UNIVERSITY OF HAWAII COMMUNITY COLLEGES

PROPOSAL TO INITIATE, MODIFY OR DELETE A COURSE

1. TYPE OF ACTION
   A. Addition ☐ Regular ☐ Experimental ☐ Other (specify)
   B. Deletion ☐
   C. Modification ☐ in credits ☐ in title ☐ in number or alpha ☐ in prerequisites ☐ Other (specify)

2. NEW ALPHA, NUMBER AND TITLE ☐ NA

3. CREDITS ________________

4. OLD ALPHA, NUMBER AND TITLE MUS 114: College Chorus

5. CREDITS ________________

6. NEW CATALOG DESCRIPTION - Rehearsal and performance of classical, popular, and Polynesian/ethnic choral literature. Elementary Polynesian dance may be included as part of performance. Open to all students. No previous choral experience required. Extra curricular concert attendance required. Student will complete 5 tapes in the Pitchmaster Diatonic series of the complete Tune Up series. May be repeated any number of times; 7 credits

7. PREREQUISITES
   None

8. STUDENT CONTACT HOURS PER WEEK
   Lecture _____ Lecture/Lab _____ Lab _____
   Other (specify) _____

9. PROPOSED DATE OF FIRST OFFERING toward A.A. degree. (3 hr. rehearsal)

10. THIS COURSE ☐ IS REQUIRED ☐ IS AN ELECTIVE FOR THE WCC A.A. PROGRAM/CORE
    ☐ CAN FULFILL ☐ (Please specify)
    ☐ REQUIREMENT (Circle appropriate)

11. THIS COURSE ☐ INCREASES ☐ DECREASES ☐ MAKES NO CHANGE IN NUMBER OF CREDITS REQUIRED FOR THE PROGRAM/CORE

12. SIMILAR COURSES OFFERED ELSE WHERE:

   College(s): MUS 114: College Chorus
   Alpha, Number, Title: KAUCC/MUS 114: COLLEGE CHORUS

13. THIS COURSE IS
    ☐ ALREADY ARTICULATED with UH SYSTEM
    ☐ APPROPRIATE FOR ARTICULATION with
    ☐ NOT YET APPROPRIATE FOR ARTICULATION

   (Provide details of existing or desired articulation (date, college(s), purposes, pre-major or major, etc.)

14. REASON FOR INITIATING, MODIFYING OR DELETING COURSE OR OTHER PERTINENT COMMENT:

   Computer will not allow students to register after 7th semester. This type of course can be taken repeatedly. Pitch Master works on both pitch and rhythm.

REQUESTED BY: ________________
DATE: 5/5/00

APPROVED BY: ________________
DATE: 3/7/00

CCC1 #6100
(Amended for WCC use Sept. 1991)
<table>
<thead>
<tr>
<th>Signatures</th>
<th>Dates</th>
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<tbody>
<tr>
<td>1. Subject Area (one or more instructors in the area)</td>
<td>1/27/00</td>
</tr>
<tr>
<td>Gloria A. Wexler</td>
<td>1/27/00</td>
</tr>
<tr>
<td>James Maskel</td>
<td>1/27/00</td>
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<tr>
<td>Maureen Martin</td>
<td>1/27/00</td>
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<tr>
<th>2. Department</th>
<th>1/27/00</th>
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<tbody>
<tr>
<td>Marc S. Adams</td>
<td></td>
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<tr>
<td>Department Chairperson</td>
<td></td>
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<tr>
<td>Was this course discussed in a dept. mtg.</td>
<td>Yes</td>
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<tr>
<td>3. Division</td>
<td>2/1/00</td>
</tr>
<tr>
<td>Chueh On Pao</td>
<td></td>
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<tr>
<td>Assistant Dean of Instruction</td>
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| 4. Curriculum Committee Review | |
| Approved | X |
| Disapproved | |
| Reason: | |

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<tr>
<th>5. Curriculum Committee Chairperson</th>
<th>3/1/00</th>
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<td>Jean Gruberg</td>
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Course Description:
[ ] = changed
MUS 114 College Chorus (1)
Rehearsal and performance of classical, popular, and Polynesian/ethnic choral literature. Elementary Polynesian dance may be included as part of performance. Open to all students. No previous choral experience required. Extra curricular concert attendance required. [Student will complete 5 tapes in the Pitchmaster Diatonic Series or the complete Tune Up series. May be repeated any number of times]; 7 credits applicable toward A.A. degree. (3 hours - hearal.)
WCC & UHM:AH1  UHH:II.A.1  UHWO:HUM
1. What change is proposed in the course? Provide specific information comparing both the "new" and "old" course.
   a) dropping the "Rhythmic Sightreading" component (MUS 101) and replacing it with the Pitch Master
   b) allowing students to register for the course more than the currently allowed 7 semesters

2. What is the rationale for the change?
   a) The Pitch Master works on both rhythm and pitch at the same time. Since singing on pitch (in tune) is necessary in a choir, the Pitch Master better serves both the student and the ensemble
   b) many students/faculty want to take this course for credit more than the 7 times allowed

3. Is the change substantive enough to require a change in course identification? If so, explain thoroughly.
   No

4. Is the course articulated with any 4-year program? yes
   If yes, give details of the agreement(s) and explain any impact the proposed modifications may have on articulation.

5. Provide details of any additional staff, equipment, facilities, library/media material, faculty preparation and other financial considerations that would be required to implement this course modification. What has been done to provide for these additional costs? Who will teach the course? Is additional preparation needed?
   none of this changes

6. Will this course modification result in any alterations in the number of hours required to attain a certificate or degree? no
   If yes, provide details and justification for these alterations.

7. If the course is renumbered to 100 or above, does it meet the criteria for transfer level courses? (See attached criteria for transfer courses.) NA