PROPOSAL TO INITIATE, MODIFY OR DELETE A COURSE

1. TYPE OF ACTION
   X A. Addition:  X Regular or  [ ] Experimental or [ ] Other
   [ ] B. Deletion
   [ ] C. Modification: [ ] in credits  [ ] in title  [ ] in number or alpha  [ ] in prerequisites/corequisites  [ ] other

2. NEW ALPHA, NUMBER AND TITLE
   MUS 177, Introduction to Hawaiian Music

3. CREDITS
   3

4. OLD ALPHA, NUMBER AND TITLE

5. CREDITS

6. NEW CATALOG DESCRIPTION (If necessary, continue on another page)
   A survey of Hawaiian music from Polynesian origins and pre-Contact traditional forms to acculturated and contemporary forms and expressions including vocal, instrumental, and dance music in their social, cultural and religious contexts.

7. PREREQUISITES, COREQUISITES, OR RECOMMENDED PREPARATION
   None

8. STUDENT CONTACT HRS. PER WEEK
   Lecture 3  Lecture/Lab  _____  Lab  _____

9. PROPOSED DATE OF FIRST OFFERING
   Fall 2003

10. THIS COURSE
   [ ] IS PROPOSED FOR THE  _______ PROGRAM
   __________________________

   [ ] CAN FULFILL
   __________________________

11. THIS COURSE
   [ ] INCREASES  [ ] DECREASES  X MAKES NO CHANGE IN NUMBER OF CREDITS REQUIRED FOR THE PROGRAM / CORE

12. EQUIVALENT OR SIMILAR COURSES OFFERED IN THE UH SYSTEM:

<table>
<thead>
<tr>
<th>Campus</th>
<th>Alpha Number, Title</th>
<th>Campus</th>
<th>Alpha Number, Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>UHH</td>
<td>MUS 176/HAWS 176 The History &amp; Development of Hawaiian Music</td>
<td>KauCC</td>
<td>MUS 177 Music in Hawai‘i</td>
</tr>
</tbody>
</table>

13. THIS COURSE IS
   [ ] ALREADY ARTICULATED  [ ] APPROPRIATE FOR ARTICULATION  X NOT YET APPROPRIATE FOR ARTICULATION
   with _______  with _______

   (Provide details of existing or desired articulation (date, college(s), purposes, pre-major or major, etc.)

14. REASON FOR INITIATING, MODIFYING OR DELETEING COURSE OR OTHER PERTINENT COMMENT:
   This proposed course would fill a major course offering void in the Music program at WCC and in the adjunct Hawai‘i Music Institute, WCC.

REQUESTED BY:  Paul R. Freitas
APPROVED BY:
   Dean of Instruction
   Provost

Change recorded by Catalog Preparer
Course Alpha Number and Title: MUS 177 Introduction to Hawaiian Music

<table>
<thead>
<tr>
<th>Signatures</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department Area (more than one instructor in the department)</td>
<td></td>
</tr>
<tr>
<td>Gloria A. Moore</td>
<td>2-20-03</td>
</tr>
<tr>
<td>Andrew Hedges</td>
<td>2-20-03</td>
</tr>
<tr>
<td>Paul Galha</td>
<td>2-20-03</td>
</tr>
<tr>
<td>James H.</td>
<td>2/20/03</td>
</tr>
<tr>
<td>Phil Hagstron</td>
<td>2/20/03</td>
</tr>
</tbody>
</table>

2. Department Chairperson          |              |
|                                   | 2/20/03     |
| Paul R.                          | 02/20/03    |

Department Chairperson

This course was reviewed and approved in a department meeting on __________________________

3. Division                         |              |
|                                   |             |
|                                  | 02/21/03    |
| Daniel C. Mulliken                |             |

Assistant Dean of Instruction

4. Curriculum Committee Review      |              |
| Approved                           | 1            |
| Disapproved                        | 0            |

Reason:

| Curriculum Committee Chairperson  |             |
|                                   | 3/11/03     |
| Juan Sugiyama                     |             |
University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course
New Course Proposal Form – Go to next page for Course Modification

WCC Form for New Course Proposals
(This sheet was originally pink.)

1. How is this course related to the education needs and goals of the College/Department/Community as reflected in the EDP/ADP? The proposed course will fill a major course offering void in the Music and Hawaiian Studies curricula at WCC and will strengthen WCC's Hawaiian Studies program, a defined area of WCC emphasis as reflected in the ADP 2002-2008 (pp. 1, 8).

2. Provide details of any additional staff, equipment, facilities, library/media material, faculty preparation and other financial support that would be required to implement this course. (Include an estimate of the actual cost of supplies and equipment.) What has been done to provide for these additional costs for the proposed date of offering? Who will teach the course?

The costs of additional staff, equipment, facilities, library/media materials, faculty preparation and financial support will come out of the Title III grant for Hawaiian Studies. The course will be team taught by Kalani Meineke, Gloria Moore and Ron Loo.

3. Is a similar course taught elsewhere in the UH system? If yes, provide details of how this course differs from existing similar courses.

A similar course is taught at Kauai Community College and is numbered Music 177. The course objectives and requirements are very close. Music 176 at UH Hilo is primarily a performance course, with the emphasis on hula.

4. Is this course experimental and/or unique to Windward Community College? If yes, provide rationale and details of its impact on the College Curriculum

No

5. Is a similar course taught in the upper division level by a 4-year UH college? If yes, explain why this course is appropriate at the lower division or how it differs from its upper division counterpart.

No

6. Please attach a complete course outline. Your course outline should address all the items listed in the Guidelines for Course Outlines.

7. If this course is numbered 100 or above or appropriate for transfer to a 4-year college, complete and attach WCC Form for Transfer Courses (blue). See criteria for transfer courses.

CCCM #6100 (Amended for WCC use September 2002)
Original dated WCC 9/91
University of Hawaii Community Colleges  
Proposal to Initiate, Modify or Delete a Course  
Articulation with 4-year UH Campus Form  

**WCC Form for Transfer Courses**  
(To be completed for articulation with any 4-year UH campus)  
(This sheet was originally blue.)

Course Alpha and Number  
MUS 177 - INTRODUCTION TO HAWAIIAN MUSIC

Submitted by  
Fred Kalani Meinecke, Gloria Moore, Ron Loo

Date February 20, 2003

1. List the counterpart to this course on any 4-year UH campus. Describe the relationship between the course any related baccalaureate program area. KauCC offers MUS 177 - Music in Hawai'i, and UHH offers MUS 176/HAWS 176 - The History & Development of Hawaiian Music. At both campuses the course is an elective.

2. Is this course taught or accepted by major accredited colleges or universities? Give one or two examples. See above.

3. Please attach a complete course outline if you have not done so already. Your course outline should address all the items listed in the Guidelines for Course Outlines. Attached.
University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course
Articulation with 4-year UH Campus Form

COURSE ARTICULATION FORM (GENERAL EDUCATION CORE)

ORIGINATING CAMPUS: Windward Community College DATE SUBMITTED: February 20, 2003

COURSE ALPHA & NUMBER: SEMESTER CREDITS: * 3
MUS 177 -

COURSE TITLE: INTRODUCTION TO HAWAIIAN MUSIC

DATE OF OUTLINE: February 20, 2003 Year * 2003

(** Representative outline, no multiple syllabi, please.)

1. Articulation committee to review this course:

   Standing Committees
   Written Communication  [ ]
   Mathematical & Logical Thinking [ ]
   World Civilizations [ ]
   Languages [ ]
   Arts & Humanities [ ]
   Natural Science [ ]
   Social Science [ ]

2. The information in this item is required by the reviewing committee so that it has a starting point for reviewing the course. It is the responsibility of the submitting campus to do the necessary research to provide this information.

In the opinion of the originating campus, this course is equivalent to the following and/or meets the criteria for the indicated core categories. Every core category space, except your own campus, must be filled in (can include ‘none’). An equivalent course, if known, may be helpful to committee members but is not required.

<table>
<thead>
<tr>
<th>Receiving Campus</th>
<th>Equivalent Course (Alpha and Number)</th>
<th>Core Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>UH Hilo</td>
<td>MUS 176/HAWS 176</td>
<td>Humanities</td>
</tr>
<tr>
<td>UH Manoa</td>
<td>N/A</td>
<td></td>
</tr>
<tr>
<td>UH West Oahu</td>
<td>N/A</td>
<td></td>
</tr>
<tr>
<td>Hawaii CC</td>
<td>N/A</td>
<td></td>
</tr>
<tr>
<td>Honolulu CC</td>
<td>N/A</td>
<td></td>
</tr>
<tr>
<td>Kapiolani CC</td>
<td>N/A</td>
<td></td>
</tr>
<tr>
<td>Kauai CC</td>
<td>MUS 177</td>
<td>Humanities</td>
</tr>
<tr>
<td>Leeward CC</td>
<td>N/A</td>
<td></td>
</tr>
<tr>
<td>Maui CC</td>
<td>N/A</td>
<td></td>
</tr>
<tr>
<td>Windward CC</td>
<td>N/A</td>
<td></td>
</tr>
</tbody>
</table>

3. If submitted electronically, I understand that this outline will be posted to a publicly accessible web site to enable open access for reviewing committees and campuses. The outline will be taken off the site upon completion of the review.

   Fred Kalani Meinecke, Gloria Moore, Ron Loo
   Typed Name or Signature

Note: If possible submit coversheet and course outline electronically as e-mail attachments (preferably in ‘pdf’ format). If submitting in printed form, 20 copies of coversheet and course outline are required for distribution for appropriate review.

Note: UCA Clearinghouse
John Muth, Office of the Chancellor for Community Colleges, is acting as staff to the University Council on Articulation and is responsible for tracking all courses submitted for articulation.

Revised 1/29/2001
Course Title: Introduction to Hawaiian Music

Course Alpha/Number: MUS 177

Credit Hours: 3

Course Description: A survey of Hawaiian music from Polynesian origins and pre-Contact traditional forms to acculturated and contemporary forms and expressions including vocal, instrumental and dance music in their social, cultural and religious contexts.

Contact Hours: 3 hours per week of lectures and class activities

Prerequisites or Required Preparation: None

Specific Course Objectives: Upon successful completion of this course, the student should be able to:

1. Identify, define and/or apply the basic concepts, terminology and distinguishing features of Western European and Hawaiian music,

2. Identify (a) the distinguishing features of indigenous Hawaiian music, (b) the musical instruments indigenous to Hawai‘i, (c) acculturated Hawaiian music, and (d) acculturated musical instruments,
3. Demonstrate an understanding of the functions of music (a) in pre-Contact Hawaiian society and (b) in contemporary Hawai'i,

4. Identify and discuss the interplay of Hawaiian music and Hawaiian dance performance,

5. Identify and discuss important events and personalities in the evolution of Hawaiian music, and


Method of Instruction: Lectures, demonstrations, audiovisual materials, assigned readings, research reports and discussion

[Approximate first third of course]

Course Content: 1. Introduction to the Course Mechanics and Content

A. Approaches to Hawaiian Music: Perspectives and Definitions
   2. How to listen to music. How to identify distinguishing features of music.
   3. Pre-Contact Polynesian music
   4. Pre-Contact Hawaiian music
B. Approaches to Hawaiian Dance: Perspectives and Definitions
   1. What is dance? Why dance?  
      Dance as a pan-human experience.
   2. How to observe dance. How to identify distinguishing features of dance performance.
   3. Pre-Contact Polynesian dance performance
   4. Pre-Contact Hawaiian dance performance

C. Hawaiian Music and Dance Performance on the brink of Western European Contact

[Approximate middle third of course]

II. The Introduction of Western European Vocal Music to Hawai‘i

A. Christian Hymns (Hīmeni) and Sacred Music: Distinguishing features and manifestations

B. Acculturated and Secular Music: Distinguishing features and manifestations

C. Foreign Musical Influences: Their impact and shaping of Hawaiian music
[Approximate final third of course]

III. The Introduction of Western European Musical Instrumentation to Hawai’i

A. Six Western European Musical Instruments which have shaped Hawaiian music
B. Styles of Hawaiian Instrumental Music

IV. The Composition, Recording, Production and Commercialization of Hawaiian Music

V. Summary and Conclusions: Hawaiian Music in Evolutionary, Local, National and International Perspective

A. The Present: What validates, extends and perpetuates Hawaiian music?
B. The Future: What are possible prospects for the future of Hawaiian music?


(Sample) Required Readings: Chapters and articles in the following:


Reference and Recommended Readings:


Course Requirements:
1. Prompt and consistent class attendance and class participation,
2. Assigned readings and exercises,
3. Research project leading to (a) in-class oral presentation, and (b) written presentation,
4. In-class objective and essay quizzes.

Evaluation:
Criteria for Evaluation of Course Work:
1. Demonstrated understanding of concepts, terminology and information relevant to the subject matter of the course,
2. Demonstrated ability to apply critical analysis to readings, research and reporting,
3. Demonstrated ability to apply logic, clarity and persuasiveness to oral and written assignments,
4. Demonstrated ability to convey and employ oral and written communication skills.

Music of Ancient Hawai'i: A Brief Survey, by Dorothy M. Kahananui

Nā Leo Hawai'i Kahiko: The Master Chanters of Hawai'i/Songs of Old Hawai'i
Historical Recordings of Chants and Songs from the Audio-Recording Collections, Department of Anthropology, B.P. Bishop Museum
Honolulu: Bernice P. Bishop Museum, 1997
MACD 2043

Hawaiian Dictionary (revised and enlarged edition)
By Mary Kawena Pukui and Samuel H. Elbert
Based on the criteria above, the student's course work will be evaluated and weighted in the following proportions:

Three unit quizzes (20% x 3) = 60%
Oral research presentation = 15%
Written research presentation = 15%
Attendance and participation = 10%

TOTALING 100%
KAUAI COMMUNITY COLLEGE
COURSE OUTLINE
MUS 177 - MUSIC IN HAWAII

A. Course description:

Musical traditions in Hawaii from pre-Cook to present. Includes indigenous Hawaiian music, its acculturated forms and contemporary trends, and non-Hawaiian music in Hawaii.

Considers aspects of musical style, instruments used, composition, teaching and performance practice, role of music in society, and repertoire. No background necessary.

B. Hours per week:

Lecture: 3

C. Prerequisites, or required preparation:

None.

D. Specific course objectives:

Upon successful completion of this course, the student should be able to:

1. understand a basic vocabulary of musical terms.

2. identify:
   a. the characteristics of indigenous Hawaiian music, and
   b. musical instruments indigenous to Hawaii.

3. demonstrate an understanding of the function of music in ancient Hawaiian society.

4. demonstrate knowledge of repertoire of ancient Hawaiian music.

5. demonstrate an awareness of the processes of acculturation and change, and identify their effects on musical culture in Hawaii.

6. identify contemporary trends and specific cultural groups comprising the musical profile in Hawaii today.

7. demonstrate an understanding of the functions of music in Hawaii's contemporary society.
E. Course content:

The first couple of weeks are devoted to developing a vocabulary for music and an understanding of musical concepts relevant to the material to be covered during the semester.

The remainder of the semester divides the study of music in Hawaii into pre-contact and post-contact periods. For each period the following parameters are examined:

1. function of music in society.
2. instruments.
3. stylistic features of the music.
4. composition.
5. methods of teaching music.
6. performance practice.
7. repertoire.

Linking the study of pre-contact and post-contact periods involves examining the processes of acculturation and change, with examples from Asia, Africa, and the United States. Concepts are then applied to the study of musical culture in post-contact Hawaii. Emphasis will be placed on thoughtful and creative exploration of the musical profile of contemporary Hawaii.

Each student will be expected to complete three independent field and research projects. The projects are assigned or approved by the instructor. Examples of topics are:

1. construction of an indigenous Hawaiian instrument;
2. a history and analysis of the social and musical contributions and/or impact of a contemporary Hawaiian musician or group of musicians;
3. a field project which explores a non-Hawaiian musical culture on Kauai.

F. Text and materials:

G. Reference materials:

1. Sample list of bibliographic sources to be found in KCC's Learning Resource Center:

   Ancient Hawaiian Music, by Helen Roberts
   Hawaiian Music and Musicians: An Illustrated History, by George Kanahele
   Hawaii: Music in its History, by Ruth L. Hausman
   Na Mele o Hawai'i Nei, 101 Hawaiian Songs, collected by Samuel E. Elbert and Noelani Mahoe

2. Sample list of recordings in KCC's Learning Resource Center record collection:

   200 Years of the Music of Hawaii, 1776-1976
   Music of Hawaii from the Missionaries through Statehood
   Record Festival of Japanese Music in Hawaii, Vols. I & II
   Tip Top Album of 50 Original Hawaiian Songs

H. Auxiliary materials and content:

   Sound and video equipment will be used; guest musicians and dancers will be invited to perform for the class; student reports will be shared in class.

I. Evaluation:

   Students will be graded on:

   Attendance 10%
   Written Exams (3) 45%
   Field and research projects (3) 45%

J. Methods of instruction:

   Lecture