PROPOSAL TO INITIATE, MODIFY OR DELETE A COURSE (July 26, 1979)

TITLE OF ACTION (circle appropriate)  C. Modification
A. Addition
1. Regular
2. Experimental
3. Other (specify)
B. Deletion
NEW ALPHA, NUMBER AND TITLE
Mus. 130F Slack Key Ensemble
OLD ALPHA, NUMBER AND TITLE

NEW DESCRIPTION
Continuation of Mus.122F. Increased emphasis on slack key literature, techniques, and tunings. Advanced intermediate techniques of slack key guitar as applied to ensemble playing.

PREREQUISITES OR REQUIRED PREPARATION
Mus. 121-122F
8. STUDENT CONTACT HOURS PER WEEK
2 Lecture Lab
OTHER (specify)
9. PROPOSED DATE OF FIRST OFFERING
Spring 1981

THIS COURSE IS (RECOMMEND) (ELECTIVE) FOR THE Humanities PROGRAM

THIS COURSE (RECOMMEND) (ELECTIVE) (MAKES NO CHANGE) IN THE NUMBER OF CREDITS REQUIRED FOR THE PROGRAM.

SIMILAR COURSES OFFERED ELSEWHERE
College(s):
Not offered anywhere else in the system

THIS COURSE IS (ALREADY ARTICULATED) (APPROPRIATE FOR ARTICULATION) (NOT APPROPRIATE FOR ARTICULATION)

PROVIDE DETAILS OF EXISTING OR DESIRED ARTICULATION (date, college(s), purposes, pre-major or major, etc.):

REASON FOR INITIATING, MODIFYING OR DELETING COURSE OR OTHER RELEVANT COMMENT:
p. 2 (EDP): Emphasize repertoire of Hawaiian and other local/international, culture courses.
p. 27 (EDP): Provide courses and activities which offer cultural and self-enrichment.

REQUESTED BY
Music Dept./Eon Loo
Department/Division
Chairperson
Date

PROVIDED BY
Paul Takushik
Curriculum Committee
Date

Carolynn Swann
(Other required campus signature)
Date

Dean of Instruction
Date

PROVOST
Date
WCC CURR. FORM 1

PROPOSAL FOR NEW COURSE

Course: Music 130EF Slack Key Ensemble
Transfer: Nontransfer
Submitted by: Ron Loo
Date: 3/18/80

1. COURSE OBJECTIVES:
   1. See attached course outline.

2. COURSE RELATION TO EDP:
   p. 2: Emphasize repertoire of Hawaiian and other local/international culture courses.
   p. 24: Enable students to acquire some understanding of the affective appeals of art, music.
   p. 27: Provide courses and activities which offer cultural and self-enrichment.

3. PROGRAM COURSE IN:
   Humanities

4. STUDENT HOURS:

5. INDEPENDENT WORK BY STUDENT:
   Approximately two hours per contact hour.

6. ADDITIONAL SUPPORTS NEEDED:
   None.

7. SIMILAR COURSES IN SYSTEM:
   None
| Course | Mus. 123F | Mus. 130F |

8. IF COMPARABLE TO FOUR YEAR CAMPUS COURSE RELATE EVIDENCE:

9. RATIONALE (if appropriate) FOR ARTICULATION WITH UH:

10. PREREQUISITE:
    Mus. 121-122F

11. IF SIMILAR TO AN UPPER DIVISION COURSE EXPLAIN CC APPLICATION:
    N/A

12. OTHER ___________________
GENERAL OUTLINE FOR PROPOSED COURSE

Course MUS 130F  Mus. 123F
Transfer  Nontransfer  New  Modified
Submitted by  Ron Loo  Date 3/18/80

1. COURSE DESCRIPTION:
   See front page of proposal; see course outline.

2. HOURS PER WEEK: LEC 2  LAB  OTHER  TOTAL 2

3. PREREQUISITES:
   Mus. 121-122F

4. SPECIFIC COURSE OBJECTIVES:
   See attached course outline.

5. TEXTBOOK AND MATERIALS:
   Materials for this course will be developed by the instructor.

6. REFERENCE MATERIAL SAMPLES:
   Raymond Kane Slack Key Booklet
   Slack Key Method Book by Keola Beamer
   Hawaiian Music Encyclopedia

7. AUXILIARY MATERIALS:
GENERAL OUTLINE FOR PROPOSED COURSE

Course MUS 123F MUS 130F

7. AUXILIARY MATERIALS:

8. METHODS OF INSTRUCTION:
   1) Printed Materials
   2) Research/Reading Materials
   3) Audio Cassettes
   4) Guest artists/speakers
   5) Peer Instruction
   6) Audio Visual Materials (film loops)

9. EVALUATION:
   Based upon three foci:
   1) extent to which minimum levels of achievement were achieved for tasks specified.
   2) extent to which curricula developed facilitated learning (gained through student perceptions)
   3) extent to which student gained cultural and/or self-enrichment (gained through student perceptions).

10. OTHER

11. SYLLABUS: CONTENT AND TIME SCHEDULE:
    See attached sheets.
COURSE NAME: Slack Key Ensemble

COURSE NUMBER: Mus. 130F

CREDIT HOURS: One (1) Hour

CATALOGUE DESCRIPTION: Continuation of Mus. 122F. Increased emphasis on slack key literature, techniques, and tunings. Advanced intermediate techniques of slack key as applied to ensemble playing.

REQUIREMENTS COURSE SATISFIES:

AT WINDWARD COMMUNITY COLLEGE:

AT UNIVERSITY OF HAWAII:

PREREQUISITES: MUSIC 121-122F

RECOMMENDED SPECIAL PREPARATION: Knowledge of tunings taught in Mus. 121-122F.

ACTIVITIES REQUIRED AT OTHER THAN REGULARLY SCHEDULED CLASS TIMES:

PUBLIC PERFORMANCE: Participation in one public performance

FIELD TRIP(s): Optional.

INSTRUCTOR: Ron Loo

OFFICE: Haloa 108

OFFICE PHONE: 235-0129

EFFECTIVE DATE:
KIKĀ KI HŌ'ALU

COURSE GOALS

Upon completion of this project, you should

1. Be able to write tablature for slack key.
2. Be able to share your slack key skills in a public performance.
3. Be able to increase your repertoire of slack key techniques, tunings, chords, and literature.
4. Be more knowledgeable about the literal as well as figurative meaning of the lyrics of a Hawaiian melody, the context in which it was written, the composer/lyricist of the melody, and the events, objects referred to in the lyrics of a melody.

COURSE OBJECTIVES

Students may attempt tasks for objectives as many times as necessary in order to gain mastery of materials.

1. The student will apply his/her knowledge of slack key tunings, chords, vamps, and other techniques toward the creation of arrangements of Hawaiian melodies for slack key.

   TASK: The student will write tablature for slack key guitar incorporating the principles of tuning, chord structure, vamping, and rhythm. Minimum level of achievement: tablature of one (1) slack key arrangement observing proper rhythm, chord structure/progression, and vamping.

2. The student will demonstrate proficiency in skills/techniques acquired in the course.

   TASK: The student will perform in a public performance where he/she will demonstrate proficiency in accompaniment techniques, 'playing second guitar', and in performance of second level intermediate solos. Minimum level of achievement: three (3) Hawaiian melodies for each of the respective areas: accompaniment techniques, playing second guitar, performance of second level intermediate solos.

3. The student will demonstrate knowledge about the lyrics of a Hawaiian melody through research and through song.

   TASK: The student will research the literal and figurative meanings of melodies, the biography of the composer/lyricist, the significance of events or objects or names of persons referred to in lyrics, the date in which the melody was published. Minimum level of achievement: one (1) melody.
3. The student will demonstrate knowledge about the lyrics of a Hawaiian melody through research and through song.

**TASK:** The student will sing the lyrics to the songs researched with slack key accompaniment. Minimum level of achievement: one song/melody.

**METHOD OF GRADING**
Grades for the course will be assigned on the basis of the total number of tasks satisfactorily performed.

Grades will be assigned as follows:

- **A** - Satisfactory completion of all four tasks at the minimum level of achievement.
- **B** - Satisfactory completion of three tasks at the minimum level of achievement.
- **C** - Satisfactory completion of two tasks at the minimum level of achievement.
- **CR** - Satisfactory completion of two tasks at the minimum level of achievement.
- **NC** - Failure to meet minimum levels of achievement for at least two tasks.
- **W** - Formal withdrawal from the course.

**TEXTBOOKS AND OTHER MATERIALS**

1. All materials have been developed by instructor. Materials include:
   a. Written materials.
   b. Tablature (arrangements) notation.
   c. Taped exercises and solos.
   d. Chord charts/diagrams.
   e. Audio Visual Film Loops

2. The student should also consult:
   a. The Raymond Kane Slack Key Booklet
   b. Slack Key Method Book by Keola Beamer
   c. Hawaiian Music Encyclopedia
OTHER INFORMATION

1. Course Evaluation:
   All students completing this course are expected to complete a course evaluation form.

2. Level of Instruction:
   Intended for the second level (2nd level) intermediate student.

3. Type of Course:
   This is a performance course. It will demand approximately four (4) hours of practice per week outside the classroom.

4. Cassette Tape Duplication:
   Tapes of exercises and solos for this course are located in the Media Center. Students wishing to make copies of these tapes must bring in their own blank cassette tapes. Materials have been taped on C-45's (tapes that have twenty-two minutes of recording time per side.)

5. Attendance:
   Regular attendance is a must if the student is to derive anything from this course.
<table>
<thead>
<tr>
<th>Date</th>
<th>Activity/Assignment(s)</th>
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<tbody>
<tr>
<td>Week #1</td>
<td>Pre-test&lt;br&gt;Advanced techniques in tunings learned in Mus. 121-122F</td>
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<tr>
<td>Week #2</td>
<td>Advanced solos in tunings learned in Mus. 121-122F</td>
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<tr>
<td>Week #3</td>
<td>Advanced solos in tunings learned in Mus. 121-122F</td>
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<tr>
<td>Week #4</td>
<td>Slack Key techniques in new tuning</td>
</tr>
<tr>
<td>Week #5</td>
<td>Advanced solo in new tuning&lt;br&gt;Research one Hawaiian melody</td>
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<tr>
<td>Week #6</td>
<td>Slack key techniques in new tuning&lt;br&gt;Learn lyrics for one Hawaiian melody</td>
</tr>
<tr>
<td>Week #7</td>
<td>Advanced solo in new tuning&lt;br&gt;Continue research on Hawaiian melody&lt;br&gt;Work on learning lyrics for one Hawaiian melody</td>
</tr>
<tr>
<td>Week #8</td>
<td>Practice material for performance&lt;br&gt;Complete Research on Hawaiian melody&lt;br&gt;Public Performance&lt;br&gt;Evaluation of Course</td>
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*Note: All students are encouraged to attend at least one lab session per week to insure success in the course.*