**TYPE OF ACTION (circle appropriate)**

A. Addition
B. Deletion
C. Modification

1. in credits
2. in title
3. in number or alpha
4. in prerequisites
5. Other ________ (specify)

**NEW ALPHA, NUMBER AND TITLE**

MUS 222C Secondary Class Piano IV

**OLD ALPHA, NUMBER AND TITLE**

N/A

**NEW DESCRIPTION**

Continuation of MUS 221C. Increased emphasis on piano literature into the intermediate level. Introduction to accompanying.

**PREREQUISITES OR RECOMMENDED PREPARATION**

MUS 221C or consent of Instructor

**STUDENT CONTACT HOURS PER WEEK**

03 Lecture 02 Other (specify)

**PROPOSED DATE OF FIRST OFFERING**

Spring, 1988

**THIS COURSE IS (REQUIRED) (ELECTIVE) FOR THE**

Humanities PROGRAM

**THIS COURSE (INCREASES) (DECREASES) (MAKES NO CHANGE) IN THE NUMBER OF CREDITS REQUIRED FOR THE PROGRAM.**

**SIMILAR COURSES OFFERED ELSEWHERE**

College(s): Kapiolani CC, UH Manoa

Alpha, Number, Title: MUS 126

**THIS COURSE IS (ALREADY ARTICULATED) (APPROPRIATE FOR ARTICULATION) (NOT APPROPRIATE FOR ARTICULATION)**

Provide details of existing or desired articulation (Date, college(s), purposes, pre-major or major, etc.):

Dean says non-core courses are not articulated.

**REASON FOR INITIATING, MODIFYING OR DELETING COURSE OR OTHER PERTINENT COMMENT:**

As with the proposal for MUS 221C, the purpose is to accommodate the increasing number of students who wish to continue their piano studies at WCC beyond the two semesters currently offered. For the past two years there have six students repeating the MUS 121-122C sequence for no credit. The course would be piggy-backed with MUS 122C until there is sufficient enrollment to justify a separate section. The number 222C designates a non-major course, as opposed to MUS 226, which is for music majors.

**REQUESTED BY**

Dean/Division Chairperson

**APPROVED BY**

Curriculum Committee Chairperson for the Faculty Senate

Dean of Instruction

Provost
LEVELS OF REVIEW OF COURSE PROPOSALS AT WCC

1. Subject Area (one or more instructors in the area)

   [Signatures and dates]

2. Department

   [Signature and date]
   Department Chairperson

3. Division

   [Signature and date]
   Assistant Dean of Instruction

4. Curriculum Committee Review

   Approved [Signature and date]
   Disapproved
   Reason:

   [Signature and date]
   Curriculum Committee Chairperson
1. How is this course related to the educational needs and goals of the College/Department/Community as reflected in the EDP?
   1. Course reflects concern for the "whole person" by focusing equally on cognitive, affective, and psychomotor skills development.
   2. Course offers variety in the learning experience.
   3. Course is consistent with the College's concern to offer students opportunities for self-development.

2. Provide details of any additional staff, equipment, facilities, library/media material and other financial support that would be required to implement this course. (Include an estimate of the actual cost of supplies and equipment.) What has been done to provide for these additional costs for the proposed date of offering?

   As long as the course is piggy-backed with MUS 122C, there will be no additional costs. The instructor is presently spending extra time with the advanced students and will continue to do so with no additional compensation. When enrollment merits a separate section, there will be added cost for the instructor's time for two hours' instruction. No additional equipment or other facilities required.

3. Is a similar course taught elsewhere in the UH system? No
   If yes, provide details of how this course differs from existing similar courses.

4. Is this course experimental or unique to Windward Community College? Yes
   If yes, provide rationale and details of its impact on the College curriculum.

   Secondary piano for non-majors is not offered elsewhere in the system. The course will expand humanities electives at WCC.

5. Is a similar course taught on the upper division level by a 4-year UH college? No
   If yes, explain why this course is appropriate at the lower division or how it differs from its upper division counterpart.

6. Please attach a complete course outline. Your course outline should address all the items listed in the Guidelines for Course Outlines.

7. If this course is appropriate for transfer to a 4-year UH college, complete and attach WCC Form for Transfer Courses (blue).
WINDWARD COMMUNITY COLLEGE
OUTLINE OF COURSE OBJECTIVES

COURSE NAME: Secondary Class Piano IV
COURSE ALPHA: MUS 222C
CREDIT HOURS: 02

CATALOGUE DESCRIPTION: Continuation of MUS 221C; increased emphasis on piano literature into the intermediate level. Introduction to accompanying. MUS 221C and 222C must be taken in sequence. Student will complete one level of TAP (MUS 101) and may take MUS 101 for credit.

REQUIREMENTS COURSE SATISFIES:

AT WCC: AA Degree Humanities Elective
AT UH, MANOA

PREREQUISITES:
MUS 221C or consent of instructor

RECOMMENDED BASIC SKILLS LEVELS:
READING LEVEL OF TEXT(S):
OTHER:

ACTIVITIES REQUIRED AT SCHEDULED TIMES OTHER THAN CLASS TIMES:
End-of-the-semester recital

INSTRUCTOR: Gloria Moore
OFFICE: Haloa 107
TELEPHONE: 235-7326 OR 235-0077 (Switchboard)
EFFECTIVE DATE: Spring, 1988
1. How is this course related to the educational needs and goals of the College/Department/Community as reflected in the EDP?
   1. Course reflects concern for the "Whole person" by focusing equally on cognitive, affective, and psychomotor skills development.
   2. Course offers variety in the learning experience.
   3. Course is consistent with the College's concern to offer students opportunities for self-development.

2. Provide details of any additional staff, equipment, facilities, library/media material and other financial support that would be required to implement this course. (Include an estimate of the actual cost of supplies and equipment.) What has been done to provide for these additional costs for the proposed date of offering?

As long as the course is piggy-backed with MUS 122C, there will be no additional costs. The instructor is presently spending extra time with the advanced students and will continue to do so with no additional compensation. When enrollment merits a separate section, there will be added cost for the instructor's time for two hours' instruction. No additional equipment or other facilities required.

3. Is a similar course taught elsewhere in the UH system? _No_. If yes, provide details of how this course differs from existing similar courses.

4. Is this course experimental and/or unique to Windward Community College? _Yes_. If yes, provide rationale and details of its impact on the College curriculum.

Secondary piano for non-majors is not offered elsewhere in the system. The course will expand humanities electives at WCC.

5. Is a similar course taught on the upper division level by a 4-year UH college? _No_. If yes, explain why this course is appropriate at the lower division or how it differs from its upper division counterpart.

6. Please attach a complete course outline. Your course outline should address all the items listed in the Guidelines for Course Outlines.

7. If this course is appropriate for transfer to a 4-year UH college, complete and attach WCC Form for Transfer Courses (blue).
A. GOALS OF THE COURSE

1. To continue progress in basic piano techniques
2. To continue building a repertoire of classical and popular literature for individual enjoyment.
3. To enhance the study of other music courses.
4. To learn the basics of accompanying other musicians.

B. OBJECTIVES OF THE COURSE

1. MASTERY OF MORE ADVANCE PIANO TECHNIQUE
   a. Play all major and minor scales, two hands/four octaves, with correct fingering.
   b. Improvise an accompaniment from chord symbols.
   c. Sight read simple songs.
   e. Accompany a soloist or choir on composition of appropriate level.

2. ATTENDANCE

   You will be allowed two (2) unexcused absences during the semester. For each additional absence, your final grade will be lowered one step, i.e., A to A-, to B+, etc.

3. PERFORMANCE

   a. In-Class Performance. You will be required to learn and perform five (5) test pieces, to be played for your fellow students (and, of course, your instructor).
   b. End-of-the-Semester Recital. All students in WCC's music classes perform for each other (one composition each). Date and time will be announced during the semester.

Criteria for performance evaluation are as follows:

1) Accuracy of notes and rhythm
2) Observance of dynamic markings
3) Correct articulation (legato and staccato)
4) Correct musical interpretation for style period in which the piece was written.
4. MUSIC THEORY

Class work will continue emphasis on theoretical concepts of the previous semester.

5. TAP (RHYTHMIC SIGHT READING--MUS 101)

Each student is required to complete one level of TAP during the semester (up to four levels). You may register for MUS 101 and receive 1 additional hour of credit. See MUS 101 course outline for details.

C. MODE OF INSTRUCTION

Short lectures to introduce concepts, drills at keyboard or chalkboard, group discussion of ideas and problems, ensemble (group) and individualized playing, and individual practice.

D. METHOD OF GRADING

Points will be assigned as follows:

<table>
<thead>
<tr>
<th>ITEM</th>
<th>POINTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Test Pieces (5 X 50)</td>
<td>250</td>
</tr>
<tr>
<td>Quizzes and Exams</td>
<td>200</td>
</tr>
<tr>
<td>TAP</td>
<td>100</td>
</tr>
<tr>
<td>Attendance (See Objective #2)</td>
<td></td>
</tr>
</tbody>
</table>

Grades will be earned as follows:

A  90% composite score on above items and no more than 4 absences.
B  80% composite score on above items and no more than 7 absences.
C  70% composite score on above items and no more than 10 absences.
D  60% composite score on above items and no more than 13 absences.
F  Less than 60% composite score on above items and/or more than 13 absences.
MUS 222C
Course Outline, p. 4

I  Incomplete. See WCC Catalogue for details.
W  Formal withdrawal from the course.

E. TEXTS AND OTHER REQUIRED MATERIALS

Hanon: THE VIRTUOSO PIANIST
Compositions will be assigned on a individual basis after the class has met for the first session.

F. OTHER INFORMATION

Office Hours: TBA

PROPOSED SCHEDULE

Week 1: Review of all major and harmonic minor scales. Choose five pieces to be learned with advice and consent of instructor.
Weeks 2-7: Learn natural and melodic minor forms of scale in one key each week. Complete two of assigned pieces.
Weeks 8-15: Continue learning one natural and melodic minor scale each week. Choose recital piece. Complete last three pieces.
MUSIC EVALUATION FORM
(Performance Courses)

I. Name of Student: ________________________________

II. Title of Selection: ______________________________

III. Evaluation Criteria:

A. Rhythm:

☐ Excellent  ☐ Good  ☐ Fair

B. Fingering

☐ Excellent  ☐ Good  ☐ Fair

C. Hand Position

☐ Excellent  ☐ Good  ☐ Fair

D. Accuracy of Performance (freedom from mistakes):

☐ Excellent  ☐ Good  ☐ Fair

E. Fluidness of Performance:

☐ Excellent  ☐ Good  ☐ Fair

IV. Comments: ____________________________________________

______________________________________________________________________________

______________________________________________________________________________

______________________________________________________________________________

V. Overall Evaluation:

☐ Pass  ☐ Re-work