University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course

1. Type of Action
   - A. Addition [ ] Regular or [ ] Experimental or [ ] Other
   - B. Deletion [ ]
   - C. Modification: [ ] in credits [ ] in title [ ] in number or alpha [ ] in prerequisites or co-requisites [ ] Other Course Description (click to specify)

2. New Alpha, Number and Title

3. Credits *

4. Old Alpha, Number and Title

5. Credits 2 credits

6. New Catalog Description
   Continuation of MUS 221C. Increased emphasis on piano literature up to the intermediate level. MUS 221 and MUS 222C must be taken in sequence. Student will complete one level of MusicLab Melody (8 modules of 10 quizzes each). May be repeated up to 6 credits; 2 credits applicable toward A. A. degree. (Offered every fall semester). (3 hrs. lect./studio.) Prerequisite: MUS 122C or consent of instructor. WCC: DA

7. Select box and type specific information in text box.
   - Prerequisites [ ] Corequisites [ ] Recommended Preparation
   - Pre: MUS 121C MUS 122C

8. Student Contact Hours Per Week
   - Lecture [ ]
   - Lecture/Lab [ ]
   - Other (click to specify) 3 hrs. lecture/studio

9. Proposed Date of First Offering
   - Semester Spring
   - Year 2008

10. This course [ ] is proposed for the * Program. [ ] can fulfill * If Other, specify DA: Diversity Arts

11. This course * the number of credits required for the program/core.

12. Equivalent or similar courses offered in the UH System:

<table>
<thead>
<tr>
<th>Campus</th>
<th>Alpha, Number, Title</th>
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<th>Alpha, Number, Title</th>
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<tbody>
<tr>
<td>KapiolaniCC</td>
<td>MUS 221C Piano III</td>
<td>LeewardCC</td>
<td>MUS 221C Intermediate Piano Class I</td>
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13. This course (check one and click in appropriate textbox and provide details):
   - Already articulated with UH Manoa, UH Hilo, KapCC, LCC
   - Provide details of existing or desired articulation (date, college(s), purposes, pre-major, etc.) in this space: 2002 Systemwide agreement; renewed in 2007
   - Appropriate for Articulation with
   - Provide details of existing or desired articulation (date, colleges(s), purposes, pre-major or major, etc.) in this space:

14. Reason for Initiating, Modifying or Deleting Courses or Other Pertinent Comment:
   Change of program used for MUS 101 necessitated change in course descriptions for which it is a component.

Requested by: [Signature] 2/20/08
Department Chairperson

Approved by: [Signature] 2/26/08
Curriculum Committee Chairperson

[Signature] 3/4/08
Faculty Senate Chairperson

[Signature] 3/6/08
Dean of Instruction

Provison Chancellor

CCCM #6100 (Amended for WCC use October 2002)
Course Alpha, Number, and Title: MUS 221

1. Department Area (more than one departmental instructor’s signature required)

   [Signatures]

   [Dates]

2. Department

   [Signature]

   Department Chairperson

   Was this course discussed in a department meeting?  Yes  No

   [Dates]

3. Division

   [Signature]

   [Dates]

4. Curriculum Committee Review

   Approved

   Disapproved

   Reason:

   [Signature]

   Curriculum Committee Chairperson

   [Dates]
Course MUS 221C
Submitted by Gloria Faltstrom
Date  February 19, 2008

WCC Form for Course Modifications

1. What change is proposed in the course? Provide specific information comparing both the "new" and "old" course.

   Minor change in course description regarding MUS 101 program.

2. What is the rationale for the change?

   MUS 101 is being removed from the catalog. Therefore, the sentence pertaining to that course must be removed from the description

3. Is the change substantive enough to require a change in course identification? If so, explain thoroughly.

   No

4. Is the course articulated with any 4-year program? Yes

   If yes, give details of the agreement(s) and explain any impact the proposed modifications may have on articulation.

   2002 Systemwide agreement; 2002 renewal

5. Provide details of any additional staff, equipment, facilities, library/media material, faculty preparation and other financial considerations that would be required to implement this course modification. What has been done to provide for these additional costs? Who will teach the course? Is additional preparation needed?

   N/A

6. Will this course modification result in any alterations in the number of hours required to attain a certificate or degree? No  If yes, provide details and justification for these alterations.

7. If the course is renumbered to 100 or above, does it meet the criteria for transfer level courses? (Go to next page for transfer course criteria.) Yes