# PROPOSAL TO INITIATE, MODIFY OR DELETE A COURSE

## 1. TYPE OF ACTION

- A. Addition [ ] Regular [ ] Experimental [ ] Other [ ]
- B. Deletion [ ]
- C. Modification [ ] in credits [ ] in title [ ] in number or alpha [ ] in prerequisites [ ] Other [ ]

## 2. NEW ALPHA, NUMBER AND TITLE

MUS 122C: PIANO II

## 3. CREDITS

2

## 4. OLD ALPHA, NUMBER AND TITLE

MUS 122C: ELEMENTARY CLASS PIANO II

## 5. CREDITS

2

## 6. NEW CATALOG DESCRIPTION

Designed for further study of principles and basic skills of piano performance established in first semester piano. Continues the group participation chord approach with greater emphasis on ensemble playing and improvisation. MUS 121C and 122C must be taken in sequence. Student will complete one level of TAP (MUS 101) and may take MUS 102 for credit. (3 hrs. lect./studio)

## 7. PREREQUISITES

<table>
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<th>MUS 121C</th>
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## 8. STUDENT CONTACT HOURS PER WEEK

Lecture [ ] Lecture/Lab [ ] Lab [ ] Other [ ]

## 9. PROPOSED DATE OF FIRST OFFERING

□

## 10. THIS COURSE

□ IS REQUIRED [ ] IS AN ELECTIVE FOR THE WCC Humanities PROGRAM/Core (Please specify) [ ] CAN FULFILL (

□ CAN FULFILL [ ]

## 11. THIS COURSE

□ INCREASES [ ] DECREASES [ ] MAKES NO CHANGE IN NUMBER OF CREDITS REQUIRED FOR THE PROGRAM/Core

## 12. SIMILAR COURSES OFFERED ELSE WHERE:

<table>
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<tr>
<th>College(s):</th>
<th>Alpha, Number, Title:</th>
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<tbody>
<tr>
<td>KCC</td>
<td>MUS 122C: PIANO II</td>
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<tr>
<td>KCDCC</td>
<td>MUS 122C: ELEM CLASS PIANO II</td>
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<td>MAUCC</td>
<td>MUS 122C: ELEM CLASS PIANO II</td>
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<tr>
<td>LOC</td>
<td>MUS 116: BEG. PIANO CLASS II</td>
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This course is [ ] ALREADY ARTICULATED with [ ] UH SYSTEM [ ] APPROPRIATE FOR ARTICULATION [ ] NOT YET APPROPRIATE FOR ARTICULATION (Please specify details of existing or desired articulation (date, college(s), purposes, pre-major or major, etc.).

## 14. REASON FOR INITIATING, MODIFYING OR DELETING COURSE OR OTHER PERTINENT COMMENT:

1) eliminates confusion of "elementary" label for second semester course
2) allows students to repeat material and to further develop technique before moving on to a more advanced class.

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**REQUESTED BY:** 1/3/00

**APPROVED BY:**

- Department Chairperson: Date: 3/7/00
- Curriculum Committee: Date: 3-21-00
- Faculty Senate: Date: 4-3-00
- Dean of Instruction: Date: 4/3/00
- Provost: Date: 4/3/00

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CCCMM #6100
(Amended for WCC use Sept. 1991)
LEVELS OF REVIEW OF COURSE PROPOSALS AT WCC

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<thead>
<tr>
<th>Signatures</th>
<th>Dates</th>
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1. Subject Area (one or more instructors in the area)

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2. Department

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Department Chairperson
Was this course discussed in a dept. mng. **Yes**

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3. Division

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Assistant Dean of Instruction

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4. Curriculum Committee Review

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Approved **X**
Disapproved

Reason:

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Curriculum Committee Chairperson

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1. What change is proposed in the course? Provide specific information comparing both the "new" and "old" course.
   a) change title from "Elementary Class Piano II" to "Class Piano 2"
   b) allow students to repeat the class twice

2. What is the rationale for the change?
   a) eliminates confusion over the use of "elementary" to describe a second semester course
   b) some students have not sufficiently mastered the concepts or techniques sufficiently to move to next course

3. Is the change substantive enough to require a change in course identification? If so, explain thoroughly.
   No

4. Is the course articulated with any 4-year program? Yes
   If yes, give details of the agreement(s) and explain any impact the proposed modifications may have on articulation.

5. Provide details of any additional staff, equipment, facilities, library/media material, faculty preparation and other financial considerations that would be required to implement this course modification. What has been done to provide for these additional costs? Who will teach the course? Is additional preparation needed?
   no change

6. Will this course modification result in any alterations in the number of hours required to attain a certificate or degree? No
   If yes, provide details and justification for these alterations.

7. If the course is renumbered to 100 or above, does it meet the criteria for transfer level courses? (See attached criteria for transfer courses.)
   NA