Music 108: Fundamentals of Western Music

**Description**
Fundamental concepts in organization of music as an expressive medium in Western culture. Roles of composer, performer, and listener will be explored. Notation as mode of communication. (Student must enroll in Music 101 concurrently.)

**Prerequisites or Recommended Preparation**
None

**Student Contact Hours Per Week**
- 3 Lecture
- Lab
- Other (specify)

**Proposed Date of First Offering**
NA

1. **This Course Is** (Required) **Elective** for the Humanities Program

2. **Similar Courses Offered Elsewhere**
   - College(s): NA
   - Alpha, Number, Title:

3. **This Course Is** (Already Articulated) (Appropriate for Articulation) (Not Appropriate for Articulation)
   - Provide details of existing or desired articulation (Date, college(s), purposes, pre-major or major, etc.):

4. **Reason for Initiating, Modifying or Deleting Course or Other Pertinent Comment**
   - Rhythmic background is basic for understanding music theory. Music 101 greatly enriches Music 108 by giving students extensive practical experience in rhythmic performance.

**Exhibited By**
- Department/Division: Chairperson
- Date: 5/15/80

**Approved By**
- Curriculum Committee
- Date: 3/18/80
- Carol (Other parking campus signature) Date: 3/21/80
- Dean of Instruction Date: 5/27/80
WCC CURR. FORM 3

COURSE MODIFICATIONS

Course ____________  Music 180
Transfer X _ Nontransfer____
Submitted by __Glenda Moore________________________ Date  __March 4, 1980__

1. CHANGES PROPOSED WITH THEIR RATIONALE:
   1. Change number to Music 108 to conform to unilateral renumbering by UHM Music Department.
   2. Make Music 101 (TAP) co-requisite with Music 108 (See rationale for Music 106 (160))

2. CHANGES IN ADDITIONAL SUPPORT REQUIREMENTS:
   Same as Music 101

3. ANY COURSE IDENTIFICATION CHANGE?
   Music 180 to Music 108

4. IMPACT IF ARTICULATED WITH 4 YEAR PROGRAM:
   N/A

5. HOUR CHANGE FOR CERTIFICATE OR DEGREE:
   N/A

6. GENERAL OUTLINE (CCCM6100 FORM ATTACHMENT 3) REQUIRED IF CONTENT OF COURSE IS CHANGED BY MODIFICATIONS.
   N/A
OUTLINE OF COURSE OBJECTIVES

COURSE NAME: Fundamentals of Western Music

COURSE NUMBER: MUSIC 108

CREDIT HOURS: 03

CATALOG DESCRIPTION: Fundamental concepts in organization of music as expressive medium in Western culture. Roles of composer, performer, and listener will be explored. Notation as mode of communication.

REQUIREMENTS COURSE SATISFIES:

AT WCC: AA degree Humanities requirements.

AT UH, MANOA: May meet UHM Humanities requirements.

PREREQUISITES: None

RECOMMENDED SPECIAL PREPARATION: None

RECOMMENDED BASIC SKILL LEVELS:

Reading Level of Text(s): 11th grade

Other: Basic Mathematic skills (add, subtract); logical reasoning process.

ACTIVITIES REQUIRED AT SCHEDULED TIMES OTHER THAN CLASS TIMES: Yes

INSTRUCTOR: Gloria A. Moore

OFFICE: Holoa 108

TELEPHONE: 235-0077 ext. 129

EFFECTIVE DATE:
"The language of tones belongs equally to all mankind, and melody is the absolute language in which the musician speaks to every heart."

--Richard Wagner

A. Goals of the Course

1. The student will have an understanding of the basic terms and concepts of western music theory.
2. The student will be able to use his knowledge of music theory to perform, analyze, and/or create pieces of music.
3. The student will have a continuing interest in music, both its structure and performance.

B. Objectives of the Course

1. REQUIRED OBJECTIVES

   TASK I: HOMEWORK.

   The student will complete assignments in the Workbook and Rhythm Reader as given for each class session. Completion will be certified by the student's class partner (see Objective 4).
   Minimum level of achievement: 30 pts.

   TASK II: EXAMINATIONS.

   There will be 3 unit exams and one final exam. They will be given during a regular class period and will be closed book. The student will identify and/or apply the basic concepts studied in that unit. The student MUST make a passing score (60%) on one exam BEFORE he will be allowed to take the next one. Exams may be retaken as often as necessary to achieve a passing score.
   Minimum level of achievement: 60%

   TASK III: QUIZZES.

   Short quizzes (5 items) will be given daily to assess mastery of one concept from the current assignment.
   Minimum level of achievement: 75 pts.

2. The student will demonstrate minimal proficiency in practical skills by performing the required exercises (see grading, D). Each student will be expected to practice regularly on a keyboard instrument and to meet with the instructor once a week to perform the required exercises for the chapter being studied. Labs will be scheduled during which the student may receive assistance in working out these assignments.
TASK I: Piano: Prepare and play the following for the instructor or lab assistant, during lab time, without notation:

a. Scales (5 points @)
   Major: A, F, B, E
   Minor: A natural, harmonic, & melodic minor

b. Chord Progressions (5 points @)
   I - V\(^7\) - I in keys of C, F, G, and A
   I - IV - V\(^7\) - I in two of the keys

Minimum level of achievement: Completion of all scales and chord progressions

TASK II: Voice: Prepare and sing for the instructor during lab or office hours three of the following songs from the Scorebook (5 points @):

#2, #6, #12, #20

Minimum level of achievement: Successful performance of three songs.

TASK III: Guitar, ukulele, or autoharp: Prepare and perform for the instructor during class or lab time or during office hours, the following 2 songs from the Scorebook (10 points @):

#12 and #18

3. TAP.

Each student will spend 1½ hours a week in the TAP Master Rhythmic Notation Sightreading System. Your goal is to reach the next level of rhythmic notation (see TAP Course Outline).

You may receive one (1) academic credit for TAP by registering in MUS 197, or you may choose to complete the objective on a non-credit basis.

Minimum level of achievement: Completion of the next level of rhythmic notation.

4. ATTENDANCE.

a. Class: The student will attend class regularly. Registration in the course is a commitment to be there; this commitment must take precedence over any other activities that occur at the same time.

Points will be assigned for attendance as follows:

<table>
<thead>
<tr>
<th>No. class sessions</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>30 - 31</td>
<td>100</td>
</tr>
<tr>
<td>28 - 29</td>
<td>90</td>
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<tr>
<td>26 - 27</td>
<td>80</td>
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<tr>
<td>24 - 25</td>
<td>70</td>
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<tr>
<td>Below 24</td>
<td>0</td>
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</tbody>
</table>

Minimum level of achievement: 70 points
b. Labs: Haloa 105 will be open Monday - Wednesday from 11:30 to 12:00 noon, and on Friday from 10:00 - 11:30 a.m. each week for student use of the piano, rhythm instruments, musical instruments, and chalkboard. A lab assistant or the instructor will be available to help with homework or the assigned Instrumental and Rhythm Reader exercises. The student must sign in and spend at least 30 minutes in the lab to receive credit (2 per visit).

No minimum level of achievement.

5. PARTNERS.

Each student will be assigned a partner for this class. Your responsibilities to each other will be:

a. To maintain contact with each other—call your partner if you must be absent. He/she will take notes in order to fill you in on new concepts and will collect any handouts you may need for the next class.
b. To provide assistance with assignments.
c. To certify completion of homework assignments on the Attendance and Homework Sheet. Discuss the assignment and check answers before initiating the sheet.
d. To practice and perform instrumental and Rhythm Reader exercises together.
e. To assume responsibility for your partner's success in the course.

Minimum level of achievement: Both partner's successful completion of the course.

6. COURSE EVALUATION.

Each student is expected to assist the instructor in the improvement of the course by completing the course evaluation form at the last class meeting. These evaluations are anonymous and in no way affect the final grade.

Minimum level of achievement: Turn in completed course evaluation form.

C. MODE OF INSTRUCTION.

The emphasis in Music 180 will be on individualized instruction. The text is divided into units (chapters) which provide many exercises for helping the student master the concepts being presented. The student should master each chapter before moving on to the next one. Each student is responsible for the assignments given as homework and is expected to participate in class discussions, drills, and peer tutoring.
D. METHOD OF GRADING.

<table>
<thead>
<tr>
<th>Activity</th>
<th>Possible Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Homework (25 x 2)</td>
<td>50</td>
</tr>
<tr>
<td>Exams (4 x 100)</td>
<td>400</td>
</tr>
<tr>
<td>Quizzes (15 x 5)</td>
<td>75</td>
</tr>
<tr>
<td>Piano: Scales (7 x 5)</td>
<td>35</td>
</tr>
<tr>
<td>Chord Progressions (6 x 5)</td>
<td>30</td>
</tr>
<tr>
<td>Voice (3 x 5)</td>
<td>15</td>
</tr>
<tr>
<td>Guitar, Ukulele, Autoharp Accomp (2 x 10)</td>
<td>20</td>
</tr>
<tr>
<td>TAP</td>
<td>100</td>
</tr>
<tr>
<td>Class Attendance</td>
<td>100</td>
</tr>
<tr>
<td>Lab Attendance</td>
<td>30</td>
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<td></td>
<td>855</td>
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</tbody>
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Grades will be assigned in the following way:

A    Total score of 743 - 825 on all objectives
B    Total score of 660 - 742 on all objectives
C    Total score of 576 - 659 on all objectives
D    Total score of 495 - 575 on all objectives
F    Total score of less than 495
W    Formal withdrawal from the course, achieving at a level of D or higher.
WF   Formal withdrawal from the course, achieving at less than D level.
*CR  Total score of at least 495 on all objectives.
*NC  Total score of less than 495.

*Credit/No Credit option must be requested in writing no later than the end of the second week of instruction.

E. TEXT AND OTHER REQUIRED MATERIALS.

1. The Music Kit - The kit includes THE WORKBOOK, THE RHYTHM READER, THE SONGBOOK, and four supplementary records. The three books should be brought to class everyday. The Workbook is meant to be written in: do all the assignments in it.

2. Manuscript paper (music lined) can be purchased at the WCC bookstore and should be brought to class each day along with one or two pencils and the books. The manuscript paper will be used for drills, note-taking, some quizzes, and occasional homework.
3. Guitar or ukulele. Each student should have access to a guitar or ukulele. We will learn some chord progressions on these instruments.

OPTIONAL

4. Recorder. The recorder is an end-blown flute made of wood or plastic. They can be purchased at most of the local music stores for roughly $5.00 (plastic ones, that is). A student may choose to perform some of the instrumental and/or Rhythm Reader exercise on the recorder. It is an easy instrument to play.

F. Other Information

1. Office hours will be announced at the first class session. Every effort will be made to accommodate students' schedules so that the instructor is as accessible as possible. Students may make appointments to see the instructor at times other than the scheduled office hours.

2. Student Responsibilities:
   a. Attend class regularly.
   b. Read and prepare assignments for the day on which they are due.
   c. Ask questions based on the reading assignments and/or the previous day's discussion.
   d. Notify the instructor BEFORE the exam period of any absence necessitated by an EMERGENCY. Makeup exams will NOT be given without prior notice of absence for GOOD reason.
   e. Ensure the successful completion of the course by your partner.

SUPPLEMENT

S1 Objective 1, Task I: Homework.

The Workbook is designed to be for the most part self-instructional. The student is expected to do all assignments. DO write in the book; it is meant to be written in and is of little value if kept clean. Try not to fall behind in the assignments. If you are having trouble with a concept, see the instructor immediately during office hours, lab time, by appointment, or by phone. On the other hand, if a concept is clear after working out a few exercises, you may go to the next part without doing all the exercises. Additional exercises, work-sheets, and drills are available for students who work out all the exercises for a particular concept but are still not confident that they understand it. Once your homework is completed, have your partner check for completion and initial your attendance/homework sheet. You should then check your answers against the instructor's workbook for accuracy.

Task II: Examinations.

Exams will be written and will assess your ability to identify and apply concepts studied in the unit under study. The exams will be given in class, and models will be provided for all concepts (i.e., from the model or explanation of a
major scale, you will write major scales beginning on other notes) or you may be allowed to bring certain kinds of notes with you to the exams. You must score 60% or better on EACH exam and should not begin work on the next unit until you have reached this score. Exams may be taken over until the minimum score requirement is met.

Task III: Quizzes.

You should take at least 25 quizzes. These will be approximately 30 given (about one a week). They will be brief—5 to 10 minutes in length—and will cover one concept under study. The quizzes will be checked immediately after they are taken so that you may know how well you understand the concept being tested.

S2 Practical Skills, Task I: Rhythm Reader.

The exercises in the Rhythm Reader have two purposes: to let you put into practice the rhythmic patterns learned in that chapter and to supplement concepts found in the corresponding chapter of the Workbook. Each student is responsible for practicing these exercises. You should perform your chosen exercises for the instructor at the same time the chapter is being covered in class. Plan to play exercises from one chapter each week. To be acceptable, the exercises must be played smoothly—no breaks to find notes or to correct mistakes. There is no limit to the number of times an exercise may be played; but practicing should be done before, not during the session with the instructor or lab assistant.

Task II: Instrumental: Practical

The instrumental exercises are designed to supplement the Workbook concepts. If practiced with the proper Workbook chapter, these exercises can help you understand the concepts better and make your written work easier. You may play these exercises at the same appointment time that you perform the Rhythm Reader exercises. Successful completion of this objective will be demonstrated by correctly finding the required notes, intervals, or chords on the piano or an approved substitute instrument.

S3 Attendance.

a. Class attendance is extremely important to most student's success in Music 180. However, attendance without minimal outside work (Workbook, Rhythm Reader, etc.) will be of little value. The attendance requirement will be waived for any student wishing to exercise his option for independent study. Arrangements for independent study must be made during the first week of class.

b. Lab attendance is optional but strongly encouraged. 2 pts./session.