Curriculum Details

Course Record ID
629

1. Entry Type
Active

Notes and Special Changes

2. Justification
REQUEST for DA DESIGNATION. The course meets all three DA hallmarks. Lectures and quizzes use the definitions, descriptions and terminology of music and creative arts (DA.1), lessons and homework emphasize the acquisition of practical and theoretical skills necessary to produce music (DA.2), and individual projects (4) develop creative abilities in which artistic conventions are applied and originality is sought (DA.3)

3. Course Alpha
MUS

4. Course Number
240

5. Course Title (long)
Introduction to Digital Music Production

6. Course Title Short

7. Course Credits
3

8. Course Credit Upper Range
0
Repeatable
Will default to 98

9. Course Description

Introduction to digital music and sound production on the Macintosh platform: MIDI sequencing, audio recording, music arranging, editing, mixing and mastering; preparing audio files for CD, video and web applications; sound synthesis and programming using virtual instruments.

10. Course Pre-Requisites

MUS 108, 121 (alpha) or 253; or consent of instructor.

11. Course Co-Requisites

12. Course Recommended Preparation

Basic Keyboard (piano) skills, computer (Mac) skills.

13. Contact Hours (lecture, lab, lecture/lab)

3 hours lecture

14. Maximum Credits Towards an AA Degree

3

Grading Options

Will be set to Banner default

15. Department

Humanities

16. Cross-Listing

17. Course Content

18. Course Competencies
19. Assessments, Tasks, and Grading

20. Auxiliary Materials and Content

21. Additional Activities outside of class and class time

22. Special Costs connected to the course

23. What are the Student Learning Outcomes?
   - Use MIDI sequencing and audio recording software, and/or notation software, as tools for music composition, arranging and performance.
   - Apply basic skills in MIDI sequencing and editing, and digital audio recording and editing to audio mixing and mastering projects.
   - Prepare audio files for CD burning, and video and web applications.
   - Apply understanding of sound synthesis to create original sounds for music projects.
   - Transfer skills to other MIDI sequencing and digital audio software programs across PC and Mac platforms.

24. How does the proposal connect to the college's strategic plan?

25. Describe the staff that will be needed

26. Describe the facilities that will be needed, including special rooms

27. Describe any other resources that will be needed

28. How will the staff, facilities, and other resources for the course be secured?
29. Certificates

30. Connection to the AA degree

31. Connection between the Course SLOs and the College's General Education Outcomes

32. List any similar classes taught at outside of the UH system

33. List any similar classes taught at campuses in the UH System.

34. How, if at all, is the course intended to count in lieu of a course taught at a four-year campus.

35. How, if at all, is the course similar to upper-division courses in the UH System.

36. How does the course articulate with four-year programs (Gen Ed)?

37. List any articulations between this course and any four-year program.

End of Proposal
# Signatures to Modify (draft) MUS240: Introduction to Digital Music Production

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<tr>
<th>Name</th>
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<tr>
<td>Renee Arakaki</td>
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<td>6/21/11</td>
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**Departmental Review by:**

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<tr>
<th>Member</th>
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<tr>
<td>Media McArdle</td>
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<td>Andrew Suen</td>
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<td>9/2/11</td>
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<tr>
<td>Janice Nichols</td>
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<tr>
<td>Chair:</td>
<td>Kelikokauai Keai</td>
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Was the proposal discussed in a department meeting?

- [ ] yes
- [x] no

**Division Dean:**

| Ellen Ishida-Babinawa    | 9/28/2011 |

**IEC (for SLOs):**

| N/A                      |       |

**Approved by:**

**Curriculum Committee Chair:**

| Kathleen French          | 10/4/11 |

**Faculty Senate Chairperson:**

| Ross Langston            | 10/13/11 |

**Vice-Chancellor for Academic Affairs:**

| Richard Fulton           | 10/25/11 |

**Chancellor:**

| Doug Dykstra             | 11/18/11 |
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Introduction to digital music and sound production on the Macintosh platform: MIDI
Signatures to Modify (draft) MUS240: Introduction to Digital Music Production

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**Approved by:**

- **Curriculum Committee Chair:** Kathleen French
  
- **Faculty Senate Chairperson:** Ross Langston
  
- **Vice-Chancellor for Academic Affairs:** Richard Fulton
  
- **Chancellor:** Doug Dykstra
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