University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course

1. Type of Action
   - A. Addition
   - Regular or Experimental or Other (click and type to specify)
   - B. Deletion
   - C. Modification: in credits in title in number or alpha
     in prerequisites or co-requisites Other Other Course Description (click to specify)

2. New Alpha, Number and Title

3. Credits *

4. Old Alpha, Number and Title
   MUS 114 College Chorus

5. Credits 1 credit

6. New Catalog Description
   Rehearsal and performance of classical, popular, and Polynesian/ethnic choral literature. Elementary Polynesian dance may be included as part of a performance. Open to all students. No previous choral experience required. Extra curricular concert attendance required. Student will complete one level of MusicLab Melody (8 modules of 10 quizzes each). May be repeated any number of times; 7 credits applicable toward A.A. degree. (3 hrs. rehearsal). WCC: DA

7. Select box and type specific information in text box.
   - Prerequisites
   - Co-requisites or
   - Recommended Preparation

8. Student Contact Hours Per Week
   - Lecture
   - Lecture/Lab
   - Lab
   - Other (click to specify)

9. Proposed Date of First Offering
   - Semester
   - Fall
   - Year 2007

10. This course is proposed for the * Program. * can fulfill * If Other, specify DA: Diversity Arts

11. This course * the number of credits required for the program/core.

12. Equivalent or similar courses offered in the UH System:

<table>
<thead>
<tr>
<th>Campus</th>
<th>Alpha, Number, Title</th>
<th>Campus</th>
<th>Alpha, Number, Title</th>
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</thead>
<tbody>
<tr>
<td>HawaiiCC</td>
<td>MUS 102 University Chorus</td>
<td>HonoluluCC</td>
<td>MUS 114 College Chorus</td>
</tr>
<tr>
<td>KapiolaniCC</td>
<td>MUS 114 College Chorus</td>
<td>KauaiCC</td>
<td>MUS 114 College Chorus</td>
</tr>
<tr>
<td>LeewardCC</td>
<td>MUS 114 College Chorus</td>
<td>MauiCC</td>
<td>MUS 114 College chorus Class</td>
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<tr>
<td>UH Manoa</td>
<td>MUS 114 University Chorus</td>
<td>*</td>
<td>*</td>
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</tbody>
</table>

13. This course is (check one and click in appropriate textbox and provide details):
   - Already articulated with UH Manoa, UH Hilo, HCC, KapiCC, KauCC, LCC, MCC,
     Provide details of existing or desired articulation (date, college(s), purposes, pre-major, etc.) in this space: 2002 Systemwide agreement; renewed in 2007
   - Appropriate for Articulation with
     Provide details of existing or desired articulation (date, colleges(s), purposes, pre-major or major, etc.) in this space:
   - Not yet appropriate for Articulation.

14. Reason for Initiating, Modifying or Deleting Courses or Other Pertinent Comment:
    Change of program used for MUS 101 necessitated change in course descriptions for which MUS 101 is a component.

Requested by:

Approved by:

Dean of Instruction

CCCM #6100 (Amended for WCC use October 2002)
Levels of Review of Course Proposal at Windward Community College

Course Alpha, Number, and Title: MUS 114 College Chorus

<table>
<thead>
<tr>
<th>Signatures</th>
<th>Dates</th>
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1. Department Area (more than one departmental instructor's signature required)

2. Department

   Department Chairperson

   Was this course discussed in a department meeting? Yes ☑ No ☐

3. Division

   Division Chairperson

4. Curriculum Committee Review

   Approved ☑

   Disapproved ☐

   Reason:

   Curriculum Committee Chairperson

   Dates

   2/20/08

   2/20/08

   2/20/08

   1/24/08

   2/21/08

   2/26/08

CCCM #6100 (Amended for WCC use October 2002)
University of Hawaii Community Colleges
Proposal to Initiate, Modify or Delete a Course
Course Modification Form – Go to next page for Articulation Form

WCC Form for Course Modifications

Course MUS 114 college Chorus
Submitted by Gloria Faltstrom
Date February 12, 2008

1. What change is proposed in the course? Provide specific information comparing both the “new” and “old” course.
   Minor change to course description

2. What is the rationale for the change?
   MUS 101 is being removed from the catalog. Therefore, the sentence pertaining to that course must be removed from the description

3. Is the change substantive enough to require a change in course identification? If so, explain thoroughly.
   No

4. Is the course articulated with any 4-year program? Yes
   If yes, give details of the agreement(s) and explain any impact the proposed modifications may have on articulation.
   UH Manoa and Hilo. Articulated with other music courses in last system-wide agreement.

5. Provide details of any additional staff, equipment, facilities, library/media material, faculty preparation and other financial considerations that would be required to implement this course modification. What has been done to provide for these additional costs? Who will teach the course? Is additional preparation needed?
   N/A

6. Will this course modification result in any alterations in the number of hours required to attain a certificate or degree? No
   If yes, provide details and justification for these alterations.

7. If the course is renumbered to 100 or above, does it meet the criteria for transfer level courses? (Go to next page for transfer course criteria.) Yes

CCCM #6100 (Amended for WCC use September 2002)
Original dated WCC 9/91