### Proposal to Initiate, Modify or Delete a Course

**Name of Course:** MUS 114

**Title:** College Chorus

#### Type of Action (circle appropriate)
1. Addition
   1. Regular
   2. Experimental
   3. Other (specify)

2. Deletion

#### New Alpha, Number and Title
N/A

#### Old Alpha, Number and Title
MUS 114

#### New Description
Same as in 1982-83 catalogue except change last sentence to read: Students will complete one level of TAP (MUS 101) and may take MUS 101 for credit.

#### Prequisites or Preparations

#### Preparation

#### Student Contact Hours Per Week
- Lecture:
- Lab:
- Other (specify):

#### Proposed Date of First Offering

#### This Course is (Required) (Elective) for the Humanities Program

1. This course (increases) (decreases) (makes no change) in the number of credits required for the program.

2. Similar Courses Offered Elsewhere
   - College(s): Alpha, Number, Title:

3. This course is (already articulated) (appropriate for articulation) (not appropriate for articulation)

   Provide details of existing or desired articulation (Date, college(s), purposes, pre-major or major, etc.).

#### Reason for Initiating, Modifying or Deleting Course or Other Pertinent Concern
Make statement consistent for MUS 101 corequisite for all course for which required.

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**Exhibited By**
- Humanities
  - Q. McKeel (Chairperson)
  - Date: 10/29/82

**Approved By**
- Curriculum Committee
  - R. T. Fargason (Chair)
  - Date: 11/3/82

**Proved By**
- Dean of Instruction
  - Date: 3/14/84
Proposal to Initiate, Modify or Delete a Course

July 26, 1979

Type of Action (circle appropriate):

A. Addition
   1. Regular
   2. Experimental
   3. Other (specify)

B. Deletion

New Alpha, Number and Title
Music 114 College Chorus

Old Alpha, Number and Title
Music 102

Max Description (with addition)
Performance of choral literature of all styles, traditional to contemporary. May be repeated for credit. Previous choral experience not required. (Student must enroll concurrently in Music 101.)

Pre-requisites or Recommended Preparation
None

8. Student Contact Hours Per Week
   2 Lecture/Performance
   Other (specify)

9. Proposed Date of First Offering
   N/A

This Course is (Required) [ ] Elective [ ]
For the Humanities Program

1. This Course (Increases) [ ] (Decreases) [ ] Makes No Change [ ] in the Number of Credits Required for the Program.

2. Similar Courses Offered Elsewhere
   College(s): N/A

   Alpha, Number, Title:

3. This Course is [ ] Already Articulated [ ] (Appropriate for Articulation) [ ] (Not Appropriate for Articulation)

   Provide details of existing or desired articulation (Date, college(s), purposes, pre-major or major, etc.):

4. Reason for Initiating, Modifying or Deleting Course or Other Pertinent Comment:
   Rhythmic background is basic for singing. At other schools the use of this rhythm teaching method (MUS 101) has improved retention and return rate for chorus.

Requested By

Department/Division

Signed/Date

Approved By

Chairperson

Date

Curriculum Committee

Date

[Other requested campus signature]

Date

Dean of Instruction

Date

Clearance

Date
WCC CURR. FORM 3

COURSE MODIFICATIONS

Course ____________________________
Music 102

Transfer X  Nontransfer

Submitted by ____________________________ Date ____________________
Gloria Moore
March 4, 1980

1. CHANGES PROPOSED WITH THEIR RATIONALE:

1. Change number for Music 102 to Music 114 to conform to unilateral change by UHM Music Department.
   See rationale for Music 160 (106)

2. CHANGES IN ADDITIONAL SUPPORT REQUIREMENTS:
   Same as for Music 101 (TAP)

3. ANY COURSE IDENTIFICATION CHANGE?
   Music 102 to Music 114. (UHM Change)

4. IMPACT IF ARTICULATED WITH 4 YEAR PROGRAM:
   N/A

5. HOUR CHANGE FOR CERTIFICATE OR DEGREE:
   N/A

6. GENERAL OUTLINE (CCCM&100 FORM ATTACHMENT 3) REQUIRED IF CONTENT OF COURSE IS CHANGED BY MODIFICATIONS.
   N/A
WINDWARD COMMUNITY COLLEGE

OUTLINE OF COURSE OBJECTIVES

COURSE NAME: College Chorus

COURSE NUMBER: Music 114

CREDIT HOURS: 01

CATALOG DESCRIPTION: Performance of traditional and contemporary choral literature. Previous experience not required.

REQUIREMENTS COURSE SATISFIES:

AT WCC: AA degree Humanities requirement; may meet elective requirement

AT UH MANOA:

PREREQUISITES: None

RECOMMENDED SPECIAL PREPARATION: None

RECOMMENDED BASIC SKILLS LEVELS:

Reading Level of Text(s): None

Other:

ACTIVITIES REQUIRED AT SCHEDULED TIMES OTHER THAN CLASS TIMES:

INSTRUCTOR: Gloria Moore

OFFICE: Haloa 108

TELEPHONE: 235-0077 Ext. 129

EFFECTIVE DATE: Spring 1980
A. GOALS OF THE COURSE:

1. The student will gain introductory knowledge of and experience with choral music of the various periods from the Renaissance to the 20th century.

2. The student will gain self-confidence through the experience of rehearsing and performing with a group.

B. OBJECTIVES OF THE COURSE:

1. Improvement of vocal quality and sight reading ability.
   This objective can be achieved by regular attendance and individual practice beyond class times using techniques learned in rehearsals.
   Minimal level of achievement: Noticable improvement of vocal quality.

2. Developing musical independence by learning and performing one's assigned part (i.e., soprano, alto, etc.)
   Minimal level of achievement: Demonstrated ability to learn and stay on assigned part.

3. Regular attendance at rehearsals.
   No more than two unexcused absences will be allowed. To be excused, an absence and its reasons MUST be reported to the instructor BEFORE the scheduled rehearsal and the instructor must agree that the reason is excusable.
   Minimal level of achievement: Attendance at all except 2 rehearsals.

4. TAP Master Rhythmic Notation Sightreading System.
   Each student will be expected to sign up for 45 minutes per week in the TAP system. He/she must reach the next level of achievement to receive credit. *Note: The student may enrol in Music 197 for 1 credit or may choose to meet this objective without receiving additional credit.
   Minimal level of achievement: Reach next level of mastery in TAP system.

5. Participation in scheduled concert appearances.
   Each semester is culminated with a performance of the music worked on in the preceding months. In a real sense, this performance is your final exam and your participation is required. Other small appearances may be scheduled and everyone is encouraged to support the other chorus members by participation in these events.
   Minimal level of achievement: Participation in end-of-semester concert.

   Complete and return evaluation of course form. No grade will be given until the evaluation is received.
C. **MODE OF INSTRUCTION:**

Instruction will be through the experience of singing with suggestions for sightsing, tone-production and diction.

D. **METHOD OF GRADING:**

Grades will be assigned in the following way:

- **A** Performance of Objectives 1 and 2 enthusiastically and at a high level; minimum attendance and performance requirements met.

- **B** Performance of Objectives 1 and 2 at a good level but with room for further improvement; minimum attendance and performance requirements met.

- **C** Performance of Objectives 1 and 2 at a level indicating sincere effort at improvement but with great improvement still to be made; minimum attendance and performance requirements met.

- **F** No attempt at improvement under Objectives 1 and 2; minimum attendance and performance requirements not met.

- **CR** Same as for C. Request for CR/NC option must be made in writing during first two weeks of semester.

- **NC** Same as F except that CR/NC option requested during first two weeks of semester.

E. **TEXT(S) AND OTHER REQUIRED MATERIALS:**

None

F. **OTHER INFORMATION:**

1. Office Hours: To be Announced.

2. Student Responsibilities:

   a. Attend **all** rehearsals (classes).

   b. Be on time for rehearsals.

   c. Call the instructor **BEFORE** class time if illness prevents your attendance (other reasons are not excusable).

   d. Excused absence are **NOT** granted after the fact.

   e. Take the music home and work on your part. Know your music for each rehearsal.

   f. Participate in performances scheduled during the semester.
(Continuation of F-2)

g. Take care of the music and return it at the end of the semester.

3. An occasional performance may be scheduled off campus. In such event, students should be aware of the dangers inherent in driving to and from the off-campus location. Students will be asked to sign an Assumption of Risk and Release form and will be expected to obey all posted traffic speed and warning signs when driving.