UNIVERSITY OF HAWAII COMMUNITY COLLEGES

PROPOSAL TO INITIATE, MODIFY OR DELETE A COURSE

1. TYPE OF ACTION
A. Addition □ Regular □ Experimental □ Other ______________________ (specify)
B. Deletion □√
C. Modification □ in credits □ in title □ in number or alpha □ in prerequisites □ Other course description ____________________________

2. NEW ALPHA, NUMBER AND TITLE
MUS 121C: PIANO I

3. CREDITS 2

4. OLD ALPHA, NUMBER AND TITLE
MUS 121C: ELEMENTARY CLASS PIANO I

5. CREDITS 2

6. NEW CATALOG DESCRIPTION - Basic principles of performance. Relevant problems in piano literature at elementary level. Music 121C, 122C must be taken in sequence. Student will complete one level of TAP (MUS 101) and may take MUS 101 for credit. Offered fall semester only. Repeatable up to 6 credits; 2 credits applicable toward A.A. degree. (3 hrs. lect./studio)

7. PREREQUISITES
None

8. STUDENT CONTACT HOURS PER WEEK
Lecture _____ Lecture/ Lab _____ Lab _____
Other (specify) ______________________

9. PROPOSED DATE OF FIRST OFFERING

10. THIS COURSE □ IS REQUIRED □ IS AN ELECTIVE FOR THE WCC Humanities PROGRAM/Core (Please specify) (Circle approp.)
□ CAN FULFILL ________ REQUIREMENT
(Please specify)

11. THIS COURSE □ INCREASES □ DECREASES □ MAKES NO CHANGE IN NUMBER OF CREDITS REQUIRED FOR THE PROGRAM/CORE

12. SIMILAR COURSES OFFERED ELSE WHERE:
College(s):  Alpha, Number, Title:
KCC  MUS 121C: Piano I
HCC  MUS 121C: PIANO I
KAUCC  MUS 121C: ELEM PIANO CLASS MUS 121C: ELEM PIANO CLASS I
LCC/MUS 115: BEG. PIANO CLASS I

13. THIS COURSE IS □ ALREADY ARTICULATED with _______ UH SYSTEM □ APPROPRIATE FOR ARTICULATION □ NOT YET APPROPRIATE FOR ARTICULATION

(Provide details of existing or desired articulation (date, college(s), purposes, pre-major or major, etc.)

14. REASON FOR INITIATING, MODIFYING OR DELETING COURSE OR OTHER PERTINENT COMMENT:
1) Less cumbersome title; eliminates confusion about "elementary" class I & II.
2) Slower students can repeat course to gain facility needed for sequel course, MUS 122C.

REQUESTED BY: ________________________ Date: 1/8/90
Department Chairperson

APPROVED BY: ________________________ Date: 3/9/90
Curriculum Committee

Date: 3-21-00
Faculty Senate

Date: 3/24/00
Dean of Instruction

Date: 4/3/90
Provost

Change recorded by Catalog Preparer

CCCM #6100
(Amended for WCC use Sept. 1991)
### Levels of Review of Course Proposals at WCC

<table>
<thead>
<tr>
<th>Signatures</th>
<th>Dates</th>
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1. **Subject Area** (one or more instructors in the area)

<table>
<thead>
<tr>
<th>Signature</th>
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<tbody>
<tr>
<td>Shelia A. Pfeffer</td>
<td>1/27/00</td>
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<tr>
<td>Bruce Wickes</td>
<td>1/27/00</td>
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<td>Phil Haggstrom</td>
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2. **Department**

<table>
<thead>
<tr>
<th>Department Chairperson</th>
<th>Date</th>
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<tr>
<td>Marcia Freise</td>
<td>1/27/00</td>
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Was this course discussed in a dept. mng. **Yes**

3. **Division**

<table>
<thead>
<tr>
<th>Assistant Dean of Instruction</th>
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<tr>
<td>Carol A. Flagg</td>
<td>3/24/00</td>
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4. **Curriculum Committee Review**

<table>
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<tr>
<th>Approved</th>
<th>Disapproved</th>
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<tr>
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Reason:

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<tr>
<th>Curriculum Committee Chairperson</th>
<th>Date</th>
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<td>Jean Shibuya</td>
<td>3/1/00</td>
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Course Description:
[ ] = changed
MUS 121C [Piano I]
Basic principles of performance. Relevant problems in piano literature at elementary level. Music 121C, 122C must be taken in sequence. Student will complete one level of TAP (Music 101 and may take MUS 101 for credit. (Offered fall semester only.) [Repeatable up to 6 credits; 2 credits applicable toward A.A. degree.] (3 hrs. lect./studio.)
WCC & UHM:AH1 UHWO:HUM
WCC FORM FOR COURSE MODIFICATIONS

Course: MUS 121C
Submitted by: G. Moore
Date: 1/27/00

1. What change is proposed in the course? Provide specific information comparing both the "new" and "old" course.
   a) change title to Class Piano I; eliminate "elementary"
   b) allow students to repeat class twice

2. What is the rationale for the change?
   a) less cumbersome title; eliminates confusion about both MUS 121C & 122C being labeled "elementary"
   b) some students are not ready to progress to MUS 122C at the end of one semester or have not had instruction or played the piano for several years after taking MUS 121C. Students frequently want to repeat.

3. Is the change substantive enough to require a change in course identification? If so, explain thoroughly.

4. Is the course articulated with any 4-year program? Yes
   If yes, give details of the agreement(s) and explain any impact the proposed modifications may have on articulation.

5. Provide details of any additional staff, equipment, facilities, library/media material, faculty preparation and other financial considerations that would be required to implement this course modification. What has been done to provide for these additional costs? Who will teach the course? Is additional preparation needed?
   - no change

6. Will this course modification result in any alterations in the number of hours required to attain a certificate or degree? No
   If yes, provide details and justification for these alterations.

7. If the course is renumbered to 100 or above, does it meet the criteria for transfer level courses? (See attached criteria for transfer courses.)
   - NA

WCC 9/91