<table>
<thead>
<tr>
<th>TYPE OF ACTION (circle appropriate)</th>
<th>C. Modification</th>
<th>2. NEW ALPHA, NUMBER AND TITLE</th>
<th>3. CREDITS</th>
<th>4. OLD ALPHA, NUMBER AND TITLE</th>
<th>5. CREDITS</th>
<th>6. NEW DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>A. Addition</td>
<td>1. in credits</td>
<td>MUS 221C Secondary Class Piano III</td>
<td>02</td>
<td>N/A</td>
<td>02</td>
<td>Continuation of MUS 122C. Increased emphasis on piano literature up to the intermediate level.</td>
</tr>
<tr>
<td>B. Deletion</td>
<td>2. in title</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>C. Modification</td>
<td>3. in number or alpha</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>4. in prerequisites</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>5. Other (specify)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

7. PREREQUISITES OR RECOMMENDED PREPARATION
MUS 122C or consent of Instructor

8. STUDENT CONTACT HOURS PER WEEK
Lecture Other (specify) 02

9. PROPOSED DATE OF FIRST OFFERING
Fall, 1987

10. THIS COURSE IS (REQUIRED)(ELECTIVE) FOR THE Humanities PROGRAM

11. THIS COURSE (INCREASES)(DECREASES)(MAKES NO CHANGE) IN THE NUMBER OF CREDITS REQUIRED FOR THE PROGRAM.

12. SIMILAR COURSES OFFERED ELSEWHERE
College(s): Kapiolani CC, UH Manoa

Alpha, Number, Title: MUS 225

13. THIS COURSE IS (ALREADY ARTICULATED) (APPROPRIATE FOR ARTICULATION)

NOT APPROPRIATE FOR ARTICULATION

PROVIDE DETAILS OF EXISTING OR DESIRED ARTICULATION (Date, college(s), purposes, pre-major or major, etc.):

Dean says non-core courses are not articulated.

14. REASON FOR INITIATING, MODIFYING OR DELETING COURSE OR OTHER PERTINENT COMMENT:

There is a need to accommodate the increasing number of students who wish to continue their piano studies at WCC. Since there is no sequel course to MUS 122C, students who continue beyond that level must register again for MUS 121C and receive no credit for repeating the course. For the past two years there have been six students repeating both semesters of piano. The course would be piggy-backed with MUS 121C until there is sufficient enrollment to justify a separate section. The number 221C designates a non-major course as opposed to MUS 225, which is for music majors.

REQUESTED BY
Department/Division
Chairperson

APPROVED BY
Curriculum Committee
DATE

Other required campus signature
DATE

Dean of Instruction
DATE

Provost
DATE
<table>
<thead>
<tr>
<th>Levels of Review of Course Proposals at MCC</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Subject Area (one or more instructors in the area)</td>
</tr>
<tr>
<td>Signature Dates</td>
</tr>
<tr>
<td>Phil Hagstrom 1/23/87</td>
</tr>
<tr>
<td>Barry Fluck 1/23/87</td>
</tr>
<tr>
<td>Ewart Jones 1/23/87</td>
</tr>
<tr>
<td>2. Department</td>
</tr>
<tr>
<td>J. Nuckols 4/23/87</td>
</tr>
<tr>
<td>Department Chairperson</td>
</tr>
<tr>
<td>3. Division</td>
</tr>
<tr>
<td>Division 1/23/87</td>
</tr>
<tr>
<td>Assistant Dean of Instruction</td>
</tr>
<tr>
<td>4. Curriculum Committee Review</td>
</tr>
<tr>
<td>Approved</td>
</tr>
<tr>
<td>Disapproved</td>
</tr>
<tr>
<td>Reason:</td>
</tr>
<tr>
<td>David W. Shim 3/27/87</td>
</tr>
<tr>
<td>Curriculum Committee Chairperson</td>
</tr>
<tr>
<td>Date</td>
</tr>
</tbody>
</table>

Signatures and dates are filled in by various individuals, and the process is completed with the approval of the Curriculum Committee and the date of approval.
1. How is this course related to the educational needs and goals of the College/Department/Community as reflected in the EDP?
   1. The course reflects concern for the "whole person" by focusing equally on cognitive, affective, and psychomotor skills development.
   2. The course offers variety in learning experiences.
   3. The course is consistent with the College's concern to offer students opportunities for self-development.

2. Provide details of any additional staff, equipment, facilities, library/media material and other financial support that would be required to implement this course. (Include an estimate of the actual cost of supplies and equipment.) What has been done to provide for these additional costs for the proposed date of offering?
   As long as the course is piggy-backed with MUS 121C, there will be no additional costs. The instructor is presently spending extra time with the advanced students and will continue to do so with no additional compensation. When enrollment merits a separate section there will be added cost for the instructor's time for two hours' instruction. No additional equipment or other facilities required.

3. Is a similar course taught elsewhere in the UH system? No
   If yes, provide details of how this course differs from existing similar courses.

4. Is this course experimental and/or unique to Windward Community College? Yes
   If yes, provide rationale and details of its impact on the College curriculum.
   Secondary piano for non-majors is not offered elsewhere in the system. The course will expand humanities electives at WCC.

5. Is a similar course taught on the upper division level by a 4-year UH college? No
   If yes, explain why this course is appropriate at the lower division or how it differs from its upper division counterpart.

6. Please attach a complete course outline. Your course outline should address all the items listed in the Guidelines for Course Outlines.

7. If this course is appropriate for transfer to a 4-year UH college, complete and attach WCC Form for Transfer Courses (blue).
WINDWARD COMMUNITY COLLEGE

OUTLINE OF COURSE OBJECTIVES

COURSE NAME: Secondary Class Piano III
COURSE ALPHA: MUS 221C
CREDIT HOURS: 02

CATALOG DESCRIPTION: Continuation of MUS 122C; increased emphasis on piano literature up to the intermediate level. Music 221C and 222C must be taken in sequence. Student will complete one level of TAP (MUS 101) and may take MUS 101 for credit. (Offered fall semester only.) 2 hrs. lect./studio)

REQUIREMENTS COURSE SATISFIES:
   AT WCC: AA Degree Humanities Elective
   AT UH, MANOA:

PREREQUISITES:
   MUS 121-122C or consent of instructor.

RECOMMENDED BASIC SKILLS LEVELS:
   READING LEVEL OF TEXT(S):
   OTHER:

ACTIVITIES REQUIRED AT SCHEDULED TIMES OTHER THAN CLASS TIMES:
   End-of-the-semester recital

INSTRUCTOR: Gloria Moore
OFFICE: Haloa 107
TELEPHONE: 235-7326 or 235-0077 (switchboard)
EFFECTIVE DATE: Fall, 1987
MUS 221C
Course Outline, p. 2

A. GOALS OF THE COURSE

1. To continue progress in basic piano techniques.
2. To continue building a repertoire of classical and popular literature for individual enjoyment.
3. To enhance the study of other music courses.

B. OBJECTIVES OF THE COURSE

1. MASTERY OF MORE ADVANCED PIANO TECHNIQUE
   A. Play all major scales and harmonic minor scales, two octaves/two hands.
   B. Harmonize a melody from chord symbols.
   C. Play "third level repertoire and such standards as Chopin "Preludes," or Clementi "Sonatinas."

2. ATTENDANCE

You will be allowed two (2) unexcused absences during the semester. For each additional absence, your final grade will be lowered one step, i.e. A to A-, to B+, etc.

3. PERFORMANCE

   a. In-Class Performance. You will be required to learn and perform five (5) test pieces; to be played for your fellow students (and, of course, the instructor).
   b. End-of-the Semester Recital. All students in WCC's music classes perform for each other (one composition each). Date and time will be announced during the semester.

Criteria for performance evaluation are as follows:

1) Accuracy of notes and rhythm
2) Observance of dynamic markings
3) Correct articulation (legato and staccato)
4) Correct musical interpretation for style period in which the piece was written.

4. MUSIC THEORY

   a. Class work will include earning to play and write:
      - Harmonic minor scales
      - Secondary dominant chords
      - Lesser used chords such as ii and vi.
5. TAP (RHYTHMIC SIGHT READING--MUS 101)

Each student is required to complete one level of TAP during the semester, until four levels have been completed. You may register for MUS 101 and receive 1 additional hour of credit. TAP is an individualized sight reading course designed to develop proficiency in sight reading rhythmic patterns. See the MUS 101 course outline for details.

C. MODE OF INSTRUCTION

Short lectures to introduce concepts, drills at keyboard or chalkboard, group discussion of ideas and problems, ensemble (group) and individualized playing, and individual practice.

D. METHOD OF GRADING

Points will be assigned as follows:

<table>
<thead>
<tr>
<th>ITEM</th>
<th>POINTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Test Pieces (5 x 50)</td>
<td>250</td>
</tr>
<tr>
<td>Quizzes and Exams</td>
<td>200</td>
</tr>
<tr>
<td>TAP</td>
<td>100</td>
</tr>
<tr>
<td>Attendance (See Objective #2)</td>
<td></td>
</tr>
</tbody>
</table>

Grades will be earned as follows:

A 900% composite score on above items and no more than 4 absences.
B 80% composite score on above items and no more than 7 absences.
C 70% composite score on above items and no more than 10 absences.
D 60% composite score on above items and no more than 13 absences.
F Less than 60% composite score on above items and/or more than 13 absences.
MUS 221C
Course Outline, p. 4

I  Incomplete. See WCC Catalogue for details.
W  Formal withdrawal from the course.

E. TEXTS AND OTHER REQUIRED MATERIALS

Hanon: THE VIRTUOSO PIANIST
Compositions will be assigned on an individual basis after
the class has met in its first session.

F. OTHER INFORMATION

Office Hours: TBA

PROPOSED SCHEDULE

Week 1: Review of all major scales, two-hands, two-octaves
   With instructor's advice and consent, choose your
   five pieces to be learned.
Week 2-7 Learn one new harmonic minor scale each week and
   review one major scale each week.
   complete two test pieces.
Week 8-15 continue learning one new harmonic minor scale and
   reviewing a major scale until all 15 are learned.
MUSIC EVALUATION FORM
(Performance Courses)

I. Name of Student: ________________________________

II. Title of Selection: ________________________________

III. Evaluation Criteria:
A. Rhythm:
   ☐ Excellent ☐ Good ☐ Fair

B. Fingering
   ☐ Excellent ☐ Good ☐ Fair

C. Hand Position
   ☐ Excellent ☐ Good ☐ Fair

D. Accuracy of Performance (freedom from mistakes):
   ☐ Excellent ☐ Good ☐ Fair

E. Fluidity of Performance:
   ☐ Excellent ☐ Good ☐ Fair

IV. Comments: _______________________________________

_________________________________________________________________

_________________________________________________________________

_________________________________________________________________

V. Overall Evaluation:
   ☐ Pass ☐ Re-work

