University of Hawaii Community Colleges  
Proposal to Initiate, Modify or Delete a Course

1. Type of Action
   - A. Addition  [ ]  Regular or [ ] Experimental or [ ] Other (click and type to specify)
   - B. Deletion
   - C. Modification: [ ] in credits  [ ] in title  [ ] in number or alpha
     [ ] in prerequisites or co-requisites  [ ] Other  
   - Course Description (click to specify)

2. New Alpha, Number and Title
   - 3. Credits 1 credit

4. Old Alpha, Number and Title
   - MUS 106 Music Appreciation  
5. Credits 3 credits

6. New Catalog Description
   - Elements, styles, and forms of music, from listener’s standpoint. Focus on classical literature. Concert attendance required for two live performances during semester. WCC: DH

7. Select box and type specific information in text box.
   - Prerequisites  [ ] Corequisites or
   - Recommended Preparation

8. Student Contact Hours Per Week
   - Lecture  3
   - Lecture/Lab  Lab
   - Other (click to specify)

9. Proposed Date of First Offering
   - Semester Spring
   - Year 2008

10. This course [ ] is proposed for the [ ] Program. [ ] can fulfill * If Other, specify DH: Humanities

11. This course * the number of credits required for the program/core.

12. Equivalent or similar courses offered in the UH System:

<table>
<thead>
<tr>
<th>Campus</th>
<th>Alpha, Number, Title</th>
<th>Campus</th>
<th>Alpha, Number, Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HonoluluCC</td>
<td>MUS 106 Introduction to Music Literature</td>
<td>KapiolaniCC</td>
<td>MUS 106 Music Appreciation</td>
</tr>
<tr>
<td>KauaiCC</td>
<td>MUS 106 The Art of Listening to Music</td>
<td>MauiCC</td>
<td>MUS 106 Introduction to Music Literature</td>
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<tr>
<td>LeewardCC</td>
<td>MUS 106 Introduction to Music Literature</td>
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<tr>
<td>UH Manoa</td>
<td>MUS 106 Introduction to Music Literature</td>
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<tr>
<td>UH Hilo</td>
<td>MUS 160 Introduction to Music Literature</td>
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</tbody>
</table>

13. This course is (check one and click in appropriate textbox and provide details):
   - [ ] Already articulated with UH Manoa, UH Hilo, Honolulu CC, Kauai CC, Leeward CC, Kapiolani CC, Maui CC
   - Provide details of existing or desired articulation (date, college(s), purposes, pre-major, etc.) in this space:
     2002 System-wide agreement; renewed in 2007
   - [ ] Appropriate for Articulation with
     - Provide details of existing or desired articulation (date, college(s), purposes, pre-major or major, etc.) in this space:
   - [ ] Not yet appropriate for Articulation.

14. Reason for Initiating, Modifying or Deleting Courses or Other Pertinent Comment:
   - Simplify the course description to be more clear and direct about the contents of the course.

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Requested by: [Signature]  
Department Chairperson  
Date: 2/14/07

Approved by: [Signature]  
Curriculum Committee Chairperson  
Date: 3/21/07

Dean of Instruction  
Date: 3/22/07

Chancellor  
Date: 3/27/07

CCCM #6100 (Amended for WCC use October 2002)
# Levels of Review of Course Proposal at Windward Community College

## Course Alpha, Number, and Title: M106 Music Appreciation

<table>
<thead>
<tr>
<th>Signatures</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Department Area (more than one departmental instructor's signature required)</td>
<td>02/15/07</td>
</tr>
<tr>
<td>Paul R. Fields</td>
<td>2/15/07</td>
</tr>
<tr>
<td>Sarah Hadfield</td>
<td></td>
</tr>
<tr>
<td>2. Department</td>
<td>2/15/07</td>
</tr>
<tr>
<td>Gloria L. Galistrum</td>
<td></td>
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<tr>
<td>Department Chairperson</td>
<td></td>
</tr>
<tr>
<td>Was this course discussed in a department meeting?</td>
<td>Yes</td>
</tr>
<tr>
<td>3. Division</td>
<td>3/6/07</td>
</tr>
<tr>
<td>Elizabeth Ashley</td>
<td></td>
</tr>
<tr>
<td>4. Curriculum Committee Review</td>
<td></td>
</tr>
<tr>
<td>Approved □</td>
<td></td>
</tr>
<tr>
<td>Disapproved □</td>
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Reason:  

<table>
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<th>Signature</th>
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<tbody>
<tr>
<td>Karen Shubuya</td>
<td>March 20, 2007</td>
</tr>
<tr>
<td>Curriculum Committee Chairperson</td>
<td></td>
</tr>
</tbody>
</table>
Course MUS 106  Music Appreciation
Submitted by Gloria Faltstrom
Date February 15, 2007

1. What change is proposed in the course? Provide specific information comparing both the "new" and "old" course.

   Course Description

2. What is the rationale for the change?

   Proposed description is more succinct and easy to understand.

3. Is the change substantive enough to require a change in course identification? If so, explain thoroughly.

   No

4. Is the course articulated with any 4-year program? Yes

   If yes, give details of the agreement(s) and explain any impact the proposed modifications may have on articulation.

   Part of most recent system-wide articulation of courses. There will be no impact on articulation.

5. Provide details of any additional staff, equipment, facilities, library/media material, faculty preparation and other financial considerations that would be required to implement this course modification. What has been done to provide for these additional costs? Who will teach the course? Is additional preparation needed?

   N/A

6. Will this course modification result in any alterations in the number of hours required to attain a certificate or degree? No If yes, provide details and justification for these alterations.

7. If the course is renumbered to 100 or above, does it meet the criteria for transfer level courses? (Go to next page for transfer course criteria.) Yes