Curriculum Details

Course Record ID
601

1. Entry Type
Active

Notes and Special Changes

2. Justification
MUS 101 is no longer an active course. Students do not learn to play 3 different instruments in the course.

3. Course Alpha
MUS

4. Course Number
108

5. Course Title (long)
Fundamentals of Western Music

6. Course Title Short

7. Course Credits
3

8. Course Credit Upper Range
0

Repeatable
Will default to 98
9. Course Description

A basic music theory course. Emphasis on learning basic concepts involved in reading and writing music. Notation and reading of simple and compound rhythm, pitch, intervals and triads. Application to performance.

10. Course Pre-Requisites

11. Course Co-Requisites

12. Course Recommended Preparation

13. Contact Hours (lecture, lab, lecture/lab)

3 hours lecture

14. Maximum Credits Towards an AA Degree

3

Grading Options

Will be set to Banner default

15. Department

Humanities

16. Cross-Listing

17. Course Content

18. Course Competencies

19. Assessments, Tasks, and Grading
20. Auxiliary Materials and Content

21. Additional Activities outside of class and class time

22. Special Costs connected to the course

23. What are the Student Learning Outcomes?
Read and write music (pitch and rhythm) in conventional notation. Identify and write major and minor key signatures and scales; intervals, triads. Apply knowledge to performance on a primary instrument. Apply knowledge of solfege to diatonic melodies in major and minor keys.

24. How does the proposal connect to the college’s strategic plan?

25. Describe the staff that will be needed

26. Describe the facilities that will be needed, including special rooms

27. Describe any other resources that will be needed

28. How will the staff, facilities, and other resources for the course be secured?

29. Certificates

30. Connection to the AA degree
AADA
31. Connection between the Course SLOs and the College's General Education Outcomes

32. List any similar classes taught at outside of the UH system

33. List any similar classes taught at campuses in the UH System.

34. How, if at all, is the course intended to count in lieu of a course taught at a four-year campus.

35. How, if at all, is the course similar to upper-division courses in the UH System.

36. How does the course articulate with four-year programs (Gen Ed)?

37. List any articulations between this course and any four-year program.

End of Proposal
# Signatures to Modify MUS108: Fundamentals of Western Music

<table>
<thead>
<tr>
<th>Name</th>
<th>Signatures</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Renee Arakaki</td>
<td>Renee Arakaki</td>
<td>04/06/2011</td>
</tr>
<tr>
<td>Sarah Hadmark</td>
<td>Sarah Hadmark</td>
<td>05/05/11</td>
</tr>
<tr>
<td>Malia Lankford</td>
<td>Malia Lankford</td>
<td>05/05/11</td>
</tr>
<tr>
<td>Snowden Hodges</td>
<td>Snowden Hodges</td>
<td>05/05/11</td>
</tr>
<tr>
<td>Keliko Hoa</td>
<td>Keliko Hoa</td>
<td>05/05/11</td>
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</table>

**Requested by:** Renee Arakaki

**Departmental Review by:**
- Member:
- Member:
- Member:
- Member:
- Chair:

**Division Dean:**

**IEC (for SLOs):**

**Approved by:**
- Curriculum Committee Chair: Kathleen French
- Faculty Senate Chairperson: Ross Langston
- Vice-Chancellor for Academic Affairs: Richard Fulton
- Chancellor: Doug Dykstra

**Was the proposal discussed in a department meeting?** Yes / No

**Division Dean's Signature:**

**IEC's Signature:**

**SLOs were not modified:**

**Date:** 05/11

**Chancellor's Signature:**

**Date:** 09/29/11
## Curriculum Details for MUS 108

Return to the Course List

This proposal can only be edited by reneea - log in

<table>
<thead>
<tr>
<th>Entry Type</th>
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<tbody>
<tr>
<td></td>
<td>no proposer listed</td>
<td>proposed by: reneea</td>
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<td></td>
<td>detailed view (opens in new window)</td>
<td>detailed view (opens in new window)</td>
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### General Information

1. **Justification for the change**
   
   MUS 101 is no longer an active course. Students do not learn to play 3 different instruments in the course.

### Basic Banner Information

The purpose of this section is to detail the basic information necessary for the course, most of which will appear in Banner and the college’s catalog.

<table>
<thead>
<tr>
<th>2. Course Alpha</th>
<th>MUS</th>
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</thead>
<tbody>
<tr>
<td>3. Course Number</td>
<td>108</td>
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</tr>
<tr>
<td>4. Course Title</td>
<td>Fundamentals of Western Music</td>
<td>Fundamentals of Western Music</td>
</tr>
<tr>
<td>5. Short Course Title (for Banner)</td>
<td></td>
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</tr>
<tr>
<td>6. Course Credits (or lower limit)</td>
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<tr>
<td>7. Course Credits Upper Limit (if applicable)</td>
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8. **Catalog Description**

   A music theory course. Emphasis on learning basic concepts involved in reading and writing music. Application of concepts in learning simple skills necessary for playing three musical instruments. Student will complete one level of the MusicLab Melody system (MUS 101) and may take MUS 101 for credit.

   **Change to:**

   A basic music theory course. Emphasis on learning basic concepts involved in reading and writing music. Notation and reading of simple and compound rhythm, pitch, intervals and triads. Application to performance.

### Generic Syllabus

The purpose of this section is to expand on the course content to give the Windward CC curriculum committee and people in other campuses a sense of how the course will proceed.

| 15. Course Content. | |
| 16. What are the Course Competencies? | |
| 17. Overview of | |
### Assessments, Tasks, and Grading

#### 18. Auxiliary Materials and Content

#### 19. Required Additional Activities outside of class and class time

#### 20. Special Costs Connected to the Course

### Learning Outcomes and Strategic Plan

The purpose of this section is to detail the course Student Learning Outcomes and to tie the course to the college's strategic plan.

| 21. What are the Student Learning Outcomes? | \* Identify and write the basic components of Western music notation. \* Apply basic theoretical components of Western music notation to written examples of music. \* Notate and read basic melodic and rhythmic patterns in both simple and compound meters. \* Use the components of music in both the performance and creation of music. \* Compose and harmonize two melodies of at least 32 measures. | Change to: Read and write music (pitch and rhythm) in conventional notation. Identify and write major and minor key signatures and scales; intervals, triads. Apply knowledge to performance on a primary instrument. Apply knowledge of college to diatonic melodies in major and minor keys. |

| 22. What is the Connection between the Course SLOs and the College's General Education Outcomes? | |

| 23. How does the proposal connect to the college's strategic plan? | |

### Resources

The purpose of this section is to detail the resources needed for the course.

| 24. Describe the staff that will be needed | |

| 25. Describe the facilities that will be needed, including special rooms | |

| 26. Describe any other resources that will be needed | |

| 27. How will the staff, facilities, and other resources for the course be secured? | |

### Connections to Programs

The purpose of this section is to detail how the course connects to certificates and programs at Windward CC.

| 28. What Certificates are Connected to the Course? | |

| 29. What Specific A.A. does the Course Fulfill? | Associate in Arts: Art (DA) |

| 30. Maximum Number of Credits acceptable towards the AA Degree | 3 |

### Similar Courses Elsewhere

The purpose of this section is to detail how the course is similar to other courses in the UH system and how the course might be included in articulation agreements.

| 31. List any similar classes taught outside of the UH System. | |
| 32. List any similar classes taught at campuses in the UH System. |   |
| 33. How, if at all, is the course intended to count in lieu of a course taught at a four-year campus? |   |
| 34. How, if at all, is the course similar to upper-division courses in the UH System? |   |
| 35. How, if at all, is the course appropriate for articulation with the UH Manoa general education core? |   |
| 36. How, if at all, is the course appropriate for articulation with other department or college requirements on a UH four-year campus? |   |