University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course

1. Type of Action
   A. Addition  ☐ Regular or ☐ Experimental or ☐ Other  (click and type to specify)
   ☐ B. Deletion
   ☐ C. Modification: ☐ in credits  ☐ in title  ☐ in number or alpha
   ☐ in prerequisites or co-requisites  ☐ Other  Course Description  (click to specify)

2. New Alpha, Number and Title  3. Credits *

4. Old Alpha, Number and Title  MUS 222C Piano 4  5. Credits 2 credits

6. New Catalog Description
   Continuation of MUS 221C. Increased emphasis on piano technique and literature up to the intermediate level. Introduction to accompanying. MUS 221C and MUS 222C must be taken in sequence. Student will complete one level of MusicLab Melody (8 modules of 10 quizzes each) and take MUS 101 for credit (offered every spring semester), (3 hrs. lect./studio.) WCC: DA

7. Select box and type specific information in text box.
   ☐ Prerequisites  ☐ Corequisites or ☐ Recommended Preparation
   pre: MUS 221C

8. Student Contact Hours Per Week
   Lecture
   Lecture/Lab
   Other  (click to specify) 3 hrs. lect./studio

9. Proposed Date of First Offering
   Semester Spring
   Year 2008

10. This course ☐ is proposed for the Program. ☐ can fulfill  * If Other, specify
   Humanities DA

11. This course  * the number of credits required for the program/core.

12. Equivalent or similar courses offered in the UH System:

<table>
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<tr>
<th>Campus</th>
<th>Alpha, Number, Title</th>
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<tbody>
<tr>
<td>KapiolaniCC</td>
<td>MUS 222C Piano 4</td>
<td>LeewardCC</td>
<td>MUS 222C Intermediate Piano Class II</td>
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13. This course (check one and click in appropriate textbox and provide details):
   ☐ Already articulated with UH system
   Provide details of existing or desired articulation (date, college(s), purposes, pre-major, etc.) in this space:
   2002 Systemwide agreement; 2007 renewal
   ☐ Appropriate for Articulation with
   Provide details of existing or desired articulation (date, colleges(s), purposes, pre-major or major, etc.) in this space:
   ☐ Not yet appropriate for Articulation.

14. Reason for Initiating, Modifying or Deleting Courses or Other Pertinent Comment:  component
   Change of program used for MUS 101 necessitated change in course descriptions for which MUS 101 is a prerequisite.

Requested by:  Gloria V. Galitson
Department Chairperson
Date  2/14/07

Approved by:  Jean Shibuya
Curriculum Committee Chairperson
Date  3/13/07

Faculty Senate Chairperson
Date  3/21/07

Dean of Instruction
Date  3/22/07

Provost
Date  3/22/07

CCC#6100 (Amended for WCC use October 2002)
### Levels of Review of Course Proposal at Windward Community College

**Course Alpha, Number, and Title:** MUS 222C Piano 4

<table>
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<tr>
<th>Signatures</th>
<th>Dates</th>
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<td>2/14/07</td>
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1. **Department Area (more than one departmental instructor's signature required)**
   - [Signature]
   - [Signature]
   - [Signature]

2. **Department**
   - [Signature]
   - Department Chairperson
   - 2/14/07

   Was this course discussed in a department meeting? ☑ Yes ☐ No

3. **Division**
   - [Signature]
   - Elizabeth Ashley
   - 2/15/07

4. **Curriculum Committee Review**
   - Approved ☑
   - Disapproved ☐

   **Reason:**

   - [Signature]
   - Curriculum Committee Chairperson
   - March 13, 2007
WCC Form for Course Modifications

Course MUS 222C
Submitted by Gloria Faltstrom
Date February 13, 2007

1. What change is proposed in the course? Provide specific information comparing both the “new” and “old” course.
   Change name of MUS 101 program in course description

2. What is the rationale for the change?
   Make related course descriptions consistent with MUS 101

3. Is the change substantive enough to require a change in course identification? If so, explain thoroughly.
   No

4. Is the course articulated with any 4-year program? Yes
   If yes, give details of the agreement(s) and explain any impact the proposed modifications may have on articulation.
   2002 Systemwide agreement; 2007 renewal

5. Provide details of any additional staff, equipment, facilities, library/media material, faculty preparation and other financial considerations that would be required to implement this course modification. What has been done to provide for these additional costs? Who will teach the course? Is additional preparation needed?
   N/A

6. Will this course modification result in any alterations in the number of hours required to attain a certificate or degree? No
   If yes, provide details and justification for these alterations.

7. If the course is renumbered to 100 or above, does it meet the criteria for transfer level courses? (Go to next page for transfer course criteria.) Yes