1. TYPE OF ACTION
   - A. Addition: ☐ Regular or ☐ Experimental or ☐ Other (specify)
   - B. Deletion
   - C. Modification: ☐ in credits ☐ in title ☐ in number or alpha ☐ in prerequisites/corequisites ☐ other (specify)

2. NEW ALPHA, NUMBER AND TITLE  MUS 222C Piano  4  3. CREDITS  2

4. OLD ALPHA, NUMBER AND TITLE  MUS 222C Secondary Class Piano  IV  5. CREDITS  2

6. NEW CATALOG DESCRIPTION (If necessary, continue on another page)  No Change

7. PREREQUISITES, COREQUISITES, OR RECOMMENDED PREPARATION  MUS 221C or consent of instructor

8. STUDENT CONTACT HRS. PER WEEK  Lecture __ Lecture/Lab __ Lab __ Other (specify) Lecture/studio __ 3 contact hrs

9. PROPOSED DATE OF FIRST OFFERING  NA

10. THIS COURSE  ☐ IS PROPOSED FOR THE __________________________ PROGRAM
     ☐ CAN FULLFILL __________________________

11. THIS COURSE  ☐ INCREASES  ☐ DECREASES  ☐ MAKES NO CHANGE IN NUMBER OF CREDITS REQUIRED FOR THE PROGRAM / CORE

12. EQUIVALENT OR SIMILAR COURSES OFFERED IN THE UH SYSTEM:

<table>
<thead>
<tr>
<th>Campus</th>
<th>Alpha Number, Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>KapCC</td>
<td>MUS 222C Piano IV</td>
</tr>
<tr>
<td>LCC</td>
<td>MUS 216 Intermediate Piano 3</td>
</tr>
</tbody>
</table>

13. THIS COURSE IS  ☐ ALREADY ARTICULATED  ☐ APPROPRIATE FOR ARTICULATION  ☐ NOT YET APPROPRIATE FOR ARTICULATION

(Provide details of existing or desired articulation (date, college(s), purposes, pre-major or major, etc.)

14. REASON FOR INITIATING, MODIFYING OR DELETING COURSE OR OTHER PERTINENT COMMENT:

   Humanities PCC, Music discipline, agreed to this as the standard title for Class Piano. Need to bring WCC's course into compliance.

REQUESTED BY:  [Signature]  3/13/01  Date

APPROVED BY:  [Signature]  9/25/01  Date

[Signature]  3/5/02  Date

[Signature]  3/6/02  Date

[Signature]  05/09/02  Date

[Signature]  3/16/02  Date

Change recorded by: Catalog Preparer  Date

CCCM #6100 (Amended for WCC use March 2000)
# Levels of Review of Course Proposal at WCC

**Course Alpha Number and Title:** Music 222e Piano IV

<table>
<thead>
<tr>
<th>Signatures</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Department Area (more than one instructor in the department)</td>
<td></td>
</tr>
<tr>
<td>Adriana A. Moore</td>
<td>3-13-01</td>
</tr>
<tr>
<td>Phil Hackworth</td>
<td>3-15-01</td>
</tr>
<tr>
<td>Joni Martin</td>
<td>3-15-01</td>
</tr>
<tr>
<td>Ron Lee</td>
<td>3-15-01</td>
</tr>
</tbody>
</table>

2. Department

| Department Chairperson | 3-19-01 |

This course was reviewed and approved in a department meeting on 3/19/01.

3. Division

| Assistant Dean of Instruction | 3-20-01 |

4. Curriculum Committee Review

<table>
<thead>
<tr>
<th>Approved</th>
<th>Disapproved</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>0</td>
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</tbody>
</table>

Reason:

| Curriculum Committee Chairperson | 9-25-01 |

(Revised March 2000)
WCC FORM FOR COURSE MODIFICATIONS

Course: Music 222C Submitted by: Gloria Moore Date: 9/25/01

1. What change is proposed in the course? Provide specific information comparing both the "new" and "old" course.

   Change in course title

2. What is the rationale for the change?

   To conform with system-wide PCC-Humanities, Music discipline, agreement for articulation

3. Is the change substantive enough to require a change in course identification? If so, explain thoroughly.

   No

4. Is the course articulated with any 4-year program? Yes

   If yes, give details of the agreement(s) and explain any impact the proposed modifications may have on articulation.

5. Provide details of any additional staff, equipment, facilities, library/media material, faculty preparation and other financial considerations that would be required to implement this course modification. What has been done to provide for these additional costs? Who will teach the course? Is additional preparation needed?

   None

6. Will this course modification result in any alterations in the number of hours required to attain a certificate or degree? No

   If yes, provide details and justification for these alterations.

7. If the course is renumbered to 100 or above, does it meet the criteria for transfer level courses? (See attached criteria for transfer courses.)

   N/A

WCC 9/91