**UNIVERSITY OF HAWAII COMMUNITY COLLEGES**

**EXHIBIT II**

**PROPOSAL TO INITIATE, MODIFY OR DELETE A COURSE**

CCCM #6100

(July 26, 1979)

<table>
<thead>
<tr>
<th>TYPE OF ACTION (circle appropriate)</th>
<th>C. Modification</th>
</tr>
</thead>
<tbody>
<tr>
<td>A. Addition</td>
<td>1. in credits</td>
</tr>
<tr>
<td>B. Deletion</td>
<td>2. in title</td>
</tr>
<tr>
<td>1. Regular</td>
<td>3. in number or alpha</td>
</tr>
<tr>
<td>2. Experimental</td>
<td>4. in prerequisites</td>
</tr>
<tr>
<td>3. Other (specify)</td>
<td>5. Other (specify)</td>
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</tbody>
</table>

| 2. NEW ALPHA, NUMBER AND TITLE       | 3. CREDITS       |
| MUS 166 Popular Music in America    | 03               |

| 4. OLD ALPHA, NUMBER AND TITLE       | 5. CREDITS       |

| 6. NEW DESCRIPTION                   | 7. PREREQUISITES OR RECOMMENDED |
| A survey of pop (including Blues and Jazz), Rock and Folk music in the United States in the twentieth century. Activities will include listening to recordings, writing lyrics and tunes, and learning various aspects of the | |

| 8. STUDENT CONTACT HOURS PER WEEK    |
| X Lecture Lab                       |

| 9. PROPOSED DATE OF FIRST OFFERING   |
| Fall, 1987                          |

10. THIS COURSE IS (REQUIRED)(ELECTIVE) FOR THE Humanities/ Lib. Arts PROGRAM

11. THIS COURSE (INCREASES) (DECREASES) (MAKES NO CHANGE) IN THE NUMBER OF CREDITS REQUIRED FOR THE PROGRAM.

12. SIMILAR COURSES OFFERED ELSEWHERE

<table>
<thead>
<tr>
<th>College(s):</th>
<th>Alpha, Number, Title:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kauai Community College</td>
<td>MUS 166</td>
</tr>
<tr>
<td>Hilo College</td>
<td>MUS 466</td>
</tr>
</tbody>
</table>

13. THIS COURSE IS (ALREADY ARTICULATED) (APPROPRIATE FOR ARTICULATION) (NOT APPROPRIATE FOR ARTICULATION)

PROVIDE DETAILS OF EXISTING OR DESIRED ARTICULATION (Date, college(s), purposes, pre-major or major, etc.):

This course could be articulated with Kauai CC, where the same course is taught. It will probably be offered once a year, making articulation

14. REASON FOR INITIATING, MODIFYING OR DELETING COURSE OR OTHER PERTINENT COMMENT:

1. To provide variety in the music offerings, especially to have a course with broad appeal to students. 2. To begin to build a repertoire of non-core courses available to students of music. 3. To provide a "sequel" course to MUS 107, that is a course that develops in detail one area covered in this survey of music cultures around the world.

REQUESTED BY

Humanities

Phil Haagstrom 10/14/86

Department/Division (Chairperson) Date

APPROVED BY

David W. Shim 2/19/87

Curriculum Committee Date

Charles Banners, in behalf of the Faculty Senate 3/4/87

(Other required campus signature) Date

Dean of Instruction 3/12/87

Provost Date

WCC 3/85
6. (con't) The "business" of music. Field trips and concert attendance required.

12. (con't) UH, Manoa MUS 370/AmSt 354

13. possible after its second offering (fall, 1988).
1. How is this course related to the educational needs and goals of the College/Department/Community as reflected in the EDP?
   1. Broadens the curricular offerings in music, specifically, and in Humanities generally, by making available another 100 level course for students wishing to complete more courses before transferring to a 4-year institution.
   2. Students on the campus and residents of the community listen predominantly to "modern" music, such as Rock, Pop, Blues, and Jazz. This course will deal with these types of music and offer students the opportunity to be involved (over)

2. Provide details of any additional staff, equipment, facilities, library/media material and other financial support that would be required to implement this course. (Include an estimate of the actual cost of supplies and equipment.)

   What has been done to provide for these additional costs for the proposed date of offering?

   During the first semester the course is offered, two instructors will be given 3 hours credit each for team teaching. Thereafter, only 3 credits total will be given to the team teachers. Additional recordings will be needed for use in the class (approximately $100.00 worth). There has been no additional budgeting for these recordings at present, but will need to be done in the next year. The only continuing additional expense will be one instructor's salary, as this course is an addition (over)

3. Is a similar course taught elsewhere in the UH system? Yes

   If yes, provide details of how this course differs from existing similar courses.

   Similar courses are taught at Kauai Community (MUS 166), Hilo College (MUS 466) and UH Manoa (MUS 370/AmSt 354). The music to be studied will be essentially the same. This course would in addition offer our students the opportunity to create some aspect(s) of this music and to learn about the business of producing music (playing, writing, recording, etc.)

4. Is this course experimental and/or unique to Windward Community College? No

   If yes, provide rationale and details of its impact on the College curriculum.

5. Is a similar course taught on the upper division level by a 4-year UH college? Yes

   If yes, explain why this course is appropriate at the lower division or how it differs from its upper division counterpart.

   A similar course is taught at Hilo College (MUS 466) and at UH Manoa--(MUS 370/AmSt 354). The courses at Hilo College and UH Manoa are more strictly lecture type courses. The proposed course would include hands-on experience of composing, field trips and a look at the business of music.

6. Please attach a complete course outline. Your course outline should address all the items listed in the Guidelines for Course Outlines.

7. If this course is appropriate for transfer to a 4-year UH college, complete and attach WCC Form for Transfer Courses (blue).
WCC FORM FOR TRANSFER COURSES
(To be completed for articulation with any 4-year UH campus)

Course: MUS 166  Submitted by: Gloria Moore  Date: 10-9-86

1. List the counterpart to this course on any 4-year UH campus. Describe the relationship between the course and any related baccalaureate program area.
   The counterpart to Music 166 is Music 466, which is offered at UH Hilo. It is an elective course for general students as well as music majors.

2. Is this course taught or accepted by major accredited colleges or universities?
   Similar courses are taught at major accredited colleges and universities under different titles and numbers.

3. Please attach a complete course outline, if you have not done so already. Your course outline should address all the items listed in the Guidelines for Course Outlines.
WINDWARD COMMUNITY COLLEGE

OUTLINE OF COURSE OBJECTIVES

COURSE NAME: POPular Music in America
COURSE NUMBER: MUS 166
CREDIT HOURS: 03

CATALOGUE DESCRIPTION: A survey of Pop (including Blues and Jazz), Rock and Folk music in the United States in the twentieth century. Activities will include listening to recordings, writing lyrics and tunes, and learning various aspects of the business of music. Field trips and concert attendance required.

REQUIREMENTS COURSE SATISIFIES:

AT WCC: AA Degree Humanities Elective

AT UH, MANOA:

PREPRQUISITES: None

RECOMMENDED SPECIAL PREPARATION: None

RECOMMENDED BASIC SKILL LEVELS:

Reading Level of Text(s): 12th Grade

Other:

ACTIVITIES REQUIRED AT SCHEDULED TIMES OTHER THAN CLASS TIMES:

INSTRUCTOR: Gloria Moore, Steve Flick
OFFICE: Haloa 107, Waipa
TELEPHONE: 235-0077

EFFECTIVE DATE: Fall 1987
MUS 166
Course Outline, p. 2

A. GOALS OF THE COURSE

1. Become familiar with the various forms of popular music in twentieth-century America.
2. Demonstrate knowledge of style characteristics of Blues, Jazz and Rock music.
3. Analyze Pop, Rock and Folk music for meaning of text and use of compositional devices of texture, form, melodic contour, harmony and rhythmic elements.
4. Experience some aspects of the business music-making in Pop, Rock, or Folk through composing and performing.

B. OBJECTIVES OF THE COURSE

1. Learn the predominant characteristics of the three major forms of popular American music: Pop (Blues and Jazz), Rock and Folk.
2. Demonstrate knowledge of the historical factors in the development of each of the above types of music.
3. Recognize the different types of popular music from examples played live or on recordings.
4. Analyze specific songs for form, use of musical devices, and appropriateness of text.
5. Participate in music-making of a style of your choice by writing either the text of melody (and harmony) of a Blues, Folk, or Rock song.
6. Understand and discuss theoretical aspects of the above types of music.
7. Experience aspects of the business through field trips to a recording studio.
8. Attend at least two concerts and critique the performances.
9. Complete a creative project which demonstrates your understanding of one aspect of American popular music.

C. MODE OF INSTRUCTION

Lectures, discussion (class and small group), reading, movies, filmstrips, visits to recording studios, participation in writing some aspect of music.

D. METHOD OF GRADING

Grades will be based on:

2 exams (30%)
Concert attendance (30%)
Creative project (20%)
Participation in discussions, projects, field trips (20%)
Grades will be earned as follows:
A 90% composite score on above items.
B 80% composite score on above items.
C 70% composite score on above items.
D 60% composite score on above items.
F Less than 60% composite score on above items.
I Incomplete. see WCC catalog, p. 16 for details.
W Formal withdrawal from the course.
C/NC Option: See WCC catalog for details.

E. TEXTS AND OTHER REQUIRED MATERIALS

Berendt: THE JAZZ BOOK
Jones, Leroi: Blues People
Brand, Oscar: Ballad Mongers

F. OTHER INFORMATION

1. Office(s): G. Moore--Haloa 107; Steve Flick--Waipa 107
2. Office Hours: TBA
3. Exams will be made up only if notification of absence is given BEFORE the exam is given. Call the instructor's office or the switchboard.
4. Concert reports must be written in essay form and will be graded on grammar, spelling, and punctuation, as well as content. The following items should be included:
a. Concert attended.
b. Date, place and time of concert.
c. Brief assessment of concert environment.
d. Summary of the program's content.
e. Detailed discussion of three compositions:
   1. Title and composer (if known)
   2. Style of music
   3. Cultural or historical influences on this style of music
   4. Discussion of the music (not performance), i.e., rythmic, melodic, harmonic and textural elements.
f. Evaluation of concert as a whole
GUIDELINES FOR WRITTEN ASSIGNMENTS

1. Concert reports and field trip reports may be in ink or ballpoint. Neatness will be considered in the overal score. Pages torn from a spiral notebook will not be accepted.

2. Projects, In-depth Analyses, and Book Reviews MUST be typed.

3. Each work will be graded for content and format. This includes attention to the following points:
   a. Misspelled words
   b. Incomplete sentences
   c. Change of tense where inappropriate.
   d. Change of person (i.e., you, one, etc.)
   e. Run-on sentences
   f. Awkward statements
   g. Lack of verb-subject agreement
   h. Failure to use possessive case properly
   i. Faulty punctuation
   j. Inappropriate use of slang
   k. Use of inappropriate preposition
   l. Excessive use of contractions
   m. Bad copy (sloppy, crossed-out words, etc.)

   THESE ERRORS WILL RESULT IN A MINIMUM OF 2 POINTS BEING DEDUCTED FROM THE SCORE FOR EACH.

4. All research must include documentation of sources (i.e., footnotes, bibliography, discography, etc.)