University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course

1. Type of Action
   - [ ] A. Addition
   - [ ] Regular or [ ] Experimental or [ ] Other (click and type to specify)
   - [ ] B. Deletion
   - [ ] C. Modification: [ ] in credits [ ] in title [ ] in number or alpha [ ] in prerequisites or co-requisites
     [ ] Other [ ] Course Description (click to specify)

2. New Alpha, Number and Title

3. Credits *

4. Old Alpha, Number and Title
   - MUS 121C

5. Credits 2 credits

6. New Catalog Description
   - Piano I
   - Basic principles of performance. Relevant problems in piano literature at elementary level.
   - Student will complete one level of MusicLab Melody (8 modules of 10 quizzes each) and may take MUS 101 for credit. May be repeated up to 6 credits; 2 credits applicable toward A.A. degree (3 hrs. lect./studio.) WCC: DA are encouraged to do

7. Select box and type specific information in text box.
   - Prerequisites [ ] Corequisites or [ ] Recommended Preparation

8. Student Contact Hours Per Week
   - Lecture
   - Lecture/Lab
   - Lab
   - Other (click to specify) 3hrs. lect./studio

9. Proposed Date of First Offering
   - Semester Fall
   - Year 2007

10. This course [ ] is proposed for the Program. [ ] can fulfill * If Other, specify DA: Diversity Arts

11. This course * the number of credits required for the program/core.

12. Equivalent or similar courses offered in the UH System:

<table>
<thead>
<tr>
<th>Campus</th>
<th>Alpha, Number, Title</th>
<th>Campus</th>
<th>Alpha, Number, Title</th>
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</thead>
<tbody>
<tr>
<td>UH Hilo</td>
<td>MUS 125 Class Piano I</td>
<td>KapiolaniCC</td>
<td>MUS 121C Piano 1</td>
</tr>
<tr>
<td>KauaiCC</td>
<td>MUS 121C Elementary Piano Class</td>
<td>LeewardCC</td>
<td>MUS 121C Beginning Piano Class I</td>
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<tr>
<td>MauiCC</td>
<td>MUS 121C Elementary Class Piano I</td>
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13. This course is (check one and click in appropriate textbox and provide details):
   - [ ] Already articulated with UH Manoa, UH Hilo, KapCC, KauCC, LCC, MCC
   - Provide details of existing or desired articulation (date, college(s), purposes, pre-major, etc.) in this space:
     2002 Systemwide agreement; renewed in 2007
   - [ ] Appropriate for Articulation with
   - Provide details of existing or desired articulation (date, colleges(s), purposes, pre-major or major, etc.) in this space:
   - [ ] Not yet appropriate for Articulation.

14. Reason for Initiating, Modifying or Deleting Courses or Other Pertinent Comment:
   - Change of program used for MUS 101 necessitated change in course descriptions for which MUS 101 is a component.

Requested by: ____________________________ Date: 2/14/07

Approved by: ____________________________ Date: 3/13/07

Dean of Instruction
3/21/07

Provost
3/22/07

Chancellor
3/22/07

CCCM #6100 (Amended for WCC use October 2002)
University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course

Levels of Review of Course Proposal at Windward Community College

Course Alpha, Number, and Title: MUS 114 College Chorus

<table>
<thead>
<tr>
<th>Signatures</th>
<th>Dates</th>
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<tbody>
<tr>
<td>James N. Hubbard</td>
<td></td>
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<tr>
<td></td>
<td>2/14/07</td>
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<td></td>
<td></td>
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<td></td>
<td>2/15/07</td>
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2. Department

<table>
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<tr>
<th>Department Chairperson</th>
<th>3/14/07</th>
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Was this course discussed in a department meeting? ☐ Yes ☐ No

3. Division

<table>
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<tr>
<th>Elizabeth Ashley</th>
<th>3/6/07</th>
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4. Curriculum Committee Review

<table>
<thead>
<tr>
<th>Approved ☑</th>
<th>Disapproved ☐</th>
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</table>

Reason:

<table>
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<th>Jean Suzuki</th>
<th>March 13, 2007</th>
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Curriculum Committee Chairperson
Proposal to Initiate, Modify or Delete a Course
Course Modification Form – Go to next page for Articulation Form

WCC Form for Course Modifications

Course MUS 114 college Chorus
Submitted by Gloria Faltstrom
Date February 13, 2007

1. What change is proposed in the course? Provide specific information comparing both the “new” and “old” course.

   Minor change to course description

2. What is the rationale for the change?

   Needed to reflect changes made in the way MUS 101 is organized and its requirements.

3. Is the change substantive enough to require a change in course identification? If so, explain thoroughly.

   No

4. Is the course articulated with any 4-year program? Yes

   If yes, give details of the agreement(s) and explain any impact the proposed modifications may have on articulation.

   UH Manoa and Hilo. Articulated with other music courses in last system-wide agreement.

5. Provide details of any additional staff, equipment, facilities, library/media material, faculty preparation and other financial considerations that would be required to implement this course modification. What has been done to provide for these additional costs? Who will teach the course? Is additional preparation needed?

   N/A

6. Will this course modification result in any alterations in the number of hours required to attain a certificate or degree? No  If yes, provide details and justification for these alterations.

7. If the course is renumbered to 100 or above, does it meet the criteria for transfer level courses? (Go to next page for transfer course criteria.) Yes