University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course

1. Type of Action
   - ☐ A. Addition ☐ Regular or ☐ Experimental or ☐ Other
   - ☐ B. Deletion
   - ☒ C. Modification: ☐ in credits ☐ in title ☐ in number or alpha
     ☐ in prerequisites or co-requisites ☒ Other

2. New Alpha, Number and Title
   - Piano 1

3. Credits *
   - 2 credits

4. Old Alpha, Number and Title
   - MUS 121C

5. Credits 2 credits

6. New Catalog Description
   - Basic principles of performance. Relevant problems in piano literature at elementary level. MUS 121C, 122C must be taken in sequence. Student will complete one level of MusicLab Melody (8 modules of 10 quizzes each). May be repeated up to 6 credits; 2 credits applicable toward A.A. degree. (3 hrs. lect./studio.) WCC: DA

7. Select box and type specific information in text box.
   - Prerequisites ☐ Corequisites or ☐ Recommended Preparation

8. Student Contact Hours Per Week
   - Lecture Lab
   - Lecture/Lab Other 3hrs. lect./studio

9. Proposed Date of First Offering
   - Semester Fall Year 2007

10. This course ☐ is proposed for the * Program. ☒ can fulfill * If Other, specify DA: Diversity Arts

11. This course * the number of credits required for the program/core.

12. Equivalent or similar courses offered in the UH System:

<table>
<thead>
<tr>
<th>Campus</th>
<th>Alpha, Number, Title</th>
<th>Campus</th>
<th>Alpha, Number, Title</th>
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</thead>
<tbody>
<tr>
<td>UH Hilo</td>
<td>MUS 125 Class Piano I</td>
<td>KapiolaniCC</td>
<td>MUS 121C Piano 1</td>
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<tr>
<td>KauaiCC</td>
<td>MUS 121C Elementary Piano Class</td>
<td>LeewardCC</td>
<td>MUS 121C Beginning Piano Class I</td>
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<tr>
<td>MauiCC</td>
<td>MUS 121C Elementary Class Piano 1</td>
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13. This course is (check one and click in appropriate textbox and provide details):
   - ☒ Already articulated with UH Manoa, UH Hilo, KapCC, KauCC, LCC, MCC
   - Provide details of existing or desired articulation (date, college(s), purposes, pre-major, etc.) in this space:
     - 2002 Systemwide agreement; renewed in 2007
   - ☐ Appropriate for Articulation with
   - Provide details of existing or desired articulation (date, colleges(s), purposes, pre-major or major, etc.) in this space:
   - ☐ Not yet appropriate for Articulation.

14. Reason for Initiating, Modifying or Deleting Courses or Other Pertinent Comment:
   - Change of program used for MUS 101 necessitated change in course descriptions for which MUS 101 is a component.

Requested by: [Signature]
Approved by: [Signature]

CCCMM #6100 (Amended for WCC use October 2002)
### Levels of Review of Course Proposal at Windward Community College

**Course Alpha, Number, and Title:** MUS 121C Piano 1

<table>
<thead>
<tr>
<th>Signatures</th>
<th>Dates</th>
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<tbody>
<tr>
<td>Department Area (more than one departmental instructor's signature required)</td>
<td>2/20/08</td>
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<td>2/20/08</td>
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2. **Department**

<table>
<thead>
<tr>
<th>Department</th>
<th>Chairperson</th>
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<tbody>
<tr>
<td></td>
<td>Gloria J. Saltstrom</td>
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</table>

Was this course discussed in a department meeting?  Yes □  No □  
1/24/08

3. **Division**

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4. **Curriculum Committee Review**

Approved □  Disapproved □

Reason:

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CCCMM #6100 (Amended for WCC use October 2002)
WCC Form for Course Modifications

Course MUS 121C
Submitted by Gloria Faltstrom
Date February 19, 2008

1. What change is proposed in the course? Provide specific information comparing both the “new” and “old” course.

   Minor change in course description

2. What is the rationale for the change?

   MUS 101 is being removed from the catalog. Therefore, the sentence pertaining to that course must be removed from the description

3. Is the change substantive enough to require a change in course identification? If so, explain thoroughly.

   No

4. Is the course articulated with any 4-year program? Yes

   If yes, give details of the agreement(s) and explain any impact the proposed modifications may have on articulation.

   2002 Systemwide agreement; 2007 renewal

5. Provide details of any additional staff, equipment, facilities, library/media material, faculty preparation and other financial considerations that would be required to implement this course modification. What has been done to provide for these additional costs? Who will teach the course? Is additional preparation needed?

   N/A

6. Will this course modification result in any alterations in the number of hours required to attain a certificate or degree? No

   If yes, provide details and justification for these alterations.

7. If the course is renumbered to 100 or above, does it meet the criteria for transfer level courses? (Go to next page for transfer course criteria.) Yes