PROPOSAL TO INITIATE, MODIFY OR DELETE A COURSE

1. TYPE OF ACTION
   A. Addition
   B. Deletion
   C. Modification

2. NEW ALPHA, NUMBER AND TITLE
   MUSIC APPRECIATION

3. CREDITS 3

4. OLD ALPHA, NUMBER AND TITLE
   INTRO TO MUSIC LITERATURE

5. CREDITS 3

6. NEW CATALOG DESCRIPTION
   Music as an aural form which exists in time. Recognition and understanding basic elements, styles, genre and forms; music as a reflection of the social, cultural, economic and political events of each historical period. Understanding the value of music to the individual and society. Concert attendance required for two live performances during the semester with written critique. (3 hrs.

7. PREREQUISITES
   None

8. STUDENT CONTACT HOURS PER WEEK
   Lecture 3 Lecture/Lab _______ Lab _______
   Other (specify) _______

9. PROPOSED DATE OF FIRST OFFERING

10. THIS COURSE
    □ IS REQUIRED
    □ CAN FULFILL
    □ IS AN ELECTIVE FOR THE WCC
    □ IS AN ELECTIVE FOR THE WCC

11. THIS COURSE
    □ INCREASES
    □ DECREASES
    □ MAKES NO CHANGE IN NUMBER OF CREDITS REQUIRED FOR THE PROGRAM/CORE

12. SIMILAR COURSES OFFERED ELSE WHERE:
    College(s):
    - MCC
    - LCC

    Alpha, Number, Title:
    MUS 106: Music Appreciation
    MUS 106: Intro to Music Lit

13. THIS COURSE IS
    □ ALREADY ARTICULATED
    □ APPROPRIATE FOR ARTICULATION
    □ NOT YET APPROPRIATE FOR ARTICULATION

(Please specify details of existing or desired articulation (date, college(s), purposes, pre-major or major, etc.)

14. REASON FOR INITIATING, MODIFYING OR DELETING COURSE OR OTHER PERTINENT COMMENT:
   New title more accurately reflects the emphasis on learning to listen to music instead of learning musical facts.

REQUESTED BY:  

APPROVED BY:

Date

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<tr>
<th>Signatures</th>
<th>Dates</th>
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<tbody>
<tr>
<td>1. Subject Area (one or more instructors in the area)</td>
<td>1-27-00</td>
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<tr>
<td>Gloria A. Monroe</td>
<td>1-27-00</td>
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<tr>
<td>James A. Nichols</td>
<td>1-27-00</td>
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<tr>
<td>Dave R. Green</td>
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<td>Phil Heinzmann</td>
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<th>2. Department</th>
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<tbody>
<tr>
<td>Martha A. Scott</td>
<td>1/27/00</td>
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<tr>
<td>Department Chairperson</td>
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Was this course discussed in a dept. mng. 1/27/00 Yes

<table>
<thead>
<tr>
<th>3. Division</th>
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<tbody>
<tr>
<td>Case M. Cole</td>
<td>2/7/00</td>
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<tr>
<td>Assistant Dean of Instruction</td>
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<th>4. Curriculum Committee Review</th>
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<tr>
<td>Approved</td>
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<tr>
<td>Disapproved</td>
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<td>Reason:</td>
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Jean Embuye
Curriculum Committee Chairperson
2/15/00
Course Description:

Music as an aural form which exists in time. Recognition and understanding basic elements, styles, genres and forms; music as a reflection of the social, cultural, economic and political events of each historical period. Understanding the value of music to the individual and society. Concert attendance required for two live performances during the semester with written critique. (3 hrs. lecture).

WCC & UHM:AH1       UHH:HI:A1       UHWO:HUM
WCC FORM FOR COURSE MODIFICATIONS

Course_MUS 106_Submitted by_G. MOORE_Date 1/27/00

1. What change is proposed in the course? Provide specific information comparing both the "new" and "old" course.

   No change in the course itself, the changes are in the title and description

2. What is the rationale for the change?

   Students are sometimes unclear about what to expect from the course

3. Is the change substantive enough to require a change in course identification? If so, explain thoroughly.

   No

4. Is the course articulated with any 4-year program? yes

   If yes, give details of the agreement(s) and explain any impact the proposed modifications may have on articulation.

5. Provide details of any additional staff, equipment, facilities, library/media material, faculty preparation and other financial considerations that would be required to implement this course modification. What has been done to provide for these additional costs? Who will teach the course? Is additional preparation needed?

   none

6. Will this course modification result in any alterations in the number of hours required to attain a certificate or degree? no

   If yes, provide details and justification for these alterations.

7. If the course is renumbered to 100 or above, does it meet the criteria for transfer level courses? (See attached criteria for transfer courses.) yes

WCC 9/91