University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course

1. Type of Action
   - A. Addition ☐ Regular or ☐ Experimental or ☐ Other (click and type to specify)
   - B. Deletion ☑
   - C. Modification: ☐ in credits ☐ in title ☐ in number or alpha
     ☐ in prerequisites or co-requisites ☑ Other
   - Course description (click to specify)

2. New Alpha, Number and Title
3. Credits *

4. Old Alpha, Number and Title
   MUS 121B
5. Credits 2 credits

6. New Catalog Description
   Performance class designed for students with little or no vocal experience. Deals with vocal production and literature for voice. Students will complete one level of MusicLab Melody (8 modules of 10 quizzes each) and may take MUS 101 for credit. May be repeated up to 4 credits; 2 credits applicable toward A.A. degree. (3 hrs. lect./studio.) WCC: DA

7. Select box and type specific information in text box.
   - Prerequisites ☐ Corequisites or ☐ Recommended Preparation

8. Student Contact Hours Per Week
   - Lecture
   - Lecture/Lab
   - Lab
   - Other (click to specify) 3 hrs./lect./studio

9. Proposed Date of First Offering
   - Semester Fall
   - Year 2007

10. This course ☑ is proposed for the Program. ☑ can fulfill * If Other, specify DA: Diversification

11. This course ☑ the number of credits required for the program/core.

12. Equivalent or similar courses offered in the UH System:

<table>
<thead>
<tr>
<th>Campus</th>
<th>Alpha, Number, Title</th>
<th>Campus</th>
<th>Alpha, Number, Title</th>
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<tbody>
<tr>
<td>KapiolaniCC</td>
<td>MUS 121B Voice 1</td>
<td>KauaiCC</td>
<td>MUS 121B Elementary Voice Class 1</td>
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<tr>
<td>LeewardCC</td>
<td>MUS 121B Beginning Voice Class</td>
<td>MauiCC</td>
<td>MUS 121B Elementary Voice Class</td>
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<tr>
<td>UH Hilo</td>
<td>MUS 123 Elementary Voice Class</td>
<td>UH Manoa</td>
<td>MUS 121B Voice Class 1</td>
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13. This course is (check one and click in appropriate textbox and provide details):
   - ☑ Already articulated with UH Manoa, UH Hilo, Kap CC, Kau CC, LCC, MCC
   - Provide details of existing or desired articulation (date, college(s), purposes, pre-major, etc.) in this space:
     2002 Systemwide agreement; renewed in 2007
   - ☐ Appropriate for Articulation with
   - Provide details of existing or desired articulation (date, colleges(s), purposes, pre-major or major, etc.) in this space:

14. Reason for Initiating, Modifying or Deleting Courses or Other Pertinent Comment:
   Change of program used for MUS 101 necessitated change in course descriptions for which MUS 101 is a component.

Requested by:   Date 2/14/07
Approved by:   Date 3/13/07
                Date 3/21/07
                Date 3/22/07

CCCM #6100 (Amended for WCC use October 2002)
Levels of Review of Course Proposal at Windward Community College

Course Alpha, Number, and Title: MUS 121B Voice 1

<table>
<thead>
<tr>
<th>Signatures</th>
<th>Dates</th>
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1. Department Area (more than one departmental instructor's signature required)

   - James Nashol
   - Paul R. Freiss
   - Sarah Hadmack

2. Department

   - Alicia J. Isaksson
   - Department Chairperson

   Was this course discussed in a department meeting? □ Yes ☑ No

3. Division

   - Elizabeth Ashley

4. Curriculum Committee Review

   Approved ☑
   Disapproved □

   Reason:

   - Jean Schlotterer
   - Curriculum Committee Chairperson

   March 13, 2007
WCC Form for Course Modifications

Course MUS 121B
Submitted by Gloria Faltstrom
Date February 13, 2007

1. What change is proposed in the course? Provide specific information comparing both the "new" and "old" course.

   Minor change in course description.

2. What is the rationale for the change?

   Incorporate MUS 101 name change

3. Is the change substantive enough to require a change in course identification? If so, explain thoroughly.

   No

4. Is the course articulated with any 4-year program? Yes

   If yes, give details of the agreement(s) and explain any impact the proposed modifications may have on articulation.

   2002 Systemwide articulation agreement; renewal 2007

5. Provide details of any additional staff, equipment, facilities, library/media material, faculty preparation and other financial considerations that would be required to implement this course modification. What has been done to provide for these additional costs? Who will teach the course? Is additional preparation needed?

   n/a

6. Will this course modification result in any alterations in the number of hours required to attain a certificate or degree? No If yes, provide details and justification for these alterations.

7. If the course is renumbered to 100 or above, does it meet the criteria for transfer level courses? (Go to next page for transfer course criteria.) Yes