing similar courses.

MUS 241 is an intermediate level survey of problems in digital music composition and production using equipment and software available to students at affordable academic pricing.


UHM MUS 240 - This is the UHM gatekeeper course for Music Technology majors; focus is solely on synthesis and audio editing, or "C Sound." Established in 2004, with a description dissimilar to LCC's.

MCC MUS 272 - uses Digidesign ProTools professional hardware and software exclusively; out of student budget range.

4. Is this course experimental and/or unique to Windward Community College? No If yes, provide rationale and details of its impact on the College Curriculum

5. Is a similar course taught in the upper division level by a 4-year UH college? No If yes, explain why this course is appropriate at the lower division or how it differs from its upper division counterpart.

6. Please attach a complete course outline. Your course outline should address all the items listed in the Guidelines for Course Outlines.

7. If this course is numbered 100 or above or appropriate for transfer to a 4-year college, complete and attach WCC Form for Transfer Courses (blue). See criteria for transfer courses.
Course Alpha and Number MUS 241

Submitted by Renee Arakaki

Date September 29, 2008

1. List the counterpart to this course on any 4-year UH campus. Describe the relationship between the course any related baccalaureate program area.

    none

2. Is this course taught or accepted by major accredited colleges or universities? Give one or two examples.

    LCC MUS 240 Introduction to Digital Music Production
    MCC MUS 272 Digital Recording Techniques

    PW-161 Technology Tools for the Writer (Berklee College of Music)
    wbydept=1&sort=

3. Please attach a complete course outline if you have not done so already. Your course outline should address all the items listed in the Guidelines for Course Outlines.
University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course
Articulation with 4-year UH Campus Form

COURSE ARTICULATION FORM (GENERAL EDUCATION CORE)

ORIGINATING CAMPUS: Windward Community College  DATE SUBMITTED: September 29, 2008
COURSE ALPHA & NUMBER: MUS 241  SEMESTER CREDITS: 3
COURSE TITLE: Digital Music Production II
DATE OF OUTLINE: September 29, 2008  Year 2008

(** Representative outline, no multiple syllabi, please.)
1. Articulation committee to review this course:

   Standing Committees
   - Written Communication
   - Mathematical & Logical Thinking
   - World Civilizations
   - Languages
   - Arts & Humanities
   - Natural Science
   - Social Science

2. The information in this item is required by the reviewing committee so that it has a starting point for reviewing the course. It is the responsibility of the submitting campus to do the necessary research to provide this information.

   In the opinion of the originating campus, this course is equivalent to the following and/or meets the criteria for the indicated core categories. Every core category space, except your own campus, must be filled in (can include 'none'). An equivalent course, if known, may be helpful to committee members but is not required.

<table>
<thead>
<tr>
<th>Receiving Campus</th>
<th>Equivalent Course (Alpha and Number)</th>
<th>Core Category</th>
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<tbody>
<tr>
<td>UH Hilo</td>
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<td>UH Manoa</td>
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<td>Hawaii CC</td>
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<td>Honolulu CC</td>
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<td>Kapiolani CC</td>
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<td>Kauai CC</td>
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<td>Leeward CC</td>
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<td>Maui CC</td>
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<td>Windward CC</td>
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3. If submitted electronically, I understand that this outline will be posted to a publicly accessible web site to enable open access for reviewing committees and campuses. The outline will be taken off the site upon completion of the review.

   __________________________________________
   Typed Name or Signature

Note: If possible submit coversheet and course outline electronically as e-mail attachments (preferably in ‘pdf’ format). If submitting in printed form, 20 copies of coversheet and course outline are required for distribution for appropriate review.

   Note: UCA Clearinghouse
   John Muth, Office of the Chancellor for Community Colleges, is acting as staff to the University Council on Articulation and is responsible for tracking all courses submitted for articulation.

Revised 1/29/2001
University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course
Articulation with 4-year UH Campus Form

ARTICULATEDCOURSE
CHANGE IN ALPHA/NUMBER/TITLE

Old Course

Course Alpha & Number:
Title:

Revised Course

Course Alpha & Number:
Title:

Semester and Year when the revised course was/will be first offered:

Reason for the change in Alpha/Number/and/or Title:

Note: A current outline of the course must be submitted with this form. Undated outlines are not acceptable.

I certify that this course has had its alpha, number, and/or title changed, but that it is substantially the same course as the course that was reviewed and approved for articulation.

Campus: Windward Community College
Certifying Authority (Typed Name or Signature and Title)
Date:

SUBMIT TO: UCA Clearinghouse, Attn: John Muth
Chancellor's Office for CC, 2327 Dole Street

Revised 1/19/01
WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.

CATALOG DESCRIPTION

Continuation of principles and skills introduced in MUS 240. Digital music composition and audio production on the Macintosh platform with emphasis on advanced MIDI and mixing techniques, audio editing, sound synthesis, and programming of virtual instruments and effects.

Activities Required at Scheduled Times Other Than Class Times

- This is a project driven course. Students can expect to spend a minimum of two hours per week outside of class time to complete assignments and projects on computer stations in practice rooms PALA 103 and 105.

STUDENT LEARNING OUTCOMES

The tangible student learning outcomes for the course are:

1. Advanced use of MIDI sequencing and audio recording software, or notation software, as tools for music composition, arranging and performance.

2. Apply advanced skills in MIDI sequencing and editing, and digital audio editing to music composition projects.

3. Effectively mix, bounce and prepare audio files for appropriate media and applications.

4. Create and edit original sounds and effects for music projects.

5. Transfer skills to other MIDI sequencing and digital audio software programs across PC and Mac platforms.

COURSE TASKS

1. Homework (20 points ea.) – daily assignments are due by the beginning of the next class period.

2. Quizzes (20 points ea.) – weekly quizzes on terminology, definitions and technical procedures.
3. Projects (150 points ea.) – Students will present four original music composition projects showcasing their skills and levels of ability in MIDI, digital editing, sound synthesis and production techniques. There will be in class presentation and discussion of completed projects. At the end of the semester, all projects will be submitted in suitable form: on CD, or as a web download or streaming audio on the student's personal webpage. Completed projects will be considered for submission to Edgy Lee's Pacific Network. Web TV: www.pacificnetwork.tv

ASSESSMENT TASKS AND GRADING

Grading (A through F) will be based on the number of points earned through performance on homework, quizzes and projects.

<table>
<thead>
<tr>
<th>Possible total points:</th>
<th>Grading:</th>
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<tbody>
<tr>
<td>Homework (top 12 of 14)</td>
<td>240</td>
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<tr>
<td>Quizzes (top 8 of 10)</td>
<td>160</td>
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<tr>
<td>Projects (4)</td>
<td>600</td>
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LEARNING RESOURCES

Textbook: None. Instructor will provide printed lessons and assignment worksheets.

Required:
- Headphones or stereo earbuds with 1/4" stereo connector. iPod type earbuds will require a mini 1/8" female to 1/4" male stereo adaptor which can be purchased at Radio Shack or Longs (approx. $5).
- 1 GB Flash Drive. (ex. SanDisk Cruzer Micro, approx. $15).

Handouts will be posted on Laulima; the WCC server will be used for submission and retrieval of assignments and projects.

Additional Information

- There will be no outside extra credit opportunities. however, regular attendance and class participation will weigh in your favor, especially since attendance is the only way you'll get the daily homework assignment.
- Accommodation for missed assignments, quizzes and project deadlines may be negotiated only with prior notice of absence and/or documentation of extenuating circumstances.

DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale 'Akoakoa 213 for more information.

Revised May 10, 2007