UNIVERSITY OF HAWAII COMMUNITY COLLEGES

PROPOSAL TO INITIATE, MODIFY OR DELETE A COURSE

1. TYPE OF ACTION
   A. Addition [ ] Regular [ ] Experimental [ ] Other (specify)
   B. Deletion [ ]
   C. Modification [ ] in credits [ ] in title [ ] in number or alpha [ ] in prerequisites [ ] Other (specify)

2. NEW ALPHA, NUMBER AND TITLE
   MUS 122B: ELEMENTARY CLASS VOICE II

3. CREDITS
   2

4. OLD ALPHA, NUMBER AND TITLE
   MUS 122B: ELEMENTARY CLASS VOICE II

5. CREDITS
   2

6. NEW CATALOG DESCRIPTION
   - Performance class designed for students with previous vocal experience. Deals with vocal production and literature for voice. Student will complete tapes 6-10 of the Pitch Master Diatonic Series. Recital or concert attendance required. Repeatable up to 4 credits; 2 credits applicable to A.A. degree (3 hrs. lect./studio).

7. PREREQUISITES
   MUS 121B or consent of instructor

8. STUDENT CONTACT HOURS PER WEEK
   Lecture ___ Lecture/Lab ___ Lab ___ Other (specify) ___

9. PROPOSED DATE OF FIRST OFFERING
   (Please specify)

10. THIS COURSE [ ] IS REQUIRED [ ] IS AN ELECTIVE FOR THE WCC PROGRAM/CORE

11. THIS COURSE [ ] CAN FULFILL core requirement when combined with 2 other (Please specify) music performance courses.

12. SIMILAR COURSES OFFERED ELSE WHERE:
   College(s): KCC
   Alpha, Number, Title: MUS 122B: ELEMENTARY CLASS VOICE II
   LCC/MUS 123: BEG. VOICE CLASS

13. THIS COURSE IS [ ] ALREADY ARTICULATED with UH SYSTEM [ ] NOT YET APPROPRIATE FOR ARTICULATION

14. REASON FOR INITIATING, MODIFYING OR DELETING COURSE OR OTHER PERTINENT COMMENT:

REQUESTED BY: ____________________________ Date: 1/31/00

APPROVED BY: ____________________________ Date: 3/7/00

Department Chairperson
Curriculum Committee
Faculty Senate
Dean of Instruction
Provost

CCC M#6100
(Amended for WCC use Sept. 1991)
<table>
<thead>
<tr>
<th>Level of Review</th>
<th>Signatures</th>
<th>Dates</th>
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<tbody>
<tr>
<td>1. Subject Area</td>
<td>Sherry M. Horsey</td>
<td>1-27-00</td>
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<tr>
<td></td>
<td>Bruce Harek</td>
<td>1-27-00</td>
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<td>Phil Hooystra</td>
<td>1-27-00</td>
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<td>2. Department</td>
<td>Maestre</td>
<td>1/27/00</td>
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<td></td>
<td>Department Chairperson</td>
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<td>Yes</td>
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<td>3. Division</td>
<td>Carol J. Feag</td>
<td>2/7/00</td>
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<td></td>
<td>Assistant Dean of Instruction</td>
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<td>4. Curriculum Committee Review</td>
<td>Approved X</td>
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<td>Curriculum Commitee Chairperson</td>
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Course Description:
[ ] = changed
MUS 122B Voice II
Performance class designed for students with [previous] vocal experience. Deals with vocal production and literature for voice. [Student will compete tapes 6 - 10 of the Pitch Master Diatonic Series. Recital or concert attendance required. Repeatable up to 4 credits; 2 credits applicable to A.A. degree.] (2 hrs. lect. studio.)
WCC & UHM:AH1 UHWO:HUM
1. What change is proposed in the course? Provide specific information comparing both the "new" and "old" course.
   a) change title, Elementary Voice Class I to Class Voice J
   b) replace MUS 101 (Rhythmic Sightreading) with Pitch Master requirement (both rhythmic and pitch reading).
   c) allows slower students or those desiring additional study time to assimilate and use basic concepts or advance vocal skills

2. What is the rationale for the change?
   a) the title allows for a broader range of students in the beginning class
   b) singers need to be able to read both pitch and rhythmic notation. MUS 101 teaches only rhythm
   c) students can take longer to have skills or choose to continue learning and developing voice

3. Is the change substantive enough to require a change in course identification? If so, explain thoroughly.
   No

4. Is the course articulated with any 4-year program? yes
   If yes, give details of the agreement(s) and explain any impact the proposed modifications may have on articulation.

5. Provide details of any additional staff, equipment, facilities, library/media material, faculty preparation and other financial considerations that would be required to implement this course modification. What has been done to provide for these additional costs? Who will teach the course? Is additional preparation needed?
   no change

6. Will this course modification result in any alterations in the number of hours required to attain a certificate or degree? no
   If yes, provide details and justification for these alterations.

7. If the course is renumbered to 100 or above, does it meet the criteria for transfer level courses? (See attached criteria for transfer courses.)
   NA