UNIVERSITY OF HAWAI'I COMMUNITY COLLEGES

PROPOSAL TO INITIATE, MODIFY OR DELETE A COURSE

1. TYPE OF ACTION
   A. Addition  □ Regular  □ Experimental  □ Other  __________________________ (specify)
   B. Deletion  □
   C. Modification  □ in credits  □ in title  □ in number or alpha  □ in prerequisites  □ Other  __________________________ (specify)

2. NEW ALPHA, NUMBER AND TITLE  MUS 121B-Elementary Voice Class I

3. CREDITS  2

4. OLD ALPHA, NUMBER AND TITLE  MUS 123-Elementary Voice Class I

5. CREDITS  2

6. NEW CATALOG DESCRIPTION

7. PREREQUISITES
   None

8. STUDENT CONTACT HOURS PER WEEK
   Lecture  ___, Lecture/Lab  ___ Lab  ___
   Other (specify)  Studio

9. PROPOSED DATE OF FIRST OFFERING
   Fall 1993

10. THIS COURSE  □ IS REQUIRED  □ IS AN ELECTIVE FOR THE WCC PROGRAM/CORE
    Humanities core at UH (when  (Please specify)  (Circle appro.
   □ CAN FULFILL combined with 2 other credits [121-] or MUS REQUIREMENT
    (Please specify)  114)

11. THIS COURSE  □ INCREASES  □ DECREASES  □ MAKES NO CHANGE IN NUMBER OF CREDITS REQUIRED FOR THE PROGRAM/CORE

12. SIMILAR COURSES OFFERED ELSE WHERE:
   College(s):  RCC  LCC  Kauai CC
   Alpha, Number, Title:  MUS 121B  MUS 123  MUS 121B
   Maui CC  LCC  MUS 123

13. THIS COURSE IS
   □ ALREADY ARTICULATED with  __________________________
   □ APPROPRIATE FOR ARTICULATION with  __________________________
   □ NOT YET APPROPRIATE FOR ARTICULATION

   (Provide details of existing or desired articulation (date, college(s), purposes, pre-major or major, etc.)

14. REASON FOR INITIATING, MODIFYING OR DELETING COURSE OR OTHER PERTINENT COMMENT:
   Humanities PCC, music discipline, agreed to this as the standard number for class Voice I. Need to bring WCC's course into compliance.

REQUESTED BY:  Alice C. Moore
   Department Chairperson  10/27/92

APPROVED BY:
   Curriculum Committee  11/16/92
   Faculty Senate  11/17/92
   Dean of Instruction  11/18/92
   Provost  11/19/92

Change recorded by Catalog Preparer  5/25/93

CCCM #6100
   (Amended for WCC use Sept. 1991)
# Levels of Review of Course Proposals at WCC

<table>
<thead>
<tr>
<th>Signatures</th>
<th>Dates</th>
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<tbody>
<tr>
<td>1. Subject Area (one or more instructors in the area)</td>
<td>10/26/92</td>
</tr>
<tr>
<td>Ron Hess</td>
<td>10/27/92</td>
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<tr>
<td>Paul Harris</td>
<td>10/27/92</td>
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<tr>
<td>Peter J. Reed</td>
<td>10/27/92</td>
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<td>Phil Hagstrom</td>
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<tr>
<th>2. Department</th>
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<tr>
<td>A. M. Moore</td>
<td>10/27/92</td>
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<tr>
<td>Department Chairperson</td>
<td></td>
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<tr>
<td>Was this course discussed in a dept. meeting?</td>
<td>yes</td>
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<tr>
<td>Date:</td>
<td>10/27/92</td>
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<th>3. Division</th>
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<tr>
<td>C. K. Miller</td>
<td>10/28/92</td>
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<td>Assistant Dean of Instruction</td>
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<th>4. Curriculum Committee Review</th>
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<tr>
<td>Approved</td>
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<tr>
<td>Disapproved</td>
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<td>Reason:</td>
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Curriculum Committee Chairperson
WCC FORM FOR COURSE MODIFICATIONS

Course MUS 123 Submitted by G. Moore Date 10/4/92

1. What change is proposed in the course? Provide specific information comparing both the "new" and "old" course.
Change alpha to MUS 121B from MUS 123.

2. What is the rationale for the change?
Music instructors across the system agreed in a PCC meeting to number all performing courses the same. Voice class should.

3. Is the change substantive enough to require a change in course identification? If so, explain thoroughly.
No

4. Is the course articulated with any 4-year program? Yes
If yes, give details of the agreement(s) and explain any impact the proposed modifications may have on articulation.

5. Provide details of any additional staff, equipment, facilities, library/media material, faculty preparation and other financial considerations that would be required to implement this course modification. What has been done to provide for these additional costs? Who will teach the course? Is additional preparation needed?
N/A

6. Will this course modification result in any alterations in the number of hours required to attain a certificate or degree? No
If yes, provide details and justification for these alterations.

7. If the course is renumbered to 100 or above, does it meet the criteria for transfer level courses? (See attached criteria for transfer courses.)
Yes
WCC FORM FOR COURSE MODIFICATIONS

Course: MUS 123 Submitted by G. Moore Date: 12/4/92

1. What change is proposed in the course? Provide specific information comparing both the "new" and "old" course.

   Change Alpha to Mus 1/28 from Mus 1/23

2. What is the rationale for the change?

   Music instructors across the system agreed in a PCC meeting to number all performing courses the same. Voice class should

3. Is the change substantive enough to require a change in course identification? If so, explain thoroughly.

   No

4. Is the course articulated with any 4-year program? Yes

   If yes, give details of the agreement(s) and explain any impact the proposed modifications may have on articulation.

5. Provide details of any additional staff, equipment, facilities, library/media material, faculty preparation and other financial considerations that would be required to implement this course modification. What has been done to provide for these additional costs? Who will teach the course? Is additional preparation needed?

   N/A

6. Will this course modification result in any alterations in the number of hours required to attain a certificate or degree? No

   If yes, provide details and justification for these alterations.

7. If the course is renumbered to 100 or above, does it meet the criteria for transfer level courses? (See attached criteria for transfer courses.) Yes

   WCC 9/91